

BREACH AND CLEAR

by

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FADE IN

... on a nondescript building in the middle of nowhere. A sign indicates it's some kind of government research facility.

It's late, the parking lot is empty...

... until LEWIS PENDERGRASS arrives in his Hyundai. Lewis is 35 and a complete social retard. A BOOK sits on the passenger seat. Its title? *Money: The Ultimate Aphrodisiac*.

INT. RESEARCH FACILITY - NIGHT

A bored SECURITY GUARD looks up from his USA Today.

SECURITY GUARD  
Lewis. You're working late.

Lewis just mumbles something and walks on. The security guard turns to the sports page.

SECURITY GUARD  
Dork.

INT. LAB - NIGHT

Lewis walks over to a VAULT. He takes a deep breath and enters his passcode. The vault opens. There's a METAL BRIEFCASE inside. Lewis clicks it open...

... revealing a deceptively simple DEVICE, just three steel cannisters connected by a long clear tube. **"THE LINCHPIN"**.

Lewis gulps.

INT. RESEARCH FACILITY - NIGHT

Metal briefcase in tow, Lewis heads for the exit. The guard jumps up.

SECURITY GUARD  
Whoa, Lewis, what are you doing?  
You know you can't take anything  
out of here.

His hands shaking, Lewis takes out a GUN.

SECURITY GUARD  
What the --

BANG, Lewis fires... and misses by a mile. It's the worst shot ever. The guard goes for his gun -- Lewis closes his eyes and FIRES AGAIN AND AGAIN AND AGAIN.

Lewis opens his eyes. The guard is dead. Lewis runs as fast as he can, tripping over his own feet as the CREDITS BEGIN.

**BREACH AND CLEAR**

INT. COFFEE SHOP - ONE WEEK LATER

KATE COOPER, 30 and beautiful, reads an old copy of *Crime and Punishment*. Some schmuck with a SOY LATTE walks over to her.

SOY LATTE  
Serious book.

KATE  
I'm a serious gal.

SOY LATTE  
That's good because --

KATE  
So is my girlfriend.

Soy Latte's face falls.

SOY LATTE  
Really... I'm just gonna...

KATE  
You do that.

Soy Latte leaves. Kate speaks into a TINY MICROPHONE.

KATE  
Can we go home now?

EXT. GEORGETOWN - NIGHT

JULIAN WINTERS, 33, is parked across the street from the coffee shop in a government SEDAN. Julian is ridiculously handsome and confident -- James Bond *wishes* he was him.

JULIAN  
Kate's right. So this guy  
mapquested a coffee shop -- big  
deal, it doesn't mean anything.  
We're wasting our time here.

INT. OFFICE - NIGHT

GEORGE ROVETTI, 55 and gruff, hovers over CINDY OSGOOD, 34 and bitter. Cindy controls a massive WALL OF VIDEO SCREENS. They show PICTURES OF LEWIS, DIAGRAMS OF THE LINCHPIN, etc...

GEORGE

We all know what he stole, people.  
Nothing's a waste of time.

CINDY

I agree. Even if it means missing  
Grey's Anatomy.  
(with bite)  
For the third week in a row.

GEORGE

Tivo.

CINDY

It's not the same.

INT. SEDAN - NIGHT

Julian sighs, bored. Then remembers something and smiles.

JULIAN

Hey, Kate.

INT. COFFEE SHOP - NIGHT

Kate keeps pretending to read. We intercut.

KATE

Yeah?

JULIAN

Remember that time in Miami? Lead  
proved to be bogus and you and I had  
a whole night to kill. That was fun.

KATE

*That* was a long time ago.

JULIAN

(grins)  
Not that long.

Kate starts to say something then stops -- because a SCRAWNY  
GUY just walked into the coffee shop. He sports a BEARD AND  
A BASEBALL CAP PULLED DOWN LOW, but he still looks familiar.

KATE

(into mic)  
Hold on, I may have a visual.

Kate hits a button on her glasses, RECORDING AN IMAGE OF THE  
SCRAWNY GUY...

INT. OFFICE - NIGHT

... and sending it through. Cindy types away, comparing the image to a picture of Lewis. A match is confirmed.

CINDY

It's him.

GEORGE

Son of a bitch. Kate, is he carrying anything?

INT. COFFEE SHOP - NIGHT

Except for a mocha frap, Lewis is empty-handed.

KATE

No.

GEORGE (O.S.)

Follow him. See where he goes.

EXT. GEORGETOWN - NIGHT

Kate follows Lewis out of the coffee shop. He stops at the end of the block... and a BLACK SUV picks him up.

KATE

Shit. He's got a ride.

GEORGE (O.S.)

Julian --

JULIAN (O.S.)

I'm on it.

Julian pulls up to the curb seconds later. Kate jumps in.

INT. SUV - NIGHT

The handsome driver is SALVADOR RAMIREZ, 38. Slick black hair, killer cheekbones -- and as calm as Lewis is nervous.

SALVADOR

How are you, Lewis?

LEWIS

Terrible. This beard is killing me.

The beard is FAKE, loose. Lewis presses it back into place.

SALVADOR

The Linchpin. Where is it?

LEWIS

No, I told you before -- not until  
the money is in my account.

Salvador smiles. He makes a call.

SALVADOR

(into phone)  
Wire the money.

INT. SEDAN - NIGHT

Kate and Julian are two cars back.

KATE

You're too close.

JULIAN

I think I know how to follow  
someone, Kate.  
(into mic)  
George, why don't we just take this  
guy out?

INT. OFFICE - NIGHT

Julian's DASHBOARD CAMERA shows the pursuit.

GEORGE

Because I wanna know who he's with  
and where the Linchpin is.  
(to Cindy)  
Anything on that license plate?

CINDY

I'm working on it.

GEORGE

Work faster.

CINDY

A please would be nice.

George gives Cindy a look. She gets the info.

CINDY

Car's registered to a rental  
company. No individual on file.  
(beat)  
You're welcome.

INT. SUV - NIGHT

Lewis looks at his Blackberry. It shows a WIRE TRANSFER IN PROGRESS -- 43 percent done. Salvador's phone RINGS.

SALVADOR

Yes.

(listens)

Thank you.

Salvador hangs up. The wire transfer STOPS.

LEWIS

What's going on? Why did the transfer stop?

SALVADOR

(calm)

Because we're being followed.

LEWIS

What?!

SALVADOR

Don't worry. I've taken precautions.

INT. VAN - NIGHT

Right behind Kate and Julian. FOUR ARMED MEN are inside.

INT. SEDAN - NIGHT

All three vehicles stop at a LIGHT.

KATE

I mean it. You're too close.

JULIAN

No I'm not.

KATE

Yes you are.

JULIAN

Kate. You're arguing with me because you like me.

KATE

What?

JULIAN

(smiles)

Come on, why can't it go back to the way it used to be with us? You know you want it to.

KATE

No I don't.

GEORGE (O.S.)

Jesus Christ. You two do know what we're after here, right?

KATE

Yes. And Julian's too close. He's going to make us.

JULIAN

He's not going to make --

A BARRAGE OF GUNFIRE. Kate and Julian hit the deck.

EXT. STREET - NIGHT

Two of the armed men have jumped out of the van. They spray the sedan with their machine guns.

INT. SEDAN - NIGHT

Fortunately for Kate and Julian, the windows are bulletproof.

JULIAN

Okay, I was too close.

Kate looks behind them.

KATE

Uh-oh.

EXT. STREET - NIGHT

Man #3 has exited the van with a FLAMETHROWER. WHOOSH, HE TORCHES THE SEDAN just as Kate and Julian dive out of it.

BANGBANGBANG, Kate comes up in a perfect shooting stance and kills all three men with three perfect shots.

But there's still the driver. And he's about to shoot Kate when BANG, Julian drops him.

KATE

Thanks.

JULIAN  
We'll discuss over dinner.

Julian smiles. Kate doesn't -- the SUV is speeding away and their only mode of transportation is now a fireball.

And then a GUY ON A MOTORCYCLE pulls up.

INT. SUV - NIGHT

Salvador drives fast. Lewis freaks out.

LEWIS  
GO, GO, GO!

SALVADOR  
Relax. We lost them.  
(checks his rearview)  
FUCK!

EXT. STREET - NIGHT

Kate hauls ass on the motorcycle. She catches up to the SUV and SHOTS OUT A TIRE.

The SUV flips over one, two, three times.

Kate speeds past it then does a 180 and skids to a stop.

Salvador staggers out of the SUV, machine gun in hand.

VROOM, Kate revs up the motorcycle...

KATE  
Bring it.

... and HEADS RIGHT FOR HIM, popping a wheelie on the way.

Salvador smiles, FIRES.

Kate ducks, holding on the motorcycle with one hand, bullets whizzing by as she HANGS SIDEWAYS OVER THE STREET...

... and BANG, KILLS SALVADOR before she skids to a stop again.

INT. OFFICE - NIGHT

George is a wreck.

GEORGE  
Kate! Julian! Are you okay?!

EXT. SUV - NIGHT

Kate opens the passenger door. Julian arrives on foot.

JULIAN  
We're fine, George.

GEORGE  
And the target?

Kate steps away from the SUV. She scans the area, then looks over at Julian: *shit*. As he relays the bad news...

JULIAN  
Target got away.

CUT TO:

EXT. KATE'S TOWNHOUSE - ALEXANDRIA, VA - NIGHT

Julian pulls into Kate's driveway. On top of his looks, he's got one of the coolest cars ever -- a 1967 MUSTANG FASTBACK.

JULIAN  
That was good work.

KATE  
He got away, Julian.

Julian considers this.

JULIAN  
You're in a bad mood. How bout I  
come inside and cheer you up?

He puts a hand on Kate's knee. She removes it.

KATE  
Julian. You know I have a boyfriend.  
(smiles)  
A great one.

INT. CAPITAL ONE - DAY

Great? Most people would describe MIKE MILLER as average in every way and he would agree with them. Mike, 30, is trying to stay awake as he goes over a spreadsheet in his cubicle.

BARRY (O.S.)  
Word up, Mikey-Mike.

BARRY, 45, is Mike's boss. He thinks he's cool but could not be less so. He holds out his FIST.

BARRY

Bump it twice.

Mike reluctantly bumps Barry's fist once. Barry waits. Mike even more reluctantly bumps it a second time.

BARRY

There ya go. How those reports coming along? Almost done?

Mike hands him a stack of paperwork. Barry smiles.

BARRY

On top of things as always. Did I ever tell you that you remind me of myself?

This is not something Mike wanted to hear. Ever.

MIKE

Uh, no.

BARRY

Well you do.  
(grins)  
Later alligator.

Barry moves on. Mike watches him bump fists with some other employees, then his cell RINGS. The number makes him smile.

MIKE

(into phone)  
Katie-bird. How was the insurance seminar?

INT. KATE'S TOWNHOUSE - DAY

Fresh from the shower, Kate is cleaning her gun. We intercut.

KATE

Even more boring than you would think.

MIKE

Have you ever considered a career in the credit card industry? Non-stop excitement.

Kate laughs and hits a button under her mantle. Her PLASMA TV PULLS AWAY FROM THE WALL, REVEALING ALL SORTS OF WEAPONS. She adds her glock to the lot.

KATE

Am I going to see you tonight?

MIKE  
If I'm lucky.

KATE  
I think you might be.

MIKE  
I'll call you on my way home.

KATE  
Great.

Kate and Mike hang up. They're both beaming, in love.

EXT. COSTA RICA - NIGHT

The moon hangs over a beautiful and COMPLETELY ISOLATED MOUNTAIN ESTATE. Armed GUARDS patrol the grounds.

INT. MOUNTAIN ESTATE - NIGHT

A WOMAN smokes a cigarette. We can only see her SILHOUETTE (and it's a very sexy one) as she stares out the window and listens to HECTOR -- a slight, bespectacled man in his 40s.

HECTOR  
I am sorry about Salvador. He was a good boss to me, the best. And I know he loved you very much.

The woman doesn't say a word, just smokes. Finally --

WOMAN  
I want to know who killed him.

HECTOR  
We already know who killed him. The United States government -- someone in one of their federal agencies.

WOMAN  
And I want to know who that someone is.

HECTOR  
(confused)  
I don't... Why, Aurora?

The woman turns around. AURORA SABINE is incredibly beautiful. Exotic. Erotic. Dangerous.

AURORA  
So we can kill them, Hector.

She walks right toward us, passing Hector on the way.

AURORA  
You work for me now.

EXT. MIKE'S HOUSE - NIGHT

A pretty crappy place in the suburbs.

INT. MIKE'S HOUSE - LIVING ROOM - NIGHT

Mike's roommates are taking bong hits and playing *Rainbow Six* on the 360. PETE needs to lose a few pounds and to de-asshole his personality. TEDDY is a bit slow at times, but very sweet.

PETE  
(to the TV)  
Breach and clear, bitch! Breach and clear!

Mike enters from the hall.

TEDDY  
Hey, Mike. Want next game?

MIKE  
Nah. Kate's picking me up.

PETE  
One for the road?

Pete coughs, holds out the bong.

MIKE  
No thanks.

Pete and Teddy look at each other, then turn to Mike.

PETE  
Okay, what's going on?

MIKE  
What are you talking about?

TEDDY  
I think you know.

MIKE  
Know what?

PETE  
Mike. You don't smoke anymore.  
You drink but you rarely get drunk.  
(MORE)

PETE (CONT'D)

That shirt is ironed, your hair is combed, and you haven't borrowed any porn from me in months!

(beat)

Face it, you're in love.

MIKE

What? No I'm not.

PETE

Don't deny it. It's okay.

TEDDY

It's more than okay. It's beautiful.

MIKE

I'm not in love. I just don't need to get high before I see Kate.

PETE AND TEDDY

That's love!

The DOORBELL RINGS -- Kate. She smiles at Mike.

KATE

Hey you.

MIKE

Hey yourself.

They kiss. Kate waves to Pete and Teddy.

KATE

What's going on, guys?

PETE AND TEDDY

Nothing.

Both sport big, knowing grins. Kate turns to Mike.

KATE

What's so funny?

MIKE

Everything is, they're high.  
Come on.

Kate follows Mike out the door. Pete and Teddy return to gaming and getting high.

PETE

Yes sir. Totally in love.

TEDDY  
Definitely.  
(then)  
What do you want to do tonight?

PETE  
Aren't we doing it?

INT. BAR - NIGHT

Mike and Kate sit at a table. Mike makes a toast.

MIKE  
To the eight month mark.

KATE  
To the eight month mark.

They tap beer bottles, drink.

KATE  
You know, this now qualifies as my  
longest relationship.

MIKE  
Wow. Love em and leave em.

KATE  
Either that or I just never found  
the right guy.

MIKE  
Keep looking. He'll come along  
eventually.

Kate laughs.

EXT. ALEXANDRIA - NIGHT

Mike and Kate go for a walk along the Potomac River.

MIKE  
He actually said I remind him of  
himself.

KATE  
There are worse things than your  
boss liking you, Mike.

MIKE  
You don't understand. The guy's 45  
and he fist-bumps. He gives everybody  
nicknames. I don't want to be like  
that.

KATE

And you won't be.

MIKE

I know. It's just... When I was a kid, I never thought I'd sit in a cubicle all day long. I thought my life would be more... exciting. Know what I mean?

KATE

(beat)

Yeah.

MIKE

I guess I just never thought I'd have a boring job like everybody else.

(smiles)

But you know what?

KATE

What?

MIKE

Since I met you... none of that really matters anymore.

It's one of the sweetest things anyone has ever said to Kate. She looks at Mike, about to cry...

... then holds out her fist. Mike laughs and bumps it.

INT. KATE'S HONDA - NIGHT

Kate stops at a light as soon as it turns yellow.

MIKE

I'm sorry, are you eighty?

KATE

What?

MIKE

You drive like an old lady.

KATE

Maybe I do.

MIKE

No, you *definitely* do.

KATE

What's the rush?

MIKE

Well, for starters I would really like to get to your place so we can make sweet love.

KATE

Really.

MIKE

Yes. The sweetest.

Kate laughs. They look at each other, kiss. They're still kissing as the light turns green and cars honk and we...

DISSOLVE TO:

INT. MIKE'S HOUSE - MORNING

Pete and Teddy are passed out on the couch when Mike enters.

MIKE

Morning.

Pete and Teddy just snore away. Mike spots Teddy's phone. He puts it right next to Pete's ear and calls Teddy.

Linkin Park BLARES from Teddy's phone. Pete jumps up.

PETE

Fuck balls!

It wakes Teddy as well. Out of it, he answers his phone.

TEDDY

Hello?

MIKE

(right across from him)  
It's me, Teddy.

TEDDY

Oh. Hey, Mike.

MIKE

Nice ringtone. How's junior high?

TEDDY

I like that song.

MIKE

You can hang up now.

Teddy hangs up. Pete yawns.

PETE  
What's going on, Mike?

Mike takes a deep breath, looks at his friends.

MIKE  
Guys. You were right.  
(smiles)  
I'm in love.

INT. ELEVATOR - MORNING

A beaming Kate stands with Cindy.

CINDY  
You are?

Kate nods. Cindy doesn't seem particularly happy for her.

CINDY  
You're sure? You're not just  
telling yourself you're in love  
because you're 30 and afraid of  
being alone?

KATE  
(beat)  
Let me guess: that nice guy you met  
online --

CINDY  
Lives with his parents and has an  
iguana named Spock. Now answer the  
question.

KATE  
(smiles)  
Yes, Cindy. I'm sure.

INT. OFFICE BUILDING - MORNING

Kate and Cindy step out of the elevator and head for the  
doors of CENTURY INSURANCE.

CINDY  
Does he feel the same way?

KATE  
I don't know.

INT. CENTURY INSURANCE - MORNING

Typical waiting room. Magazines, a receptionist named NANCY.

CINDY  
How can you not know?

KATE  
I mean I think he does. I hope he  
does. Morning, Nancy.

NANCY  
Ladies.

Nancy hits a button under her desk, opening a door to a...

INT. HALLWAY - MORNING

Kate and Cindy walk down it, then stop at another door.

CINDY  
Have you told him yet?

KATE  
I can't tell him I love him. What  
if I'm wrong? What if I say it to  
him and he doesn't say it back?

The door has a small peephole -- a RETINAL SCANNER. Kate  
looks into it...

CINDY  
No, not that. Have you *told* him?

... and the door opens, revealing **BAMN** -- **By Any Means  
Necessary**. The most classified and important division of the  
Department of Homeland Security.

KATE  
Oh, *that*. Not exactly.

EXT. MOUNTAIN ESTATE - DAY

Aurora sunbathes in a very tiny bikini. Hector walks over  
with MR. SINGH, a clean-cut Indian man with an attitude.

HECTOR  
Aurora, this is Mr. Singh.

AURORA  
Ah, the hacker.

SINGH  
I am not a *hacker*, Miss Sabine. I  
am an independent contractor. An  
expert in the field of Information  
Technology who performs a valuable  
service for those who hire me.

AURORA

I stand corrected. Did you have any success?

Singh takes out a FLASH DRIVE.

SINGH

Allow me to show you.

INT. BAMN OFFICES - DAY

A meeting is underway. The BAMN team has been joined today by the Head of Homeland Security. SECRETARY SUSAN MCINTYRE is around George's age, but far more formal and tough.

SECRETARY MCINTYRE

Okay, George. Start talking.

GEORGE

Thanks, Susan.

(beat)

Sorry -- Secretary McIntyre.

McIntyre shakes her head. George brings up a PHOTO OF A HANDSOME AND SMILING SALVADOR.

GEORGE

This is the man Kate killed. His passport identified him as a Ramon Gallardo.

A new photo appears. One of a FAT, SWARTHY GUY.

GEORGE

But his dental records identified him as this man, Salvador Ramirez.

McIntyre, Kate, Julian, Cindy -- they're all confused.

GEORGE

Plastic surgery, folks. The best money can buy.

CINDY

I'll say.

Cindy touches her neck, checks for sagging skin.

SECRETARY MCINTYRE

Who was he, George?

GEORGE

A Columbian drug lord. Escaped from prison two years ago and then disappeared, vanished into thin air.

KATE

What would a drug lord want with the Linchpin?

GEORGE

I've been asking myself the same thing.

SECRETARY MCINTYRE

It doesn't matter.

All eyes turn to McIntyre. She's very intimidating.

SECRETARY MCINTYRE

Because he's dead. What does matter is that the Linchpin is still out there.

She gets up, and dramatically points to a PHOTO OF --

SECRETARY MCINTYRE

Lewis Pendergrass. You found him once, you can find him again.

INT. MOUNTAIN ESTATE - DAY

GRAINY VIDEO shows footage of Kate speeding toward Salvador on a motorcycle. She's about to shoot when the VIDEO FREEZES.

SINGH (O.S.)

I obtained this from a traffic camera. Do you want to see the rest?

Singh sits at a computer, Aurora and Hector behind him.

AURORA

Play it.

Singh does as told. They watch Kate kill Salvador. Hector turns away but Aurora doesn't even flinch.

AURORA

A woman killed Salvador. That is all this video tells me.

Singh raises a finger: wait. He hits a couple keys, zooms in and freezes on Kate's face. Digital lines scan across it.

SINGH

FRS -- facial recognition software.  
Developed by others but perfected by  
me. I ran a search of state files.

AURORA

And?

Singh hits a key... and brings up KATE'S DRIVERS LICENSE.

SINGH

I believe this is the woman you're  
looking for.

Aurora is impressed. She takes out a cigarette and waves  
over her favorite guard -- an absolute giant named BULL.

AURORA

Bull, this is Mr. Singh. He  
performed a very valuable service  
for me.

Singh smiles, proud. Bull lights Aurora's cigarette.

AURORA

Now please take him outside and  
drown him in the pool.

Singh tries to fight -- it's pointless. Aurora sits down at  
the computer and studies Kate's face as she smokes.

AURORA

Assassins, Hector. Hire the best.

INT. MIKE'S TOYOTA - DAY

Mike sits in a parking lot with Pete and Teddy.

PETE

You sure about this, Mike?

MIKE

I'm not gonna let Kate get away.

PETE

Okay. Then let's do this.

They get out... revealing a JEWELRY STORE.

INT. BAMN - GEORGE'S OFFICE - DAY

George looks through a file. Kate pops her head in.

KATE  
Got a minute?

GEORGE  
Always. What's on your mind?

KATE  
I... Well, this is a kind of a  
strange thing to talk about with  
you, being that you're my boss  
and with what we do -- you know,  
protecting the world and all --

GEORGE  
Spill it, Kate.

KATE  
I'm in love.

Whoa. George takes the news in.

GEORGE  
Julian?

KATE  
What?

GEORGE  
Is it Julian?

KATE  
*No, it's not Julian.*

GEORGE  
Easy, sorry. Who is it then?

INT. JEWELRY STORE - DAY

Flanked by Pete and Teddy, Mike talks to a SALESWOMAN.

SALESWOMAN  
Congratulations. Do you know what  
kind of ring you're looking for?

MIKE  
Um --

PETE  
He wants the Kobe ring!

TEDDY  
Yeah! Cleaned out his savings!

SALESWOMAN

So you have how much to spend?

MIKE

About fifteen hundred.

A beat.

SALESWOMAN

Let me see what we have in back.

INT. GEORGE'S OFFICE - DAY

George leans back in his chair.

GEORGE

So this Mike, he doesn't know what you do.

KATE

No. But I want to tell him.

GEORGE

You know what the rules are, Kate. You're not expressly forbidden to tell loved ones what you do. You just have to be careful about it.

KATE

I know but... Mike... he's a normal guy with a normal job. And he thinks I'm just like him -- he thinks I sell insurance. And he doesn't like me because I've killed three of the top five terrorists in the world and allegedly maimed a fourth; he likes me... for me. I'm worried if I tell him the truth things will change between us.

GEORGE

So don't tell him. Lots of couples have secrets between them. For every serial killer, there's a happy spouse that has no idea what that smell in the basement is.

KATE

I'm not a serial killer.

GEORGE

Yet you have killed lots of people.

Kate makes a face. George grins, then looks at her, sincere.

GEORGE

Look. No man has fallen in or out of love with a woman because of what she does for a living. So if you love him, and if you trust him, then you should tell him.

KATE

(smiles)

Thanks, George.

George nods. Kate heads for the door.

GEORGE

Hey, Kate? Mike's a lucky guy. I look forward to meeting him.

EXT. MIKE'S HOUSE - DAY

Mike chugs a plastic red cup of Bud and almost pukes. He's playing BEER PONG in the backyard with Pete and Teddy.

MIKE

Two against one -- this isn't fair.

PETE

It's beer pong. Who cares about fair?

MIKE

I'm drinking twice as much as you.

TEDDY

That's the plan.

PETE

Think of it as your bachelor party without the whores and crystal meth.

Mike takes a shot, misses.

MIKE

Shit.

PETE

So how are you gonna propose?

MIKE

What do you mean?

PETE

*What do I mean?* Please tell me you've put some thought into this.

TEDDY

You know what you should do, Mike?  
Take Kate up in a hot air balloon.  
Watch the sunset together, then  
tell her how much you love her and  
get down on one knee.

PETE

A hot air balloon? Could you be  
more gay and less original?

(to Mike)

Look, the way I see it there's a  
50-50, no 60-40 chance she says no  
no matter what you do. But if you  
just throw a ring in her face and  
mumble some bullshit, you're doomed.

MIKE

60-40?

PETE

Just being honest.

TEDDY

Make her a mix tape.

PETE

That's a great idea. Oh wait,  
Mike's not asking her to the prom.

(to Mike)

Alright, hear me out. Take Kate to  
a fancy hotel. And this part is  
crucial -- get her drunk, I mean  
shitfaced. Then do everything you  
can to give her an orgasm. Bring  
out the toys if you have to. Now it  
will probably be the first time  
you've given her one and that's  
fine, it will work for you here.  
Because when she's saying "yes, yes"  
that's when you're gonna take out  
that ring and pop the question. And  
you're gonna hold her to one of  
those yeses, Mike.

MIKE

I'm not gonna propose while we're  
having sex.

PETE

70-30.

TEDDY

Karaoke! But instead of a song,  
you sing your proposal.

PETE

Okay, just admit it. You love cock.  
It's fine -- I have no problem with  
it. It's the lying I can't take.

Teddy wrestles Pete to the ground. Mike's phone rings.

INT. KATE'S TOWNHOUSE - DAY

Kate's on the other end.

KATE

Hey, what are you doing?

EXT. MIKE'S HOUSE - DAY

We intercut. Teddy has Pete in a full-nelson now.

PETE

This is a very gay maneuver.

MIKE

(to Kate)

You know, just hanging out.

KATE

So I was thinking... any interest  
in getting a nice dinner tonight?

MIKE

I was gonna ask you the same thing.

KATE

Pick me up at eight? I'll pick the  
place?

MIKE

Simpatico.

KATE

Simpatico?

MIKE

Word of the day e-mail.

KATE

Ah.

PETE  
(to Mike)  
80-20.

MIKE  
(to Kate)  
I'll see you tonight. Can't wait.

Mike hangs up, heads inside. Pete frees himself from Teddy.

PETE  
Where you going?

MIKE  
To sober up. I'm gonna ask Kate to marry me tonight. And it's not gonna be anything crazy -- I'm just gonna tell her I love her and that I want to spend the rest of my life with her. That's it.

Mike heads inside. Teddy smiles.

TEDDY  
Someday I'll get married.

PETE  
You will. And it may even be legal in all fifty states by then.

INT. FANCY RESTAURANT - NIGHT

Kate looks sensational. Mike has bought a new shirt. Both have very big things to say and make nervous small talk.

MIKE  
You work on the weekend a lot.

KATE  
Yeah, it stinks.

MIKE  
Can't be that bad. My job, I'd kill myself if I had to work as many weekends as you.

KATE  
No you wouldn't.

MIKE  
I'd at least buy the pills.

KATE  
Kind of a girly way to kill yourself.

MIKE  
Yeah, what would you use?

KATE  
I don't know. A gun.

MIKE  
Please. Do you know how hard it is  
to shoot a gun?

KATE  
(beat)  
Actually, since we're talking about  
work --

A WAITER interrupts, holds out two bottles of water.

WAITER  
Flat or sparkling?

KATE  
Flat please.

The waiter fills their glasses, leaves.

MIKE  
You were saying?

KATE  
Right. Work. What I do. The  
thing is --

MIKE  
Kate?

KATE  
Yes?

MIKE  
There's something I really wanted  
to say to you. To ask you and --

A SECOND WAITER arrives.

SECOND WAITER  
Anything from the bar this evening?

KATE  
Uh, glass of pinot.

MIKE  
Vodka tonic. Thanks.

The second waiter nods, leaves.

KATE  
So what did you want to ask me?

MIKE  
I... You know what, I can't believe how rude I just was. You were trying to tell me something about your job and I interrupted you and --

KATE  
It's okay.

MIKE  
No, really. Tell me what you wanted to tell me.

KATE  
You first.

This is it. Mike smiles, takes a deep breath... then REACHES INTO HIS POCKET FOR THE RING.

MIKE  
Here goes. Kate --

A THIRD WAITER interrupts now.

THIRD WAITER  
Ready to hear about our specials?

MIKE  
Okay, how many waiters do we have?

THIRD WAITER  
I'm sorry?

MIKE  
Three waiters have come to our table. Now I don't want to be a dick, but you're kinda killing me here. Give us a minute. *Please.*

THIRD WAITER  
(sure thing, fuckface)  
Of course.

The third waiter leaves. Kate takes Mike's hand.

KATE  
Are you okay?

MIKE  
Yeah, I...  
(smiles)  
(MORE)

MIKE (CONT'D)  
I'm better than okay, Kate. I'm  
great. Because I --

Kate's phone vibrates.

KATE  
Hold that thought.

She has a TEXT: *Kate, call 555-1212. Urgent.*

KATE  
Shit, I need to make a call. I'll  
be right back. I'm really sorry.

MIKE  
It's okay.

Kate kisses Mike, leaves. Mike looks around -- the three  
waiters are huddled together and giving him the stink eye.

EXT. FANCY RESTAURANT - NIGHT

Kate exits and calls the number. Someone answers but  
doesn't say a word.

KATE  
Hello? I just got a message to  
call this number. Who is this?

Nothing, SILENCE. And then CLICK, THEY HANG UP.

A beat... then the look on Kate's face says *OH SHIT*.

She dives behind a DUMPSTER just as a BULLET slams into it!  
Two more silenced shots follow, bang off the dumpster as well.

Kate turns her phone's CAMERA on. She angles it around the  
dumpster, sees the HOTEL across the street, is trying to get  
a look at the ROOF when a fourth shot BLASTS HER PHONE APART.

There's nowhere for Kate to go. She's pinned down, fucked.

And then she notices the MANHOLE COVER at her feet.

EXT. HOTEL ROOF - NIGHT

Ten stories up, IDENTICAL TWIN ASSASSINS SHEN AND PARK SUNG  
look across the street. Sniper Shen turns to his brother.

SHEN  
(Chinese; subtitled)  
Go down. Get her.

INT. FANCY RESTAURANT - NIGHT

The hotel is visible out the window. The second waiter brings Mike his drink.

MIKE  
Thanks. And some bread please.

SECOND WAITER  
(under his breath)  
In your ass.

MIKE  
What?

SECOND WAITER  
(smiles)  
Nothing.

EXT. HOTEL ALLEY - NIGHT

Park Sung runs out of a stairwell, then stops...

... because he sees an OPEN MANHOLE COVER.

He draws his gun and SPINS RIGHT INTO KATE'S HAND! She drives Park's nose into his brain with one lightning quick lethal blow then catches his gun before it hits the ground.

INT. FANCY RESTAURANT - NIGHT

Mike takes a sip of his drink -- makes a face.

EXT. HOTEL ROOF - NIGHT

Shen Sung looks through the scope of his rifle... then feels a gun against his temple.

KATE  
Who are you?

Shen raises his hands, speaks English now.

SHEN  
Take it easy. I tell you --

CRACK, he surprises Kate with a quick chop and knocks the gun out of her hands!

SHEN  
(smiles)  
Nothing.

They square off, fight. Shen is good. He lands a couple blows then takes out a pair of NUNCHUCKS and starts to twirl away.

Kate is better. She dodges the nunchucks, then kicks off her MANOLOS, catches them in mid-air and WHAM, brings them together against Shen's throat! Shen gasps for air, staggers back.

KATE

A twin, huh? So you came into the world together...

Shen throws a weak punch. Kate easily avoids it.

KATE

... and now you're gonna leave it together.

CRACK, Kate executes a perfect ROUNDHOUSE KICK that sends Shen FLYING OFF THE ROOF.

INT. FANCY RESTAURANT - NIGHT

Mike holds up his drink, arguing with the third waiter as...

MIKE

There's no vodka in this.

THIRD WAITER

How do you know? Oh wait, that's right, it's your world.

... Shen plummets to his death in the background.

EXT. HOTEL ROOF - NIGHT

Kate puts her shoes back on -- notices one has a BROKEN HEEL.

KATE

*Oh fuck me.*

INT. FANCY RESTAURANT - MOMENTS LATER

A CROWD has formed in front of the hotel. Mike looks out at it as Kate sits down and acts like nothing happened.

KATE

What's going on over there?

MIKE

I don't know. Everything okay at work?

KATE  
Actually no. I have to go to the  
office.

MIKE  
Now?

KATE  
I'm really sorry.

MIKE  
Don't be. Dodged a bullet.

KATE  
What?

Mike gestures to the three waiters, death in their eyes.

MIKE  
I'm pretty sure they were going to  
poison us.

KATE  
Oh.  
(laughs)  
Right.

INT. MIKE'S HOUSE - NIGHT

Pete and Teddy are watching TV -- some kind of stupid talent  
show with judges.

TEDDY  
I really hate reality shows.

PETE  
I know. Who watches this shit?

They keep watching, clearly enthralled, then yell at the TV.

PETE  
A six?! You're going to give her a  
six on that?!

TEDDY  
Bullshit!

PETE  
I had tears in my eyes!

Mike returns from dinner. Pete and Teddy look up.

TEDDY  
How'd it go?

PETE  
Yeah, you beat the odds?

MIKE  
Didn't happen.

PETE  
(throws the remote)  
Fucking bitch! I said it from day  
one!

MIKE  
No -- I didn't *ask* her.

PETE  
Oh.  
(sheepish)  
Cold feet?

MIKE  
She got a call from work. Had to  
go to the office.

TEDDY  
That stinks.

MIKE  
Yeah.

Pete thinks for a moment.

PETE  
What does Kate do again -- sell  
insurance?

MIKE  
Yeah.

PETE  
Sure has to work a lot.

MIKE  
Yeah...

PETE  
And go away a lot...

MIKE  
What are you saying?

PETE  
I'm saying you should open your eyes.

MIKE

To what?

PETE

To the fact that Kate obviously has another dude. Husband even. Hell, she probably has a whole other *family* somewhere. Face it, you're just the guy that lets her do all the crazy stuff her uptight husband won't. Tell the truth now: when you two are together, does Kate strap one on?

Mike heads for his room. Pete yells after him.

PETE

There's nothing wrong with being her freak on the side, Mike. Embrace it. Own it.

Mike slams his door shut. Teddy turns to Pete.

TEDDY

Maybe she works for the CIA or something.

PETE

Don't be ridiculous.

INT. BAMN OFFICES - NIGHT

Everyone has rushed to get here; Cindy still has some kind of CREAM on her face. George passes out info on the Sung Twins.

GEORGE

The Sung Twins. Professionals for hire.

CINDY

Hired by who? Why?

JULIAN

What's on your face?

CINDY

It's for blemishes. I was sleeping.

JULIAN

You still get zits?

CINDY

Yes, Mr. Perfect, I still get zits.

GEORGE

Are you two done?

(then)

We don't know who hired these  
assholes or why -- just that  
somehow Kate has been compromised.

JULIAN

(to Kate)

Who knows what you do?

KATE

Uh, everyone here, higher ups. My  
parents -- well, kind of. They  
don't ask a lot of questions except  
"when are you going to get married  
and have kids?"

CINDY

(bitter)

My parents ask when me when I'm  
going to adopt.

JULIAN

What about your boyfriend?

KATE

What about him?

JULIAN

Does he know what you do?

KATE

That's none of your business.

JULIAN

It is if it puts you in jeopardy.  
He could be working for the other  
side.

Kate laughs and laughs.

KATE

Mike? I don't think so.

JULIAN

Maybe I should meet this guy.  
Check him out for myself.

KATE

Julian. Stop.

JULIAN

I'm just worried about you, Kate.

GEORGE  
 We're all worried about her, Julian.  
 (to Kate)  
 And that's why I'm putting you on  
 paid leave --

KATE  
 No.

GEORGE  
 No?

KATE  
 We have important work to do -- the  
 Linchpin anyone? Besides, this job  
 has always been dangerous. And  
 whoever wants me dead, if they know  
 my name, they know where I live. So  
 how is sitting home all day going to  
 make me any safer?

George thinks it over. Kate makes a good point.

GEORGE  
 Fine. But when you're not here  
 you're under surveillance. And  
 civilian contact -- any civilian  
 contact -- is off limits.

KATE  
 But --

GEORGE  
 No buts, Kate. You're in danger.  
 And that means everyone around you  
 is.

INT. CAPITAL ONE - DAY

Mike's on the phone with Kate.

MIKE  
 For how long?

INT. BAMN OFFICES - DAY

We intercut.

KATE  
 A couple days at least.

MIKE  
 You don't know for sure?

Mike's boss walks over -- and he looks *pissed*.

MIKE  
Hold on, Kate.  
(to Barry)  
Everything okay?

BARRY  
*No, everything is not okay.* I put  
half of a delicious Quizno's Tuscan  
Turkey sub in the refrigerator this  
morning and now it's gone. Did you  
did see anyone eating it?

MIKE  
No.

BARRY  
*Are you sure?* Don't protect the  
guilty, Mike.

MIKE  
I'm sure, Barry. But I'll keep my  
eyes open.

Barry gives Mike a quick fist bump then moves on, yelling as  
he goes.

BARRY  
There is a thief in this office!

Mike shakes his head, returns to Kate.

MIKE  
How can you not know how long  
you're going to be gone for?

KATE  
It's... complicated. Depends on  
how things go with the client. I'm  
sorry.

MIKE  
Hey, you gotta work. Want me to  
pick up your mail?

KATE  
(too quickly)  
No. I mean, I put a hold on it.

MIKE  
Okay.

KATE

Look, I have to get going. But I'll call you when I can, okay?

MIKE

Sure.

Mike hangs up. He looks... suspicious.

INT. COPY USA - DAY

Pete works here. He talks to some JUNIOR HIGH PUNK holding a flyer for his band "Society's Product".

PETE

Hardcore name. What do you sing about -- your struggles growing up rich and white in the suburbs?

JUNIOR HIGH PUNK

Just make me 50 copies, douchebag.

PETE

Nice braces.

The punk flips Pete off and leaves, passing Mike on his way in.

MIKE

Hey.

PETE

(sighs)

I gotta make some changes. Apply to med school or I don't know, work on a fishing boat or something. Yeah. Get a whole Deadliest Catch type thing going.

MIKE

Could work.

PETE

What are you doing here anyway?

MIKE

The other night... what you said about Kate.

(beat)

I think it might be true.

EXT. MOUNTAIN ESTATE - DAY

BOOM, Aurora is doing some SKEET SHOOTING in the shortest of short shorts. She misses a disc and turns to Hector.

AURORA  
So she's still alive.

HECTOR  
Yes.

Two more discs are launched.

AURORA  
Well, you know what they say. If  
at first you don't succeed...

BOOMBOOM, Aurora hits them both.

AURORA  
... *try fucking again.*

INT. BAMN OFFICES - DAY

Cindy scans through a SURVEILLANCE VIDEO FROM A TRAIN  
STATION. George waves Kate and Julian over.

JULIAN  
What's up?

GEORGE  
Video of Lewis Pendergrass -- getting  
off a train at Union Station one hour  
before we saw him.

Cindy hits play. They all watch Lewis step off the train.

KATE  
He's carrying a briefcase.

GEORGE  
Yep.

Kate looks at George.

KATE  
He wasn't when we saw him.

INT. UNION STATION - DAY

A hall lined with LOCKERS has been cleared of people. Kate  
slowly walks down it with Julian, waving a DETECTOR of some  
type over every locker they pass.

JULIAN  
This whole thing just proves my  
theory.

KATE  
What theory is that?

JULIAN  
That people like us can't get  
involved with regular people, have  
normal relationships.

KATE  
I'm nothing like you, Julian. And  
I'm in a normal relationship.

JULIAN  
So you have told Mark what you do.

KATE  
*It's Mike.* And I told you it's  
none of your business.

JULIAN  
That's a no. Either way it won't  
last. Girlfriends, boyfriends, once  
they find out the truth they can't  
handle it. Our job is too dangerous.

KATE  
Mike can handle it.

The detector BEEPS like crazy at a locker. Julian smiles.

JULIAN  
We'll see.

Kate takes a deep breath... and opens up the locker.

EXT. UNION STATION - DAY

The entrance has been blocked off. George checks in.

GEORGE  
(into mic)  
Talk to me, Kate. Were you right?  
Is the Linchpin in a locker?

INT. UNION STATION - DAY

KATE  
No, George.

Kate removes LEWIS' CAP AND FAKE BEARD from the locker.

KATE  
Not anymore.

INT. ROADSIDE DINER - GOD KNOWS WHERE - DAY

Lewis lusts after some chick in *Maxim* as he eats by himself in a booth. He's cut his hair and dyed it PLATINUM BLONDE -- he looks ridiculous. A CUTE LOCAL walks by. Lewis smiles at her and she laughs. Embarrassed, Lewis returns to his food...

... the METAL BRIEFCASE at his feet.

EXT. MIKE'S HOUSE - NIGHT

Mike sits at the kitchen table with Teddy.

TEDDY  
Have you called her?

MIKE  
Straight to voicemail.

TEDDY  
That doesn't mean she's lying.  
Maybe she's on a plane.

MIKE  
I need to be sure, Teddy.

Pete enters and places several ITEMS on the table.

PETE  
Everything one needs for a stakeout.  
Binoculars. Salty snacks. Alcohol  
to wash down salty snacks.

Mike points to an oddly shaped PLASTIC BOTTLE.

MIKE  
What's that?

PETE  
A portable urine bottle. For  
campers.  
(off Mike's look)  
We're gonna have to piss, Mike.

MIKE  
You just had that laying around?

PETE  
(shrugs)  
Sometimes I don't wanna get off the  
couch.

MIKE  
 (to Teddy)  
 We're taking your car.

INT. TEDDY'S CAR - NIGHT

A PIZZA SIGN is attached to the roof. They've been parked outside Kate's townhouse for a while now. Teddy drinks from a big can of *The Shocker* -- an energy drink.

PETE  
 Why do you keep the sign on your car when you're not working?

TEDDY  
 So women know I'm employed.

PETE  
 Yeah -- as a *pizza man*. Life isn't a porno, Teddy. No milf is going to invite you in for a special tip.

Teddy takes another sip, speaks a mile a minute.

TEDDY  
 Haha funny like your job is great not.

PETE  
 Have another energy drink.

TEDDY  
 Thank you dick I will. I love The Shocker. Some people think the name is funny but I don't--okayIdo. Canyoupassmetheurinebottlelikenow?

Mike looks miserable. He just stares at Kate's place and thinks nothing of the PLAIN WHITE VAN parked nearby.

INT. SURVEILLANCE VAN - NIGHT

Agents HENDERSON and HUGHES sit in back. They watch Teddy's car on one of their monitors.

HENDERSON  
 Are we going to do something about these idiots or not?

HUGHES  
 Why? Do they look dangerous to you?

HENDERSON  
 They've been there a long time.

HUGHES  
They're probably stoned.

HENDERSON  
Think they'll share?

Hughes laughs. Henderson gets a phone call.

HENDERSON  
Agent Henderson... Thanks.  
(hangs up)  
Incoming.

INT. TEDDY'S CAR - NIGHT

Teddy pisses into the plastic urine bottle.

TEDDY  
Shitshitshit. There's not enough  
room -- I'm almost to the top.

PETE  
So stop.

TEDDY  
No that's bad for you.

PETE  
So is me punching you in the brain.

MIKE  
Shut up!  
(points)  
Who's that?

A FAMILIAR MUSTANG pulls into Kate's driveway.

PETE  
Easy, Mike. There's been no sign  
of Kate. I think she really is out  
of town.

Kate and Julian step out. Mike's heart breaks.

PETE  
Or she just found a bigger and  
better cock to chug.  
(off Mike's look)  
Sorry.

EXT. KATE'S TOWNHOUSE - NIGHT

Julian walks Kate to her door.

KATE  
You know there's a surveillance van  
here, Julian.

JULIAN  
Meaning?

KATE  
Meaning you don't have to walk me  
to my door.

JULIAN  
Someone wants you dead. I'm not  
taking any chances. In fact, I  
should probably come inside and do  
a quick search of the place.

Julian grins. Kate doesn't.

JULIAN  
I really am worried about you, Kate.  
The past couple days... they've made  
me realize just how much I miss you.  
(Kate laughs)  
What?

KATE  
Miss me? We got drunk and had sex  
a couple times. It meant nothing.

JULIAN  
But it could.

KATE  
You just want what you can't have  
anymore. Honestly, hasn't a woman  
ever said no to you before?

JULIAN  
(thinks)  
No.

Kate sighs. Julian holds up his hands.

JULIAN  
Can I at least use your bathroom?  
I mean it, I really have to go.

A beat... then Kate reluctantly lets Julian in.

INT. TEDDY'S CAR - NIGHT

Mike looks like he's going to cry. Teddy feels his pain.

TEDDY  
Are you okay?

                  PETE  
Of course he's not okay. Did you  
see that guy? *I'd* fuck him.  
                  (to Mike)  
Again, sorry.

                  TEDDY  
What do you wanna do, Mike?

Pete and Teddy wait. Off Mike's miserable face...

CUT TO:

INT. MIKE'S HOUSE - NIGHT

Music blares as Mike does a HUMONGOUS BONG HIT. Pete and  
Teddy jump up and down.

                  TEDDY  
He's back!

                  PETE  
That's the Mike we love!

                  TEDDY  
Fuck bitches!

                  PETE  
Do Danielson, do Danielson!

High as can be, Mike does the crane kick and some other karate  
moves. Teddy dives to the floor and starts to breakdance.

                  PETE  
Teddy's doing the worm!

Pete starts to do the robot and we...

CUT TO:

INT. KATE'S TOWNHOUSE - DAY

Kate puts some juice back in the fridge. There's a FUNNY  
PICTURE OF HER AND MIKE taped to the door. She laughs and  
grabs her phone, about to call him until she remembers --

                  KATE  
No civilian contact of any kind.  
                  (beat)  
Shit.

INT. MIKE'S BEDROOM - DAY

Mike slept in his clothes. He sits up, feels awful.

MIKE

Shit.

The RING BOX is on his bedside table. He looks at it.

MIKE

Shit.

Head pounding, Mike lays back down...

MIKE

Shit.

... then jumps up and grabs his keys.

EXT. KATE'S TOWNHOUSE - DAY

A MAILMAN WEARING MIRRORED SUNGLASSES approaches on a SEGWAY.

INT. SURVEILLANCE VAN - DAY

Henderson and Hughes watch him on one of their monitors.

HENDERSON

Look at this asshole. How lazy can you get?

HUGHES

Our tax dollars at work. You know mailmen make more than we do?

HENDERSON

Nice sunglasses. Prick.

Hughes laughs -- until Mike's car suddenly comes tearing around the corner.

HUGHES

What the hell is this?!

EXT. KATE'S TOWNHOUSE - DAY

Mike skids into the driveway and jumps out. He's halfway to the front door when --

HENDERSON

Freeze! Down on the ground!

Mike turns around, sees Henderson and Hughes pointing their guns at him.

MIKE  
Uh... okay.

INT. KATE'S TOWNHOUSE - DAY

Kate looks out the window.

KATE  
*Oh no.*

EXT. KATE'S TOWNHOUSE - DAY

Henderson and Hughes pin Mike to the ground, frisk him.

HUGHES  
Who are you, motherfucker?!

MIKE  
Me?! Who are you?!

KATE (O.S.)  
It's okay!

Henderson and Hughes look up, see Kate in her doorway.

KATE  
He's my boyfriend.

A beat.

HENDERSON  
*This guy?*

MEANWHILE, THAT MAILMAN...

... well, he's an assassin. The ANGEL OF DEATH from Portugal.  
He hits a button on his Segway and TWO GUNS pop out.

KATE  
(helps Mike up)  
Are you okay?

MIKE  
No, I'm not okay --

KATE  
DOWN!

The Angel of Death unloads, FIRING BOTH GUNS. Hughes is hit.

MIKE  
HOLY SHIT!

Henderson returns fire. The Angel of Death does an AWESOME BACKFLIP and lands behind a car.

HENDERSON

Take cover!

Kate shoves Mike behind his car. Henderson follows. The Angel of Death shoots out the WINDOWS AND TIRES.

MIKE

WHY IS THE MAILMAN SHOOTING AT US?!

Kate's hit in the leg, bleeding, but Mike doesn't notice. She exchanges some COMPLEX HAND SIGNALS with Henderson.

MIKE

What does that mean?!

Henderson jumps up and provides cover fire as Kate grabs Mike and BOLTS FOR THE SEGWAY. BANG, Henderson is hit, goes down.

EXT. STREET - DAY

Mike steers the Segway, Kate holding onto him.

MIKE

WHAT THE FUCK, KATE?!

KATE

Just get us out of here!

MIKE

I'm trying to!

Kate turns around, sees the Angel of Death sprinting after them like the Terminator.

KATE

Can't this thing go any faster?!

MIKE

No! It's a fucking Segway!

HONK, a car is about to run the Angel of Death over. Without missing a beat he springs off the hood and FIRES.

KATE

Weave!

Mike weaves back and forth. Bullets whiz by their heads. One hits a wheel of the Segway. Mike and Kate fall off...

... and SCREEEEECH, are almost run over by some MEATHEAD in a Ford Explorer. He jumps out, pissed.

MEATHEAD  
What are ya, drunk?!

KATE  
We need your car.

MEATHEAD  
Bitch, now I *know* you're drunk.

SMACK-SMACK, Kate slaps the meathead twice then jabs him in the throat with her thumb -- he drops like a bag of dirt.

KATE  
I tried asking nicely.

More shots come from the Angel of Death. Kate yells at Mike.

KATE  
Get in the car!

INT. EXPLORER - DAY

Kate jumps behind the wheel. Mike is in awe.

MIKE  
You just bitchslapped that guy.

Kate peels out.

EXT. STREET - DAY

The Angel of Death yanks a TEENAGER out of his Honda.

TEENAGER  
Don't shoot!

INT. EXPLORER - DAY

Kate guns it onto the freeway -- has filled Mike in a bit.

MIKE  
A covert agent?! You?!

KATE  
Yes. For BAMN -- By Any Means Necessary. It's part of the Department of Homeland Security.

MIKE  
*By Any Means Necessary?* You're fucking kidding me, right?!

KATE

I was going to tell you the other night at dinner. But then someone tried to kill me and --

The REAR WINDOW IS SHOT OUT. The Angel of Death is right behind them.

KATE

Hold on!

Kate veers into ONCOMING TRAFFIC. She expertly slaloms through it as other cars swerve and crash.

MIKE

Why is someone trying to kill you?!

KATE

I don't know! And it's been several people actually!

MIKE

Even better!

Another WINDOW EXPLODES. The Angel of Death speeds toward them.

MIKE

He's gaining on us!

Kate SLAMS ON THE BRAKES AND DOES A 180. The Angel of Death zooms past them and Kate is driving with traffic again.

MIKE

*Holy -- you so don't drive like an old lady.*

Kate grins. Mike notices her leg for the first time.

MIKE

*Wait, were you shot?!*

KATE

It's no big deal.

MIKE

This is all a big deal!

KATE

Your shirt -- use it as a tourniquet.

Mike takes off his shirt, wraps it around Kate's thigh. Some blood soaks through and he covers his mouth.

MIKE

I... I think I'm gonna throw up.

KATE

It's just blood -- man up.

MIKE

Man up?! I'm hungover, okay?! I thought you were cheating on me so I got all kinds of fucked up last night and now you're a covert agent and people are trying to kill you and I --

NOW MIKE'S WINDOW IS SHOT OUT. The Angel of Death is behind them again. Kate pulls Mike down, looks into his eyes.

KATE

I would never cheat on you.

MIKE

Not my biggest concern right now!

Kate checks her mirror, sees the Angel of Death gaining.

KATE

Take the wheel!

MIKE

What?!

INT. HONDA - DAY

The Angel of Death floors it, pulls alongside the Explorer.

INT. EXPLORER - DAY

Where's Kate? Mike is driving. The Angel of Death comes into view and points his gun right at him. Mike SCREAMS.

MIKE

*OH... MY... GOD!*

Kate's in the backseat! She reaches out the window and grabs the Angel of Death's arm.

KATE

Swerve!

Mike swerves. KATE YANKS THE ANGEL OF DEATH OUT OF THE HONDA! His shoes drag across the highway.

KATE

Who are you working for?!

ANGEL OF DEATH  
*Va' se foder!*

KATE  
*(subtitled)*  
*No, you go fuck yourself!*

MIKE  
 What language is that?!

KATE  
 Portuguese!

MIKE  
*(to himself)*  
 She speaks Portuguese.

And then Mike sees something up ahead -- CRASHED CARS BLOCK MOST OF THE ROAD, LEAVING JUST A NARROW OPENING.

MIKE  
 Kate!

Kate ignores Mike and loosens her grip on the Angel of Death. He screams as his legs scrape against the road.

KATE  
 I'm going to ask you one more time!

MIKE  
 Kate!

KATE  
 WHO ARE YOU WORKING FOR?!

MIKE  
 KATE!

ANGEL OF DEATH  
 Okay! I work for --

BAM! THE ANGEL OF DEATH HITS A CRASHED CAR AND GOES FLYING OUT OF VIEW! Kate can't believe it -- turns to Mike as he drives on.

KATE  
 He was just about to talk!

MIKE  
 I'm sorry! You were ignoring me  
 and I didn't know what to do!

Kate starts to say yell back, then stops. Puts a hand on Mike's shoulder instead.

KATE  
It's okay, baby. Just drive.

And as they catch their breath...

CUT TO:

INT. HOSPITAL ROOM - DAY

Kate's leg has been stitched up. Mike and George watch as a DOCTOR PENN tests her range of motion.

DOCTOR PENN  
Bullet went straight through  
without hitting anything vital.  
You're good as new.

KATE  
Thanks, Doc.

Doctor Penn leaves. George walks over to Kate.

GEORGE  
You were lucky. Remember the last  
time you were shot?

Kate points to a SCAR on her stomach.

KATE  
How could I forget? Couldn't eat  
solid food for a month.

MIKE  
(re: scar)  
You told me you had a tattoo removed.

Kate shrugs -- sorry. George leans in close to her.

GEORGE  
This is *the* guy? Really?

KATE  
Shut up.

George grins, hands Kate a FILE.

KATE  
(reads)  
Alvaro Da Rosa.

GEORGE  
They call -- called him -- the  
Angel of Death.

KATE

Nice.

Kate reads on. Mike turns to George.

MIKE

Um, just so I'm clear here. My girlfriend is some kind of badass secret agent and people with names like the Angel of Death are trying to kill her but no one knows really why. That sum it all up?

GEORGE

Pretty much, son.

MIKE

Okay. Great.

INT. BAMN OFFICES - DAY

Mike and Kate haven't been alone and in a safe environment for a while now. Clearly they have a lot to talk about.

MIKE

A safehouse.

KATE

I'm in danger. And the fear is someone might know about you now and that you could be in danger too. But we're just being super careful. I mean it -- you have nothing to worry about.

Mike just nods.

KATE

Are you mad?

MIKE

You told me you sold insurance, Kate.

KATE

I had to.

MIKE

I know you did. But... it's just a really big secret to keep from someone that loves you. A *huge* secret. Don't you trust me?

KATE  
Of course I trust you. And I  
really was going to tell you.  
But... wait, you love me?

MIKE  
Well... yeah. Don't you love me?

Kate looks at Mike. Smiles.

KATE  
More than anything.

Mike smiles too, then remembers why they're here.

MIKE  
All of this... it's *insane*, Kate.  
I mean, how many people have you  
killed this week?

KATE  
Five. Wait, six. Seven?

Mike reacts. Kate takes his hand.

KATE  
I'm just a girl, Mike. The same  
one you fell in love with.

Mike smiles again. But he still has one more question.

MIKE  
What about the sexiest man alive?

KATE  
Who?

MIKE  
The guy I saw at your place.

KATE  
Oh. You mean Julian. I work with  
him, that's all.

Mike considers this.

KATE  
Hey. Are we okay?

MIKE  
Yeah. Hell yeah. I'm in love with  
Miss Bourne.

Kate laughs. They kiss.

EXT. COSTA RICA - PRIVATE BEACH - DAY

Aurora bodysurfs a wave in and saunters out of the water.  
Hector (in a suit as always) waits for her with a towel.

AURORA  
I thought you hired the best.

HECTOR  
I did.

AURORA  
Then keep looking -- find someone  
better.

HECTOR  
There have been two failed hits.  
Getting to her will be impossible  
now. And...

AURORA  
Speak.

HECTOR  
Salvador's death -- it wasn't  
personal, Aurora. This woman was  
only doing her job.

AURORA  
Salvador will be avenged.

HECTOR  
But you don't even seem to miss him.

Hector regrets the words as soon as they come out of his  
mouth. Aurora grabs him by the hair, snaps his head back.

AURORA  
My eyes may be dry but my heart is  
empty. Question that again and *I'll*  
*feed you to something.* Understand?

Hector nods. Aurora's eyes blaze.

AURORA  
I want her dead.

Hector gulps. His phone RINGS... and RINGS.

AURORA  
Answer it, bitch.

Hector does as told. Aurora starts to walk away...

HECTOR  
It's Lewis Pendergrass.

... then stops in her tracks.

AURORA  
The man Salvador was --

HECTOR  
Yes.

AURORA  
What does he want?

EXT. REST AREA - DAY

A GREYHOUND BUS has stopped so passengers can go to the bathroom and stretch their legs. Lewis is on a PAY PHONE.

LEWIS  
The Linchpin -- are you still interested?

The camera pans as Lewis waits for an answer... and we see LAS VEGAS in the distance.

INT. MIKE'S HOUSE - DAY

Teddy plays *Rainbow Six*. Pete's on the phone nearby.

TEDDY  
Breach and clear! Breach and clear!

PETE  
(into phone)  
What do you mean you're going away together? I thought she was cheating on you.

INT. GEORGE'S CAR - DAY

George drives Mike and Kate out of the city.

MIKE  
(into phone)  
It was all a big misunderstanding. But there are some things we still need to work out so we're taking a little trip to talk about them.

INT. MIKE'S HOUSE - DAY

PETE

(into phone)

Uh-huh. Sounds like the doctor prescribed some makeup sex. No need to explain, man. A little sucky, lots of fucky? Make her beg, Mike, *make her beg*.

Teddy laughs. Pete smacks an imaginary ass over and over.

INT. GEORGE'S CAR - DAY

Mike sighs and hangs up.

GEORGE

Is there anyone else you need to call?

MIKE

My boss, I guess. What should I tell him?

GEORGE

I'll handle it.

MIKE

What will you tell him?

GEORGE

Don't worry about it.

MIKE

Don't worry about it? I don't even know where we're going.

CUT TO:

A beautiful CABIN in the mountains. No neighbors for miles. Snow falls from the sky as George pulls into the driveway.

INT. GEORGE'S CAR - DAY

Mike is impressed.

MIKE

Nice pad.

GEORGE

(hands Mike the keys)

Go in and check it out. I need to talk to Kate for a minute.

Mike heads inside. Kate turns to George.

KATE  
This is Julian's place.

GEORGE  
Is it?  
(off Kate's face)  
Look, no one knows about it. And it  
definitely beats a Motel 6.

This is true. Kate collects her things.

KATE  
Tell Cindy to look at bank  
accounts. The kind of people that  
have been trying to kill me, they  
don't work for free. Maybe she'll  
get lucky.

George nods: maybe she will. Kate opens her door.

GEORGE  
Hey. Any strangers show up you  
shoot first, understand?

KATE  
I understand that you're a drama  
queen.

GEORGE  
Funny.

Kate grins, kisses George on the cheek. He drives away.

INT. CABIN - DAY

It's just as nice on the inside and couldn't be more  
romantic. Mike takes it all in, then smiles at Kate.

MIKE  
So, what do you want to do?

Kate smiles back. As they kiss, tear off their clothes...

CUT TO:

**AN INCOMING FAX.** It reads --

**TO: The Professor**

**FROM: Your employer**

**# PAGES: 3 (including cover)**

We're in a HOME OFFICE somewhere. A lanky man wearing a turtleneck and a corduroy blazer removes the fax. The man is THE PROFESSOR, and the fax is a WORKUP ON JULIAN -- including a BLOWN UP TRAFFIC CAMERA PHOTO of him from the opening scene.

The Professor walks into a different room, where TWO MUSCULAR MERCENARIES are gearing up for battle. He holds up the photo.

THE PROFESSOR

Students. This is the man that will lead us to our target.

INT. CABIN - NIGHT

After sex. Kate and Mike catch their breath.

KATE

(smiles)

So, what do you want to do now?

MIKE

Any alcohol in this place?

INT. KITCHEN - NIGHT

The LIQUOR CABINET is locked.

KATE

Shit.

(to herself)

Where does Julian keep the key?

MIKE

Wait. *This is Julian's cabin?*

KATE

(fuck)

Yes.

MIKE

And you've been here before?

KATE

Yes.

MIKE

And did you have sex with him in the same bed we just did?

(Kate doesn't answer)

I knew it! Why did you lie to me?!

KATE

I didn't lie to you.

MIKE

You told me you worked together!

KATE

We do.

MIKE

And the whole having sex with him part? Didn't think I needed to know that?

KATE

It was before I met you and it meant nothing.

MIKE

If it meant nothing why didn't you tell me?!

KATE

Because I knew you would freak out!

MIKE

I'M NOT FREAKING OUT!

(beat)

Please tell me his penis is smaller than mine.

Kate looks away. Mike slumps to the floor.

MIKE

Oh, Jesus.

KATE

Okay you're right, I should have told you. But we're adults, Mike. I mean, it's not like you haven't been with other women.

MIKE

Trust me, you wouldn't be threatened by any of them.

KATE

And you shouldn't be threatened by Julian. I'm with you, Mike.

Mike doesn't know what to think, just looks at Kate for a long time. Then --

MIKE

I like Sex and the City.

KATE

*What?*

MIKE

Pete and I -- we watched every season on DVD. It's like our favorite show.

(off Kate's look)

Just trying to put everything on the table.

Kate is speechless.

KATE

I... did you see the movie?

MIKE

Twice.

KATE

*Twice?*

(off Mike's look)

Sorry.

MIKE

No more secrets, okay?

KATE

(smiles)

No more secrets.

Mike holds out his hand. Kate helps him up.

EXT. BARRY'S HOUSE - NIGHT

George knocks on the front door. Mike's boss answers it.

GEORGE

Barry Heinz?

BARRY

Yes.

GEORGE

(flashes his ID)

Department of Homeland Security.

Barry suddenly becomes nervous.

BARRY

She told me she was 25.

GEORGE

What?

BARRY

The girl I was IM'ing -- I mean woman. And I didn't do anything with her.

(starts to cry)

I'm just so lonely, that's all.

GEORGE

Jesus, Barry, calm down. I'm just here to tell you that Mike Miller won't be at work for a while. He's helping us with a national security matter.

BARRY

(beat)

So I'm not in trouble?

GEORGE

No.

Barry stops crying. He smiles and sticks out his fist.

BARRY

Bump it twice.

George just walks away.

INT. CABIN - NIGHT

Kate shows Mike how to pick the liquor cabinet's lock with a paper clip.

KATE

No key, no problem. Just take a common household object, feel the pins line up, twist...

(the cabinet opens)

... and voila, thirsty no more.

Mike takes out a bottle of vodka, smiles at Kate.

MIKE

Your country and your boyfriend thank you for your service.

INT. LIVING ROOM - NIGHT

Mike and Kate have a fire going, cuddle in front of it.

KATE

I never really wanted a regular office job. So I joined the DHS after college --

MIKE  
How'd you do that?

KATE  
I applied online.

MIKE  
*You applied online to be a secret agent?*

KATE  
You can apply online to any government agency. DHS, CIA, FBI -- they all need employees.

Mike thinks about this.

MIKE  
You ever wish you did something else?

KATE  
Only when I get paid and when people are trying to kill me.

MIKE  
People never try to kill me at my job. So, you know, it's got that going for it.

Kate laughs. They kiss.

EXT. JULIAN'S NEIGHBORHOOD - NIGHT

Julian jogs with his shirt off, his ridiculous abs glistening with sweat. A HOUSEWIFE driving by stares at him, mesmerized, her mouth agape -- HONK, she almost drifts into a PRIUS.

INT. PRIUS - NIGHT

The Professor is behind the wheel. He watches Julian jog into his very nice bachelor pad, then takes out a AIR GUN and WHOOMPH...

... fires a tiny MAGNET onto the bumper of Julian's Mustang before driving away.

CUT TO:

A plane landing in Las Vegas, then an establishing shot of the WYNN HOTEL.

INT. WYNN SUITE - DAY

Aurora sits across from Lewis, who can't take his eyes off her ample cleavage. Bull brings them each a drink.

AURORA  
Thank you, Bull.  
(smiles)  
So. Lewis. Why Las Vegas?

LEWIS  
I don't know. Guess I thought I'd  
have some fun while I'm on the run.

AURORA  
Vegas is a good place for that.  
(pure sex)  
*Everything* is for sale.

Lewis blushes. Aurora laughs.

AURORA  
That's why you came here, isn't it?  
So you could get laid after you got  
paid?

LEWIS  
(bright red now)  
Can we just do this please?

AURORA  
Of course. Where's the Linchpin?

LEWIS  
Not until the money is in my  
account. It's the same thing I  
told Salvador before...

AURORA  
He was killed?

Lewis nods. Aurora takes a sip of her drink.

AURORA  
Do you like your fingernails, Lewis?

LEWIS  
What?

AURORA  
Your fingernails. Do you like  
them?

LEWIS

What kind of question is that?

AURORA

A relevant one. Because Bull here is going to remove them one by one until you tell me where the Linchpin is. Aren't you, Bull?

Bull nods and holds up a pair of PLIERS. Lewis gulps.

AURORA

First lesson about beautiful women, Lewis.

(smiles)

*We don't pay for shit.*

EXT. CABIN - DAY

BAMBAMBAM! Three shots miss a ROW OF BOTTLES lined up on a fallen tree. Mike is the shooter, holds Kate's gun sideways.

MIKE

Fuck!

Kate sighs and takes her gun back.

KATE

Honey -- we're not in South Central and you're not killing crips -- hold the gun straight. Get in a strong stance, line your target up, take a deep breath and then pull the trigger in one uninterrupted squeeze.

Kate shoots. A bottle explodes.

MIKE

Show off.

Kate smiles, hands the gun back to Mike. He tries again and hits a bottle.

MIKE

All right! Who's the man now?!

JULIAN (O.S.)

Nice shot.

Mike turns in a panic and FIRES an accidental bullet. It tears through the GROCERY BAG Julian is holding.

JULIAN

Uh... thought I'd make you guys  
brunch.

(looks into the bag)

I think a couple eggs survived.

Mike feels like an idiot. As Kate takes her gun from him...

CUT TO:

INT. CABIN - LATER

Julian has made pancakes. Mike takes a big bite.

JULIAN

How are they?

They're beyond good. Mike nearly has an orgasm.

MIKE

They're okay.

JULIAN

What can I say? You spend six  
months undercover at a four star  
restaurant suspected of laundering  
money to terrorist organizations  
and you pick up a few things.

MIKE

(to Kate)

So he can cook too. Awesome.

JULIAN

What do you do, Matt?

MIKE

It's Mike.

JULIAN

Right.

MIKE

I work for a credit card company.

JULIAN

Really. I thought most of those  
jobs were outsourced by now.

(off Kate's look)

What? I'm just trying to get to  
know Matt -- Mike here. I don't  
even know how you two met. Where  
was it?

MIKE

A bar.

JULIAN

Huh. You know I read somewhere that couples that met in a bar never last. But hey, maybe you guys will be the exception.

Kate fumes. Julian smiles at Mike.

JULIAN

More pancakes?

MIKE

(beat; torn)  
Please.

EXT. CABIN - DAY

That MAGNET is still on the bumper of Julian's Mustang. A tiny light in the center of it flashes as...

EXT. RIDGE - DAY

... 300 yards away, The Professor stares at the cabin through a pair of BINOCULARS. He sees Kate walk past a window, then SKIS down a hill to a mountain road and a waiting TRUCK. His mercenary friends sit in back, along with three SNOWMOBILES.

THE PROFESSOR

Students. Class is now in session.

INT. WYNN SUITE - DAY

Lewis is slumped in a chair. Aurora watches as Bull reaches into the room's AIR CONDITIONER DUCT...

... and pulls out the METAL BRIEFCASE. Aurora laughs, makes Lewis look at her.

AURORA

One fingernail. That's all it took. And Bull didn't even rip it off -- just tugged on it a bit. Pretty pathetic, Lewis.

LEWIS

(crying)  
You don't have to rub it in.

Aurora's cell RINGS.

EXT. MOUNTAIN ESTATE - COSTA RICA - DAY

Hector is on the other end.

HECTOR  
He found her.

INT. WYNN SUITE - DAY

Aurora smiles.

AURORA  
Excellent. Let me know when it's  
done.

She hangs up, looks down at Lewis again.

AURORA  
I came to Vegas and oh, how my luck  
did change. Not yours though.

Bull walks over. Takes out a GUN.

AURORA  
Sorry, Lewis. We may be in Sin  
City... but you're still going to  
have to die a virgin.

INT. CABIN - DAY

Mike accidentally walks in on Julian taking a leak --

MIKE  
Whoa, sorry.

-- and can't help but catch a glimpse of what he's packing.  
Mike's jaw drops as he closes the door.

MIKE  
*Dear God.*

Flush. Julian comes out of the bathroom.

JULIAN  
Impressed?

MIKE  
Man code -- I was looking straight  
ahead.

JULIAN

(laughs)

You're in way over your head and you know it. Kate belongs with a guy like me.

Mike stares up at Julian -- the guy's got inches on him in every direction.

MIKE

That's for Kate to decide.

KATE (O.S.)

What's going on?

Kate stands at the end of the hall. Julian smiles.

JULIAN

Nothing.

INT. BAMN OFFICES - DAY

Cindy types and clicks away. Numbers and names flash across several computer screens. She types some more, then sits up.

CINDY

George. George!

George walks over, coffee in hand.

GEORGE

What?

CINDY

The Sung Twins -- they had an offshore account. Lots of wire transfers, all of the information protected, encrypted, but come on, this is me we're talking about.

GEORGE

The point. Stop kissing your own ass and get to it.

CINDY

(sulks)

Sorry. I guess because I don't carry a gun I'm not as important as the rest of the team.

GEORGE

(sighs)

You're very important, Cindy. Now please, show me what you found.

As Cindy hits a key...

EXT. CABIN - DAY

Mike takes out some trash. Bored, he checks out his package and sighs -- he's got nothing on Julian.

And then he hears something and looks up. Three snowmobiles are headed down the mountain and toward the cabin.

MIKE

Kate...

The Professor rides the middle one. He's wearing some INSANE BODY ARMOR -- he looks like a slightly less funded Iron Man.

MIKE

Kate!

A ROCKET LAUNCHER sits on his shoulder. Mike runs toward the cabin as --

MIKE

KATE!

-- BOOM, A ROCKET EXPLODES BEHIND HIM! HE FLIES THROUGH THE AIR AND **HIS WORLD GOES BLACK.**

INT. CABIN - DAY

GUNFIRE. Mike comes to on Julian's shoulder. He throws Mike behind a couch.

JULIAN

Stay down!

EXT. CABIN - DAY

The two mercenaries spray the cabin with machine gun fire as the Professor calmly loads another rocket.

INT. CABIN - DAY

Mike is TERRIFIED, cowers in fear as bullets shred the couch.

Kate returns fire... then sees the Professor take aim again.

KATE

INCOMING!

BOOM, Kate dives out of the way as the DOORWAY EXPLODES.

MIKE

KATE!

The SMOKE CLEARS...

... and CRASH, the mercenaries come through the windows!

The first one grabs Kate from behind and starts to choke her.

The second tackles Julian, plunges a KNIFE toward his heart.

Kate can't breathe.

Julian struggles to keep the knife at bay.

MIKE DOES ABSOLUTELY NOTHING.

And then Kate elbows the first merc and flips him over her shoulder! CRACK, she kicks him back then goes for her gun.

But it's on the floor.

The first merc aims his gun at Kate. *Mike is right next to him.* He wants to make a move, but his body doesn't cooperate.

HE COMPLETELY FREEZES UP.

And then CRACK, Julian headbutts the second merc and springs up without using his feet! BAMBAM, he kills both mercs with two quick shots -- the guy's a total badass.

JULIAN

Out the back! Now!

EXT. CABIN - DAY

Kate and Julian jump on the mercs' snowmobiles. Mike holds onto Julian's waist as they speed away -- *this whole thing could not be more emasculating.*

They race into the woods. A tornado of shots rings out behind them -- the Professor. He has a HUGE GUN MOUNTED ON THE FRONT OF HIS SNOWMOBILE. Bullets whiz by Mike's head.

JULIAN

(holds out his gun)

Take it!

MIKE

And do what?!

JULIAN

Shoot!

Mike turns to shoot... but drops Julian's gun. It tumbles away in the snow.

MIKE  
Uh, did you like that gun?!

JULIAN  
What?! Why?!

More bullets whiz by before Mike can answer. Kate returns fire, but her shots just bounce off the Professor's armor.

MIKE  
What are we gonna do?!

The woods end and there's a CLIFF up ahead. Julian makes eye contact with Kate. They nod in agreement.

JULIAN  
(to Mike)  
Hold on!

MIKE  
For what?!

Kate and Julian HIT THE BRAKES AND LAY THEIR SNOWMOBILES DOWN. The Professor crashes into them and flies off the cliff!

MIKE  
Help!

Mike slides off the edge off the cliff! At the last possible moment, Kate grabs his hand.

KATE  
Got ya!

Mike dangles over the abyss. Julian helps Kate pull him to safety. They catch their breath... then Kate's phone RINGS.

INT. BAMN OFFICES - DAY

It's George, with a big smile on his face.

GEORGE  
Good news, Kate. We know who's trying to kill you.

EXT. CLIFF - DAY

KATE  
Do you? Great.

As Kate falls back in the snow, exhausted...

CUT TO:

INT. BAMN OFFICES - LATER

The whole team is here -- and Mike. He's blown away by this place. A PHOTO OF HECTOR is up on one of the video screens.

GEORGE

His name is Hector Cordoba. He made substantial wire transfers to every one of the men who tried to kill you.

KATE

And he wants me dead why?

GEORGE

Looks like revenge -- his file shows him as a loyal associate of Salvador Ramirez.

MIKE

Who's that?

KATE

Just some drug lord I killed last week.

MIKE

(sweet Jesus)

Oh.

JULIAN

How do we find him?

GEORGE

Already did. Cindy?

Cindy smiles, proud. She hits a key...

CINDY

Not only did I hack some very encrypted wire transfers, I found out where they originated from.

... and an OVERHEAD IMAGE OF THE MOUNTAIN ESTATE takes up every screen. Cindy zooms in and out with a joystick. It's amazing -- you can see the smoke from the guards' cigarettes.

MIKE

(wow)

That's live?

GEORGE

(nods)

Predator UAV.

CINDY  
Flying high over a very out of the  
way and suspiciously well-guarded  
estate in Costa Rica.

They just watch the estate for a moment -- nothing much seems  
to be going on -- then Nancy comes over the INTERCOM.

NANCY (O.S.)  
George?

GEORGE  
Yes, Nancy.

NANCY (O.S.)  
Sorry to interrupt, but there's a  
Doctor Penn on the phone for Kate.

George looks at Kate.

KATE  
Probably wants to see how my leg is  
doing. I'll take it in your office.

Kate leaves. Mike watches her go, then turns to Julian.

MIKE  
This place is insane.

JULIAN  
Don't touch anything.

INT. GEORGE'S OFFICE - DAY

Kate picks up the phone.

KATE  
Hey, Doc. The leg is fine.

INT. HOSPITAL - DAY

Doctor Penn looks over a file. We intercut.

DOCTOR PENN  
Good to hear, but that's not why I'm  
calling. I was looking over some of  
your tests and... well, did you know  
you were pregnant?

Kate almost drops the phone.

KATE  
*What?*

DOCTOR PENN  
Ooh. Guess not.

KATE  
But... that's impossible.

DOCTOR PENN  
Come on. Is it really?

Kate thinks about it. As she closes her eyes...

EXT. MOUNTAIN ESTATE - COSTA RICA - DAY

A guard opens the gate for a SUV. Hector steps out of the passenger seat...

INT. BAMN OFFICES - DAY

... and Cindy zooms in on his face.

MIKE  
Hey, is that the guy?

Cindy types away -- gets a 99 percent visual confirmation.

CINDY  
Unless he's got a twin.

Kate returns from her phone call. George points to the screen.

GEORGE  
There he is, Kate. We got him.

KATE  
(distracted)  
Huh.

Cindy looks at George: well? He nods.

GEORGE  
Do it.

MIKE  
Do what?

EXT. MOUNTAIN ESTATE - DAY

Hector walks toward the main house, then stops to tie his shoe. He looks up, squints -- sees something high in the sky. We follow his eyes UP, UP, UP to the Predator UAV.

WHOOSH, it fires a MISSILE. We follow it DOWN, DOWN, DOWN until KABOOM -- it obliterates Hector, the guards, the whole damn estate.

INT. BAMN OFFICES - DAY

George answers Mike's question.

GEORGE

That.

Mike can't believe it: *holy shit*. Cindy smiles at him.

CINDY

Do you have any single friends?

INT. KATE'S HONDA - LATER

Parked in front of Mike's. Kate's mind is still elsewhere.

MIKE

So that's it? No one is going to try to kill you anymore?

(beat)

Kate?

Kate turns to Mike, manages a smile.

KATE

Sorry. Yeah, it's over. Everything is okay now.

Mike nods, thinks. Kate decides to bite the bullet.

KATE

There's something we need to talk about, Mike.

MIKE

I know.

KATE

You do?

MIKE

Yeah. At the cabin, I totally pussied out.

KATE

What are you talking about? No you didn't.

MIKE

If it wasn't for Julian, you'd be dead. I just stood there, Kate. Froze. I even peed a little.

KATE

*Really?*

MIKE

Just a tiny amount, but still.

KATE

Mike. Julian went through years of training -- you didn't.

MIKE

Julian's a badass. *You're a badass.*  
And I am so not.

(beat)

He was right.

KATE

Who was?

MIKE

Julian.

KATE

Why are we talking about Julian?

MIKE

Because you should be with a guy like him. Not a guy like me.

KATE

Don't you get it? I *want* a guy like you. I want a normal relationship -- a normal life.

MIKE

You mean a boring life.

KATE

I didn't say that.

MIKE

It's okay. I thought I wanted a more exciting life, but after the past couple days I don't ever want to leave my fucking cubicle again.

(beat)

We just don't make sense, Kate. You are who you are and I... I just don't think I can handle it.

KATE

Wait. Are you breaking up with me? Seriously? Right now?

MIKE

It's for your own good.

Talk about a tough day. Kate gets emotional, angry.

KATE

Fine. Get out. Run the fuck away.

MIKE

Kate --

KATE

Get out, cubicle boy! Go!

Mike does as told. Off Kate's tears...

CUT TO:

EXT. MOUNTAIN ESTATE - COSTA RICA - NIGHT

Aurora surveys what's left -- nothing but a pile of rubble. Her surviving men mill about. She climbs into a SUV.

INT. SUV - NIGHT

The metal briefcase is on the backseat, Bull behind the wheel.

AURORA

Back to the airport. It's time to carry out Salvador's plan...

Aurora down looks at a TEXT she received hours before: **Hit not successful - Hector.**

AURORA

... and to take care of some unfinished business.

INT. MIKE'S HOUSE - DAY

Mike sits with Pete and Teddy. He looks miserable.

TEDDY

I don't get it. If Kate wasn't cheating on you, why did you break up with her?

PETE

Yeah. It's not like you're gonna do any better.

(off Mike's look)

Brutal honesty. I'm all about it.

MIKE

You don't understand. It's complicated... classified.

TEDDY

*Classified?*

PETE

What the fuck are you talking about?

MIKE

That's my point -- I *can't* talk about it. I mean it. I can't tell you anything.

Pete and Teddy look at each other and we...

CUT TO:

EXT. MIKE'S HOUSE - A CASE OF BEER LATER

They all sit in the backyard. A drunk Mike has spilled the beans.

PETE

A covert agent? Kate?

Mike nods, burps.

TEDDY

You mean she's like killed bad guys and stuff?

MIKE

Right in front of me. And let me tell you guys something -- I saved her from making a *huge* mistake.  
(burps again)  
Because we're totally not compatible. She's a badass and I am a giant pussy.

Mike wallows in his misery. Teddy smiles.

TEDDY

Bond. Kate Bond.

Pete looks at him.

PETE

You're a fucking retard.

A beat, then Teddy slaps Pete. Pete slaps him back. They start to wrestle as Mike opens another beer.

PETE  
 (with Teddy in a leg lock)  
 You know what you need, Mike? *To see... some fresh... titties.*

Pete yanks on Teddy's leg. As Teddy SCREAMS...

INT. KATE'S TOWNHOUSE - DAY

Cindy waits in the kitchen. Kate comes out of the bathroom holding a HOME PREGNANCY TEST.

CINDY  
 Well? Was the doctor wrong? He was, wasn't he? I knew it. Happens all the time. Probably got your medical records mixed up with some white trash single mom popping out number three. Yeah, nice life she must have.

KATE  
 He wasn't wrong, Cindy.

CINDY  
 (beat)  
 Congratulations?

Kate smiles. Cindy opens her arms. They hug.

CINDY  
 Men. Thank God they show no interest in me.

KATE  
 What am I going to do?

CINDY  
 You'll figure it out.

KATE  
 I have to tell Mike.

CINDY  
 He broke up with you. You don't have to tell him anything.

KATE  
 He was just scared. Can you blame him? I'm sure in a couple days...  
 (covers her face)  
 Oh my God.

CINDY

What?

KATE

I totally freaked out on him. I was hormonal -- I called him cubicle boy!

CINDY

He was breaking up with you!  
 (grabs the pregnancy test)  
 And come on, let's be real here.  
 You think he isn't going to be scared by this? Most guys would rather get shot at.

It doesn't matter to Kate. She looks at Cindy.

KATE

I love him.

CINDY

(beat; softens)  
 Okay. But give it a few days. Let the asshole come to you.

Kate nods. They hug again.

KATE

Mike's not an asshole.

CINDY

They all are, sweetie.

EXT. 15 FREEWAY - DAY

A long stretch of desert. A Camaro pulls over -- the CHUBBY DRIVER runs out and unzips his pants. His WIFE yells at him.

WIFE

Walk a bit -- no one wants to see your pecker!

Chubby mumbles something back, then walks over to the edge of a ditch and starts to take a piss...

... right on the BODY OF LEWIS PENDERGRASS. There's a large BULLET HOLE in his forehead. As Chubby freaks out, pees all over himself...

CUT TO:

INT. STRIP BAR - NIGHT

STRIPPERS GYRATE on stage. Mike doesn't even watch, just gets more and more drunk. Pete and Teddy stand at the bar.

PETE  
Give me your credit card.

TEDDY  
Why?

PETE  
Just give it to me.

Teddy does as told. Pete waves over the BARTENDER.

PETE  
See that sad sack over there?  
That's my boy and he's going  
through a tough time.  
(holds up Teddy's card)  
Now what's it gonna cost for one of  
your finest to take him in back and  
cross some boundaries?

The bartender looks at Pete.

BARTENDER  
Aren't you the guy that always  
wears sweatpants when he gets a  
lap dance?

PETE  
(beat)  
And if I am?

The bartender sighs, takes Teddy's credit card.

INT. KATE'S TOWNHOUSE - NIGHT

Kate channel surfs. *Sex and the City* reminds her of Mike. She turns off the TV and sinks into her couch, miserable.

A KNOCK on her door gets her up. Mike? No, Julian. He's holding a bottle of champagne and looking as studly as ever.

JULIAN  
It's time to celebrate.

KATE  
Celebrate what?

JULIAN

*Life.* Our job is incredibly dangerous, Kate. So let's crack this puppy open and just celebrate being alive.

(grins)

Who knows where it will lead?

KATE

(sighs)

Julian --

JULIAN

Okay, just hear me out. Mike, he seems like a perfectly nice guy. But I want you to know that when things inevitably go south between you two...

(smiles)

Well I'll be here waiting.

Kate can't believe Julian. Decides to have some fun.

KATE

Even if I'm pregnant?

JULIAN

(beat)

What?

KATE

You know, with child? A gassy and moody enormous mom-to-be?

(smiles)

Hey, maybe you can even adopt the little tyke. You would do that for me, right? *Right?*

JULIAN

Uh... yeah... I just remembered I have this thing tonight and --

KATE

Go home, Julian.

Julian turns to do just that -- and then their PHONES RING AT THE EXACT SAME TIME. Julian looks at the number, up at Kate.

JULIAN

Duty calls.

KATE

Yep.

INT. STRIP BAR - PRIVATE ROOM - NIGHT

A BLONDE is giving Mike a very aggressive lap dance. He looks more bored than turned on.

MIKE

So how long have you worked here?

BLONDE

A couple months.

MIKE

(whatever)

Do you like it?

BLONDE

It's okay. I was thinking of getting into porn but it's just so hard to become a real star these days. Too much competition.

MIKE

Yeah.

BLONDE

Unless you do gonzo stuff and I really don't want to get peed on.

Mike just nods. The blonde unzips his pants.

MIKE

Whoa, what are you doing?

BLONDE

What's it look like?

She goes downtown. Mike brings her back up.

MIKE

I can't do this.

BLONDE

Why not?

MIKE

Because...

And then it hits Mike hard. How Kate is everything to him. How he can't go another minute without her no matter how crazy or dangerous her life is. How in love he is.

He smiles.

MIKE  
Because I'm in love.

BLONDE  
(beat)  
So?

Mike ponders this for a moment... then bolts.

EXT. STRIP BAR - NIGHT

Mike comes out the back. It's POURING. He starts to run.

INT. BAMN OFFICES - NIGHT

The gang's all here -- staring at a PHOTO OF LEWIS' DEAD BODY.

GEORGE  
He was found on the outskirts of Vegas. There was no sign of the Linchpin and the police have no idea who killed him.

JULIAN  
What was he doing in Las Vegas?

GEORGE  
Apparently living it up. Had a key to a suite at the Wynn Hotel on him.

KATE  
The Wynn's a casino -- has cameras all over the place. Do we have any video?

GEORGE  
Waiting on it as we speak.

Kate nods, reaches toward some bottles of water on the table. Julian reaches for the same one and they accidentally TOUCH HANDS. Julian recoils like Kate is contagious not pregnant.

JULIAN  
Oh, sorry. Take it.

EXT. KATE'S TOWNHOUSE - NIGHT

Mike has run all the way to Kate's in the rain. Absolutely exhausted and still very very drunk, he pounds on the door.

MIKE  
Kate! Let me in! I'm sorry! I can handle this, Kate! I love you!

No answer. Mike bends down and picks up the FAKE ROCK Kate hides her spare key in. It makes him laugh.

MIKE  
Covert agent.

INT. KATE'S TOWNHOUSE - NIGHT

Mike stumbles inside.

MIKE  
Kate?

Still no answer. And then Mike realizes he's going to PUKE.

INT. KATE'S BATHROOM - NIGHT

Mike makes it to the toilet just in time. He lets it all out, then notices something in the trash --

THE BOX FOR A HOME PREGNANCY TEST.

Mike digs deeper into the trash and finds the test itself.

He sees that it's positive.

It takes him some time to process, to react.

Is he happy? Horrified?

Finally, he smiles. A tear runs down his drunk face.

MIKE  
My boys can swim.

EXT. CONSTRUCTION SITE - NIGHT

A massive OFFICE COMPLEX is being built. There are FRAMES OF BUILDINGS, CRANES and BULLDOZERS, heavy STEEL BEAMS, and a...

EXT. PARKING GARAGE - ROOF - NIGHT

Aurora takes in the view as four of her men (call them NOSE, GOATEE, CHIN, and MOLE) unload VIDEO EQUIPMENT from the back of a truck. The DC SUBURBS surround them for miles and miles.

GOATEE  
Boss?

Aurora turns. Goatee holds up a REFLECTOR for video shoots.

GOATEE  
What's this for?

AURORA  
Lighting. You think I want to look  
like shit on camera?

Goatee nods: oh. Aurora flicks her cigarette at him.

AURORA  
Idiot.

Her cell RINGS.

INT. BMW - NIGHT

It's Bull. He rides shotgun as the driver (MULLET) pulls to a stop RIGHT OUTSIDE KATE'S PLACE.

BULL  
We're here.

EXT. PARKING GARAGE - ROOF - NIGHT

Nose lights a fresh cigarette for Aurora. She takes a long drag, exhales.

AURORA  
(into phone)  
Bring me her head, Bull. *Bring me  
her fucking head.*

INT. KATE'S BATHROOM - NIGHT

Mike is still looking at the pregnancy test, thinking about what it means for him and Kate, when he hears something...

INT. KATE'S TOWNHOUSE - NIGHT

The doorknob moves back and forth, then the door opens and Bull steps inside. He whispers into a small radio.

BULL  
I'm in.

INT. KATE'S BATHROOM - NIGHT

That ain't Kate. Mike's heart races; he instantly sobers up.

INT. KATE'S TOWNHOUSE - NIGHT

Bull looks around... and sees the BATHROOM LIGHT ON. He draws his gun and creeps down the hall. Pushes the door open.

INT. KATE'S BATHROOM - NIGHT

No sign of Mike -- because he's BEHIND THE DOOR, holding his breath, scared out of his fucking mind.

A long tense beat...

... then Bull leaves.

Mike takes a huge breath, then looks at the pregnancy test still in his hand.

His fear starts to disappear, replaced by something... *primal*.

INT. KATE'S TOWNHOUSE - NIGHT

Mike steps into the hall. He SCREAMS like a wild beast and charges Bull from behind!

Bull is caught by surprise. His gun scatters across the floor as Mike gets him in a headlock and squeezes as hard as he can.

But Mike is no match for Bull. The giant frees himself and sends Mike CRASHING THROUGH A LAMP.

Mike feels no pain, gets to his feet. Bull smiles and says something in Spanish. Mike sneers.

MIKE

Speakey in English, motherfucker.

BULL

I said -- this is going to be fun.

Mike charges again. CRACK, Bull sends him back to the floor with a brutal punch. Mike spits blood, gets back up.

MIKE

Bitch, that didn't hurt at all.

Two even more brutal punches send Mike down again -- but again he gets up. IT GOES ON AND ON AND ON until Bull is wiped out from kicking so much ass.

*And that's when Mike goes for his balls.* He holds on like a rabid dog, roars as Bull screams in pain.

CRACK, Bull elbows the top of Mike's head. Then he picks Mike up, lifts him high over his head, AND THROWS HIM ACROSS THE LIVING ROOM AND INTO KATE'S PLASMA TV.

The SCREEN SHATTERS...

... AND ONE OF THE MANY GUNS HIDDEN BEHIND IT FALLS OUT.

Bull's eyes open wide. He runs for the gun but Mike gets to it first and BAMBAMBAM, PUTS THREE IN BULL'S CHEST.

Mike gets to his feet one last time. His face is a wreck, he can barely walk, BAM -- he puts another slug in Bull for good measure on his way to the door. Then stumbles outside...

EXT. KATE'S TOWNHOUSE - NIGHT

... and is greeted by Mullet. The RED DOT SIGHT of his machine gun lands on Mike's forehead. Mike smiles --

MIKE

Bring it.

-- then PASSES OUT.

INT. BAMN OFFICES - NIGHT

The SURVEILLANCE FOOTAGE from the Wynn has arrived. Cindy cycles through it as everybody watches. The first clip shows Lewis entering his room, metal briefcase at his side.

KATE

Okay, so he checked in with the Linchpin.

Cindy scans forward. She stops when she comes to footage of Aurora and Bull knocking on Lewis' door.

GEORGE

Who are these two?

KATE

Hooker and her bodyguard maybe?

The angle changes -- now they can clearly see Aurora's face.

JULIAN

(whistles)

Hey now. Lewis must have paid a fortune for her.

GEORGE

I would.

(off Cindy's look)

What? It's legal in Vegas.

CINDY

Only at brothels. And it's still gross.

GEORGE

Just scan ahead, would ya?

Cindy does as told. The next clip shows Bull exit the suite with a ROOM SERVICE cart.

JULIAN  
What's he doing?

LEWIS' ARM slips out from under the table cloth. Bull pushes it back as Aurora exits the suite with the metal briefcase.

KATE  
I don't think she's a hooker.

JULIAN  
No.

GEORGE  
Pack your bags, people. We're going to Vegas.

EXT. CONSTRUCTION SITE - NIGHT

Aurora and Mullet walk over to a large SHIPPING CONTAINER. Mullet pulls open the steel doors...

INT. SHIPPING CONTAINER - NIGHT

... and a hanging bulb reveals Mike passed out, HANDCUFFED to a chair. Aurora SLAPS him awake. He looks at her, groggy.

MIKE  
I thought I left the strip club.

Aurora slaps Mike harder, drawing blood this time.

MIKE  
Okay, you're way too hot to be a stripper! Take it easy.

AURORA  
Boyfriend?

MIKE  
Sorry, I'm straight.

Aurora isn't amused.

MIKE  
Hey, if you saw me dance you'd be even more surprised.

Now Aurora laughs -- then takes her cigarette and presses it into the side of Mike's neck. He SCREAMS.

MIKE  
Bitch-whore!

AURORA  
Yes or no. Are... you... Kate  
Cooper's boyfriend?

Mike has to think about his answer.

MIKE  
Yes. No -- I don't know.

Aurora threatens to burn him again.

MIKE  
I'm serious, I don't know!

AURORA  
How can you not know?

MIKE  
It's hard to explain. I broke up  
with her, but --

AURORA  
You broke up with her.

MIKE  
It was stupid, I know.

AURORA  
I had a boyfriend.

MIKE  
And?

AURORA  
Kate killed him.

MIKE  
Oh.  
(beat)  
Ever think of just moving on?

SMACK -- Aurora slaps Mike so hard he topples over. She  
steps on his neck, pushing his face into the floor.

AURORA  
Stupid boy. You think she's going  
to rescue you, don't you?

MIKE  
I'm kinda counting on it.

AURORA  
(smiles)  
So am I.

Aurora leaves. Mullet closes the steel doors behind them...

... and Mike spots something on the floor: a SMALL NAIL.

EXT. KATE'S TOWNHOUSE - NIGHT

Kate parks in her driveway. She walks toward her place and notices that her front door is ajar. She takes out her gun.

INT. KATE'S TOWNHOUSE - NIGHT

Kate steps inside. Her place is a wreck and Bull is dead on the living room floor. She recognizes him from the video.

KATE  
*What the...*

Kate is baffled. And then she gets a TEXT.

*Hey, Kate. How's Mike?*

Followed by another one.

*Seen him lately?*

Make that three.

*Didn't think so.*

EXT. PARKING GARAGE - ROOF - NIGHT

Aurora is enjoying herself. She sends one last message.

INT. KATE'S TOWNHOUSE - NIGHT

***BITCH.***

Kate doesn't send a text back.

No, she just calmly walks over to her shattered TV...

... and pulls out gun after gun.

A SHOTGUN, an ASSAULT RIFLE, TWO GLOCKS and a KEVLAR VEST.

She's gonna fuck some shit up.

INT. SHIPPING CONTAINER - NIGHT

The nail is far away from Mike. Still on the floor, his hands and feet handcuffed to the chair, HE STARTS TO DRAG HIMSELF TOWARD IT as we...

CUT TO:

INT. MIKE'S HOUSE - NIGHT

BOOM, KATE KICKS IN THE DOOR, guns out and ready to fire.

Nothing. Silence. Wait, except for... SNORING.

Once again Pete and Teddy are passed out on the couch.

INT. MIKE'S ROOM - NIGHT

Kate slowly pushes the door open. Her heart sinks and she fears the worst when she sees Mike's not in his bed.

Then she sees THE RING BOX. Kate can't believe it -- and can't resist either. She opens the box up and takes a look at her ENGAGEMENT RING. It's far from big, but Kate doesn't care. She smiles, tears up.

KATE

He wants to marry me.

INT. MIKE'S HOUSE - NIGHT

Pete and Teddy are still passed out when Kate returns. She grabs both of them by the ear and twists.

TEDDY

Ow!

PETE

What the fuck?!

KATE

When did you last see Mike?

Pete and Teddy sit up, take in Kate and her guns.

PETE

Whoa, look at you.

KATE

I'm a covert agent for the  
Department of Homeland Security.

TEDDY

Duh, we know.

KATE

You do?

PETE

Mike told us -- but only after we got him hammered.

TEDDY

Yeah. And we promise not to tell anybody.

KATE

Never mind that. Where is he?

PETE

I don't know.

KATE

What do you mean you don't know?  
When do you last see him?

PETE

Uh, last night. We took him to a strip bar, but --

Kate racks her shotgun and points it at Pete.

KATE

*You took him to a strip bar?!*

PETE

Easy! He was heartbroken and we wanted to cheer him up!

KATE

By having some slut give him a lap dance?!

PETE

Yes! That's what guys do!

And then Kate's phone BEEPS. She has another TEXT.

***GUESS HE'S NOT HOME, HUH? ):***

A beat...

... then Kate grabs Pete and Teddy and throws them to the floor right before MACHINE GUN FIRE BLOWS OUT THE WINDOWS.

EXT. MIKE'S HOUSE - NIGHT

Nose, Goatee, Chin, and Mole fire away until they have to reload.

INT. MIKE'S HOUSE - NIGHT

Pete and Teddy shit their pants, scream. Kate grabs them.

KATE  
FOLLOW ME! MOVE!

Pete and Teddy follow Kate, a fresh round of gunfire barely missing them all as they run to the...

INT. BATHROOM - NIGHT

Kate points to the TUB.

KATE  
Get in and stay down! Anyone comes  
through the door you shoot!

She hands Pete a glock and leaves. Pete looks at Teddy.

PETE  
This is why I'm single.

Bullets come through the walls. They jump in the tub.

INT. MIKE'S HOUSE - NIGHT

Aurora's men have entered the house. Goatee slowly walks into the KITCHEN... and Kate spins out from behind the fridge and throws TWO STEAK KNIVES into his chest!

INT. BATHROOM - NIGHT

Pete and Teddy spoon in the tub.

TEDDY  
Pete?

PETE  
Yeah?

TEDDY  
Maybe... maybe we should help her.

PETE  
*What?*

INT. MIKE'S HOUSE - NIGHT

Chin pokes his head into a room then continues down the hall. He hears something and looks up.

But it's too late. Kate DROPS DOWN FROM THE ATTIC AND WRAPS HER LEGS AROUND HIS NECK. Twist, snap, Chin is dead.

INT. BATHROOM - NIGHT

Teddy's no longer scared. He's had some kind of epiphany.

TEDDY  
Give me the gun.

PETE  
What? No.

TEDDY  
Pete. Aren't you sick of wasting  
your life?

PETE  
*This is not the time, Teddy.*

TEDDY  
We're not living up to our  
potential. All we do is play  
video games and get fucked up.

PETE  
Maybe that is our potential.

INT. MIKE'S HOUSE - NIGHT

Mole hears something in PETE'S ROOM and goes inside. A PORNO  
is playing on the TV.

PORN STAR  
Yes, yes! Toss it, baby!

Mole is distracted. Kate ROLLS OUT FROM UNDER THE BED AND  
BLASTS HIM WITH HER SHOTGUN. She turns the TV off --

KATE  
Gross.

-- then steps back into the hall. BAM, NOSE SHOOTS HER IN  
THE CHEST! Kate goes flying down the hall!

INT. BATHROOM - NIGHT

Teddy and Pete continue to argue.

TEDDY  
Face it. We're boys not men.

PETE  
And I'm fine with that.

TEDDY  
Are you really?

PETE

Yes.

TEDDY

(beat)

I know you fuck your sleeping bag every night.

PETE

No I don't.

TEDDY

Yes you do. It's sad.

PETE

(beat)

To some people maybe.

TEDDY

Give me the gun.

PETE

No.

They wrestle for control of the gun.

INT. MIKE'S HOUSE - NIGHT

Kate's vest saved her life, but she's still in bad shape. She tries to catch her breath as Nose walks toward her.

INT. BATHROOM - NIGHT

Teddy wins the battle for the gun. He climbs out of the tub.

TEDDY

Sorry, Pete. But I'm not gonna die in a bathroom.

Pete can't believe this. Teddy heads for the door.

PETE

Teddy, wait.

(beat)

Me either.

INT. MIKE'S HOUSE - NIGHT

Kate reaches for her shotgun, but Nose steps on her arm and kicks it away. He laughs... then holds out his phone to her.

NOSE

Here. There's someone that wants to talk to you.

EXT. PARKING GARAGE - ROOF - NIGHT

Aurora is on the other end. She smiles.

AURORA

How are you, Kate Cooper? Not too good it sounds. I'm sorry we couldn't meet in person, but I have met your boyfriend and frankly I wasn't too impressed. I've done a lot bad things in life and hope to do more, but dating beneath me is not one of them.

KATE

Who are you?

AURORA

What difference does it make? All you need to know is that payback... well, it's almost as big a bitch as me.

(laughs)

Goodbye, Kate. It was a challenge but everything worth doing is. Oh, almost forgot: I'll be killing Mike slow.

Aurora hangs up and then sits down in front of a WELL-LIT BACKDROP. Mullet works the camera. Aurora points at him.

AURORA

And... *action*.

INT. MIKE'S HOUSE - NIGHT

Nose puts away his phone and reloads his gun.

INT. BATHROOM - NIGHT

Pete and Teddy crouch behind the door.

PETE

What's the plan?

TEDDY

I think you know.

PETE

On three?

Teddy nods. They count it down.

PETE AND TEDDY

One... two...

INT. MIKE'S HOUSE - NIGHT

Nose points his gun at Kate, about to shoot when...

INT. BATHROOM - NIGHT

PETE AND TEDDY

THREE!

Pete kicks the door open --

PETE

BREACH!

-- and Teddy runs out into the hall. He FIRES OVER AND OVER.

TEDDY

AND CLEAR!

Nose ducks -- allowing Kate to grab his gun, flip it around and BANG, SHOOT HIM IN THE HEART.

Nose collapses, dead. Pete looks at Teddy, laughs.

PETE

I can't believe it. You didn't hit  
him *once*.

CUT TO:

EXT. AIRSTRIP - NIGHT

George waits to board a plane to Vegas with Julian.

GEORGE

Where the hell is Kate?

His cell RINGS.

INT. BAMN OFFICES - NIGHT

It's Cindy. She stands next to Secretary McIntyre. They both look up at one of the video screens with dread.

CINDY

Come back to the office, boss.  
There's something you need to see.

INT. MIKE'S HOUSE - NIGHT

Pete and Teddy watch as Kate rifles through Nose's pockets. She finds some CAR KEYS then runs toward the door -- stops.

KATE  
You guys rock. Thanks.

Kate leaves. Teddy turns to Pete.

TEDDY  
We do kinda rock.

PETE  
Fuck yeah we do.

Teddy holds up his hand. Pete looks at him.

PETE  
A high five? Really?

EXT. MIKE'S HOUSE - NIGHT

There's a TRUCK parked out front. The keys Kate found unlock it and she searches for any clue that could lead her to Mike.

KATE  
Come on, come on.

There's a PORTABLE GPS. It shows directions to Mike's. Kate hits the REVERSE DIRECTIONS OPTION and now knows where to go.

KATE  
Yes!

As Kate peels out...

CUT TO:

A CLOSE-UP OF AURORA. We're watching her ON VIDEO. Her face fills the screen. The camera pulls back a bit. She smiles.

AURORA  
To whom it may concern. I greet you this early morning hour from somewhere outside your nation's capitol. All around me your citizens sleep. Who knows? Maybe some of them are having sex if they're lucky. But I digress. I'm talking to you because you've lost something.

(MORE)

AURORA (CONT'D)

Something very important that  
you've been looking for very hard.  
Well you can stop looking for it  
because I have it.

The camera pulls back again. The metal briefcase sits in Aurora's lap. She opens it up, revealing the Linchpin. A small TIMER is visible underneath its long clear tube.

AURORA

The Linchpin. Now why your  
government would develop something  
like this I have no idea, but hooray  
for me that it did. Because unless  
you do *exactly* what I want, I'm  
going to use it.

Aurora smiles, then starts the timer.

AURORA

You have one hour.

INT. BAMN OFFICES - NIGHT

The video ends. Secretary McIntyre addresses the team.

SECRETARY MCINTYRE

The video was e-mailed to every  
government agency.  
(holds up a piece of paper)  
Her demands were attached.

JULIAN

What does she want?

SECRETARY MCINTYRE

What does everybody want?

CINDY

For someone to see how special they  
are?

All eyes turn to Cindy: *what?*

SECRETARY MCINTYRE

No. Money. She wants money.

GEORGE

How much money?

McIntyre slides the paper over to George. He reacts.

GEORGE

Whoa. That will buy you a couple countries.

SECRETARY MCINTYRE

That will buy you *this* country.

GEORGE

So what, we wire her money and she gives us the Linchpin?

SECRETARY MCINTYRE

No. She's keeping it in case we hunt her down.

GEORGE

Smart bitch.  
(off McIntyre's look)  
Sorry.

McIntyre shakes her head, then looks at her watch.

SECRETARY MCINTYRE

Okay, everyone. We now only have 28 minutes. So tell me who this woman is and what we should do.

Nothing. Silence. Everybody looks down at the floor.

SECRETARY MCINTYRE

Excellent. Good thing you guys are the best.

INT. SHIPPING CONTAINER - NIGHT

Mike is sweating, straining, and almost to the nail when the container's doors are suddenly yanked open by Mullet.

MULLET

Time to die.

He kicks Mike in the face, then unlocks the handcuffs around his ankles. As Mike is dragged out by his hair...

... he PICKS UP THE NAIL WITH HIS FEET.

EXT. PARKING GARAGE - ROOF - NIGHT

Aurora looks at a laptop. The screen shows a bank account with a zero balance.

AURORA

Come on, bitches. Pay me.

Mullet arrives with Mike. Aurora looks at him.

AURORA  
Down on your knees.

Mike doesn't oblige. Mullet forces him to.

AURORA  
Your girlfriend's dead. How do you  
feel about that?

Mike doesn't say anything, but BEHIND HIS BACK, HE'S WORKING  
THE NAIL IN THE KEYHOLE OF HIS CUFFS, TRYING TO PICK THE LOCK.

AURORA  
I'm sorry but it's true. I'd tell  
you something sweet like maybe you  
two could reunite in hell, but let's  
be honest here -- I'm sure she'll  
find someone better there.  
(laughs)  
Any last words?  
(beat)  
Answer me!

MIKE  
Uh... suck it?

Mike smiles. Aurora turns to Mullet.

AURORA  
Kill him.

Mullet raises his gun. Mike closes his eyes.

BANG, A SHOT RINGS OUT IN THE DARK.

Mullet falls over, dead. Mike opens his eyes --

MIKE  
Am I dead?

-- as KATE DROPS ONTO THE ROOF FROM A CABLE ATTACHED TO A  
CRANE! Aurora grabs Mullet's gun and yanks Mike to his feet.

KATE  
Let him go!

AURORA  
Un-fucking-believable! Could it be  
any harder to kill you?!

Aurora backs up to the edge of the roof with Mike.

KATE  
I said let him go!

They're about ten feet apart. Aurora holds out the metal briefcase.

AURORA  
The Linchpin -- it's activated.

Shit. Kate doesn't know what do, just keeps her gun trained on Aurora for a long time. It's a standoff. Finally --

KATE  
Mike, you okay?

MIKE  
Yeah.

KATE  
I'm sorry about all this.

MIKE  
I'm sorry too. I shouldn't have broken up with you, Kate. I was just a little scared, that's all.

KATE  
Now what is there to be scared about?

Kate smiles. Mike laughs. Aurora can't believe their conversation.

AURORA  
Enough of this! Drop your gun!

KATE  
No way.

AURORA  
Fine. We'll all wait and we'll all die.

MIKE  
Hey, Kate?

KATE  
Yeah?

MIKE  
At the cabin -- remember when you taught me how to pick a lock?

KATE  
(confused)  
Yeah...

MIKE  
Well I'm trying to do it right now  
with my handcuffs, but I can't.

KATE  
It's okay, baby.

MIKE  
I'm sorry but it's impossible.  
You could give me a month and I  
still wouldn't be able to do it.  
(to Aurora)  
I'm serious. Check it out.

Aurora peeks down at what Mike's trying to do, laughs.

AURORA  
That's never going to work.

MIKE  
I know, bitch.

CRUNCH, Mike rams the back of his head into Aurora's nose!

She staggers back and Mike ducks as BANG, Kate shoots!

Aurora falls backward OFF THE ROOF, losing her gun but taking  
the metal briefcase with her. Kate runs over to Mike.

KATE  
You okay?

Mike nods. Kate takes the nail from him and UNLOCKS THE  
HANDCUFFS IN UNDER TWO SECONDS. Shrugs.

KATE  
It's a lot harder than it looks.

MIKE  
Apparently.

They kiss, then Kate looks over the side of the roof.

KATE  
Shit!

A stack of INSULATION helped Aurora survive the fall. She  
ducks behind a CONSTRUCTION TRAILER as Kate fires and misses.

INT. BAMN OFFICES - NIGHT

One of the video screens shows a DIGITAL CLOCK. It reads 14 MINUTES as McIntyre gets off the phone with someone.

SECRETARY MCINTYRE  
(to George)  
We're going to pay her.

GEORGE  
*What?*

SECRETARY MCINTYRE  
You heard me.

GEORGE  
What if she's bluffing?

SECRETARY MCINTYRE  
What if she's not? You know what the Linchpin is capable of.

GEORGE  
So we're just going to pay her to keep it?

SECRETARY MCINTYRE  
Do you have any better suggestions?

GEORGE  
Yeah, grow a pair! She's bluffing!

SECRETARY MCINTYRE  
Don't tell me to grow a pair!

CINDY  
Shut up! Both of you!  
(they turn to her)  
Kate's on the phone. She knows where the Linchpin is.

EXT. CONSTRUCTION SITE - NIGHT

Kate whispers into her cell as she slowly moves through the construction site. Mike -- also armed now -- follows.

KATE  
(into phone)  
Yeah, that's it. Now send someone here to diffuse this thing.

INT. BAMN OFFICES - NIGHT

Cindy's put Kate on speaker.

GEORGE

There might not be enough time for that, Kate.

EXT. CONSTRUCTION SITE - NIGHT

Kate and Mike walk past a forklift.

KATE

Fine, then just get me on the phone with someone who can tell me how to diffuse it.

Mike spots something in the dirt -- A TRAIL OF BLOOD. He points it out to Kate.

KATE

I'll call you back.

INT. BAMN OFFICES - NIGHT

The line goes dead. McIntyre looks at George.

SECRETARY MCINTYRE

*She'll call us back?*

EXT. CONSTRUCTION SITE - NIGHT

The blood leads to the base of another CRANE. Kate and Mike creep toward it...

... and we see Aurora hiding behind it. She's near death, bleeding from a GUNSHOT WOUND TO THE CHEST, and holding the CRANE'S CONTROLS in her hands. She smiles... hits RELEASE.

Kate and Mike hear something and look up -- A STACK OF HUGE STEEL BEAMS comes crashing down towards them! They dive out of the way as the beams take out SCAFFOLDING, THE FRAME OF A BUILDING, SOME MASSIVE CONCRETE PIPES -- it all rains down.

When the dust finally clears, Kate and Mike have lost their guns and are sprawled out in a daze on the ground.

Aurora staggers over to Kate with the metal briefcase. She picks up Kate's gun from under a chunk of concrete.

AURORA

We're all going to die.  
(smiles)  
But you first.

Aurora slowly raises the gun... and CLUNK, MIKE HITS HER OVER THE HEAD WITH A PIECE OF REBAR, DROPPING HER FOR GOOD.

Kate smiles.

KATE

You... are a total badass.

Mike helps Kate up. She spots her phone on the ground.

It's crushed.

INT. BAMN OFFICES - NIGHT

The clock reads NINE MINUTES now.

SECRETARY MCINTYRE

Why hasn't she called back?

GEORGE

I don't know. Cindy, how close are we to a visual?

Cindy controls a UAV -- a video screen shows it flying over the city, heading for the construction site.

CINDY

Close. UAV is almost there.

They watch.... and then something occurs to Julian.

JULIAN

Hold on. Now that we know where the Linchpin is, isn't there a new option?

GEORGE

What do you mean?

JULIAN

Think about it. How does the Linchpin get its power?

CINDY

Three chemical compounds. They mix and it weaponizes.

JULIAN

So if you blew it up before they mix...

SECRETARY MCINTYRE

It wouldn't weaponize.

This sinks in. McIntyre turns to Cindy.

SECRETARY MCINTYRE

Is that UAV armed?

EXT. CONSTRUCTION SITE - NIGHT

Seven minutes now. Mike runs over from Aurora's body.

MIKE

I couldn't find her phone.

Kate doesn't reply, just studies the Linchpin.

MIKE

Can you, you know, diffuse it?

KATE

I have no idea.

MIKE

What happens if it goes off?

KATE

You don't want to know.

MIKE

Then what are we doing here?!  
Let's go!

KATE

There's a truck outside the gate.  
Keys are in the ignition. Take it  
and drive as far as you can.

(beat)

I have to stay here. It's my job.

MIKE

Okay.

Kate looks at Mike. He smiles.

MIKE

*Kidding.* Did you really think I  
would leave you here by yourself?

INT. BAMN OFFICES - NIGHT

The UAV is over the construction site now. Cindy zooms in until they see Kate and Mike huddled over the Linchpin.

GEORGE

There's Kate.

SECRETARY MCINTYRE

Who's she with?

JULIAN

Her boyfriend. Kind of a loser.

SECRETARY MCINTYRE  
*Her boyfriend? What is going on?!*

GEORGE  
I don't know!

EXT. CONSTRUCTION SITE - NIGHT

Five minutes. Kate picks up a piece of concrete and points to the Linchpin's long clear tube.

KATE  
Okay. I think our best bet is to just smash this tube.

MIKE  
Smashing something -- that's our best bet?

Kate shrugs. Mike picks up a piece of concrete.

KATE  
Ready?

MIKE  
Yeah -- no, wait.

KATE  
What?

MIKE  
Kate... I know about the baby.

KATE  
You do?

MIKE  
Yeah. And I think it's great. Even though you totally drank when you were pregnant.

KATE  
I didn't know!

MIKE  
It's okay. My mom used to get hammered when she was pregnant with me and I turned out fine. Kind of.

Kate laughs. She looks at Mike. He smiles.

MIKE  
Come on, let's do this.

They hit the tube with concrete over and over...

INT. BAMN OFFICES - NIGHT

... and everybody watches in disbelief.

SECRETARY MCINTYRE  
*What the fuck are they doing?*

GEORGE  
Jesus! Cindy, try Kate again!

CINDY  
I've been trying! She's not answering!

JULIAN  
They have to get out of there!

McIntyre checks the clock. Just over three minutes.

SECRETARY MCINTYRE  
George.  
(beat)  
You know what we have to do.

EXT. CONSTRUCTION SITE - NIGHT

Kate and Mike didn't even scratch the tube. They catch their breath.

MIKE  
Fucking thing is indestructible!

Kate thinks, gets another idea.

KATE  
The timer -- look for the power source.

Mike spots a panel near the timer. He pops it open -- there's a small CABLE underneath.

MIKE  
This it?

KATE  
Hope so.

MIKE  
What happens if I disconnect it?

KATE  
Again, I have no idea.

Mike gives Kate a look, then grabs the cable.

KATE  
Wait!

MIKE  
What?

KATE  
Mike... I know about the ring.

MIKE  
You do?

KATE  
Yeah.

MIKE  
So... what do you think?

KATE  
"What do you think?" *That's* how  
you ask me to marry you?

Mike laughs, looks at Kate. Two minutes now.

MIKE  
Okay, here goes. Kate... we've  
probably got only two minutes left  
in our lives. And that... well,  
let's be honest here it really  
blows. But at the same time it  
doesn't because... because there's  
definitely no one else in the world  
I would rather spend these two  
minutes with.  
(beat)  
Kate, will you --

KATE  
Yes.

Mike smiles. They kiss, then each grab the cable.

KATE  
Ready?

MIKE  
Ready.

They yank the cable... and the timer just counts down faster.

KATE  
Oh...

MIKE

*Fuck.*

There's nothing left to do. So Kate and Mike just look at each other... and decide to kiss one last time.

INT. BAMN OFFICES - NIGHT

Cindy and Julian are both CRYING.

CINDY

I hope you're proud of yourself.

JULIAN

Oh that is so not fair.

The clock shows 30 SECONDS. McIntyre looks at George.

SECRETARY MCINTYRE

I'll do it.

George just nods. McIntyre walks over to the UAV's controls.

And hits FIRE.

EXT. CONSTRUCTION SITE - NIGHT

Kate and Mike are still kissing. They finally stop... and see that the timer shows zero. THE LINCHPIN DIDN'T GO OFF.

MIKE

It worked.

KATE

We're still alive.

(beat)

And engaged!

They hug, overjoyed... UNTIL THEY HEAR A LOUD WHISTLING NOISE AND LOOK UP.

KATE

MOVE!

Kate and Mike run as fast as they can and dive into an OPEN SHIPPING CONTAINER AS BOOM, A MISSILE HITS THE LINCHPIN!

The explosion sends the shipping container flying high into the air and out of the construction site.

It rolls over several times before finally coming to a stop.

Silence. For a real long time. Then --

MIKE (O.S.)  
Brutal.

KATE (O.S.)  
Definitely.

And we...

CUT TO:

EXT. KATE AND MIKE'S WEDDING - DAY

Mike kisses a very pregnant Kate. The guests cheer.

EXT. RECEPTION - DAY

The party's in full-swing. Pete talks to a very CUTE GIRL.

PETE  
Yeah, working during the day and  
getting my MBA at night. Things  
are going well.

The cute girl seems pretty interested... until she sees  
Julian walk by.

CUTE GIRL  
Uh, I need a drink... or something.

She heads after Julian. Pete sighs. Teddy comes over.

PETE  
How am I supposed to get any ass  
with that guy here?

TEDDY  
Sorry, man. If it makes you feel  
any better, Cindy was just telling  
me about this girl she wants to set  
you up with.

Cindy sits nearby. She blows a kiss to Teddy.

PETE  
Yeah, that's what I want to do.  
Go on double-dates with you and  
your girlfriend. Movies together,  
dinners. Can't hit it and quit if  
I'm gonna get guilt from all sides.  
(beat)  
So what's this chick's story?

George talks to Secretary McIntyre at the bar.

SECRETARY MCINTYRE  
Beautiful wedding.

GEORGE  
Yeah. Good thing you didn't blow  
up the bride and groom.

SECRETARY MCINTYRE  
Hilarious. Now why don't you grow  
a pair and ask me to dance?

GEORGE  
I can do that.

They head for the dance floor. Kate and Mike are already  
there, dancing slow and holding each other tight.

MIKE  
What's so funny?

KATE  
You want to work for BAMN?

MIKE  
Yeah. You're gonna have to take  
some time off after the baby so I  
was thinking I could just fill in  
for you. You know, keep the world  
from ending.

KATE  
Actually, I was planning on going  
right back to work. Was counting  
on you to do the Mr. Mom thing.

MIKE  
Or we could get a super hot nanny.

KATE  
Definitely. I know a ton of hot  
guys who love taking care of kids.

And as they keep dancing and laughing we...

FADE OUT: