

LOVE ME

by

Pia Cook

FADE IN:

INT. APARTMENT - LIVING ROOM - NIGHT

LENNY, a shy nervous man stands by the window. He peers out at the street below. Searches for something.

THROUGH WINDOW

NADYA, a beautiful woman approaches the apartment building in a hurry. Upset, she keeps her head low.

BACK TO SCENE

Lenny sees Nadya. He gasps. Excited.

LENNY

There you are my gorgeous.

THROUGH WINDOW

Nadya enters the apartment building.

BACK TO SCENE

Lenny rushes into the --

FOYER

-- where he peers through the peephole in the front door.

THROUGH PEEPHOLE

Teary eyed, Nadya walks up to the door next to Lenny's.

BACK TO SCENE

Lenny's glued to the peephole. At the sound of Nadya's door closing, he hurries into the --

KITCHEN

Lenny takes a calender off the wall. Behind it is a peephole. Wide eyed, he peeks through it.

THROUGH PEEPHOLE

Nadya enters the kitchen. She has a cell phone to her ear.

NADYA

Please, Mike. Don't do this to me.
We can make it work...
Please...don't hang up.

Nadya sags to the floor, cries.

BACK TO SCENE

Lenny watches Nadya.

LENNY

Let him go. He's not the right one.
I'm the one for you...please don't
cry.

THROUGH PEEPHOLE

Nadya manages to get up on shaky legs. She staggers out of the kitchen.

BACK TO SCENE

Lenny peels away from the peephole. He hurries into the --

BEDROOM

The bedroom is dark. The only light comes through the window. The walls are covered in pictures, but it's too dark to make out what they are of.

Lenny removes a picture on the wall. Behind it is a peephole. He peers through it.

LENNY

What are you doing princess? Don't
be upset. I'm right here.

THROUGH PEEPHOLE

Nadya pulls the drawer out of the night stand. Picks up a prescription bottle.

BACK TO SCENE

Lenny stares wide eyed through the peephole.

LENNY

What is that? No. No. What are you
doing.

He dashes off into the --

BATHROOM

-- where he removes a towel from a towel rack. Another
peephole is behind it.

Lenny peeks through the tiny hole.

THROUGH PEEPHOLE

Nadya appears in her bathroom. She has her phone, the pill
bottle and a bottle of wine. She puts the bottles on the edge
of the tub. Turns the water on.

She sits down on top of the toilet, dials a number. She sobs
as she waits.

NADYA

Please answer the phone, Mike. I
love you...you love me, you know
that. If you don't answer, I can't
go on...I'll end it right here.
Now.

She hangs up the phone.

BACK TO SCENE

Lenny's face is pressed to the wall.

LENNY

Princess, don't talk like that.
Don't do anything stupid. I'm right
here. I'll do anything for you.

Lenny presses his face even harder against the wall. Gasps
then quivers.

THROUGH PEEPHOLE

Nadya takes her clothes off. Slips into the tub. She grabs the pill bottle, empties out the contents in her hand. She puts all the pills in her mouth, washes them down with wine straight from the bottle.

Nadya lays her head back. Closes her eyes.

BACK TO SCENE

Lenny's horrified. He bangs his fist on the wall.

LENNY

No!

He pushes away from the wall. Paces back and forth then peers through the hole again.

THROUGH PEEPHOLE

Nadya takes another mouthful of wine. She's groggy. Her eyelids heavy.

BACK TO SCENE

Lenny runs out of the bathroom. He returns in a few seconds. He has his cell phone in his hand.

Lenny paces for a moment then stops. He dials 9...1... He hesitates. Pushes "end call".

LENNY

They'd ask how I know.

He hurries back to the peephole. Peers through it.

LENNY

NO! Nadya! Wake up!

THROUGH PEEPHOLE

Nadya lies lifeless in the tub. The wine bottle dropped on the floor.

BACK TO SCENE

Lenny staggers back from the wall in horror. Suddenly he rushes out of the bathroom into the --

FOYER

Lenny yanks the door open. Darts outside.

LATER

Lenny carries Nadya's wet body wrapped in a towel. He walks into the --

BEDROOM

-- where he gently puts her body down on the bed. Covers her with the towel. He carefully moves her wet hair away from her face. Kisses her forehead.

Still dressed, Lenny lies down on the bed next to Nadya. He takes her hand in his.

LENNY

I loved you from the first time I saw you. I think about that moment every day.

He squeezes her hand.

LENNY

You were going into your apartment. I was leaving mine. You dropped your mail and I picked it up and handed it to you. Your hand touched mine and you looked me in the eyes and smiled.

He turns towards her. Studies her face.

LENNY

No girl has ever done that to me before.

They lie in the dark together.

INT. APARTMENT - BEDROOM - DAY

The early morning sun brings light into the room. Lenny and Nadya are in the bed. Lenny sleeps. Nadya still dead.

Pull back to reveal all the pictures on the walls are of Nadya taken by an obsessed individual.

FADE OUT: