**BATMAN YEAR ONE**

 **PROPROSAL**

 **BY LARRY AND ANDY WACHOWSKI**

 The scene is Gotham City, in the past. A party is going on and

 from it descends Thomas Wayne with his wife Martha, and son Bruce.

 They are talking, with Bruce chatting away about how he wants to

 see The Mark of Zorro again. Obviously they have just come from a

 movie premiere. As they turn a corner to their car, they are met

 by a hooded gunman who tries holding them up. There is a struggle

 and the Wayne parents are murdered in a bloodbath. Bruce is left

 there, when he is met by a police officer. There is a screech and

 a bat flies overhead...

 Twenty years have passed. Bruce is now twenty-eight and quite

 dynamic. The main character has been travelling the world,

 training for a war on crime, to avenge his parents' deaths. He is

 at the Ludlow International Airport, where his butler Alfred picks

 him up. The two drive to Wayne Manor, just outside of Gotham.

 Bruce watches the city from the distance. The scene moves to

 downtown Gotham, where Bruce is wearing a hockey mask and black

 clothes. A fight breaks out between him and a pimp which leads to

 Bruce escaping to a rotting building. Bleeding badly, he doesn't

 know whether to continue his crusade against crime. A screech

 fills the area and a bat dives at him, knocking him onto an old

 chair. Bruce realises his destiny...

 The opening credits feature Bruce at Wayne Manor, slamming down a

 hammer on scrap metal, moulding it into shape. By the end, we see

 a cowl of metal, with bat ears...

 Two months have passed. Captain James Gordon leads a squad into a

 building, stopping a maniac that has kidnapped three girls. The

 captain does good and arrests the madman. At Gotham Police HQ, his

 superior, Gillian Loeb, doesn't seem pleased. The Roman, a man

 known as Carmine Falcone, tells of how Gordon has cracked down on

 many of his smuggling rings. Loeb calls someone, saying, "I have a

 job for you..."

 Gordon walks through Halliday Plaza, when he is stopped by a

 police officer that Gordon recognises, known as Flass. The two

 fight, but Flass has himself beaten to a pulp by a cloaked

 mystery, who disappears as quickly as he appeared.

 A woman, Selina Kyle, breaks into an old factory where cats are

 being manipulated for genetic study. She frees the abused animals

 and gets into a fight with the scientists there. Before they can

 hurt her, a gas spreads that knocks them out. As Selina covers her

 mouth, she sees a cloak flap through a broken window. For a

 reason, she begins to grin...

 Gordon is giving a speech about the hunt for the mysterious

 Batman, to a group of police officers. One of them, Sarah Essen,

 asks what he looks like. Gordon replies, "Big, black, bat. Easy

 enough?" As they leave, Loeb pulls Gordon over and warns him that

 if he doesn't start "caring a little less about work", then hell

 will come to him. Gordon tells Loeb that he is a police officer

 and he knows his job very well, despite most people in Gotham.

 A dinner party. The rich, greedy socialites discuss how Batman is

 keeping the honest cops busy. Glass smashes and the room fills

 with smoke. Batman appears and tells them that their days are

 numbered, and not one of them is safe. Falcone's men start firing

 and Batman gets away, with only a few scratches.

 Bruce rests at Wayne Manor, recovering from the bruises and

 scratches. Alfred informs him that this is madness. Bruce decides

 to see his parents' graves, where he tells them that if he fails,

 he can't wait to be with them.

 Gordon, sent by an angered Loeb, asks Assistant DA Harvey Dent

 whether he is Batman. Harvey tells him that it is ridiculous and

 that Harvey isn't free enough to do the job. Gordon leaves and

 Batman appears from the shadows.

 Gordon and Essen are driving their car, when they almost hit a

 woman. Batman saves her and the two corner him in a construction

 site. Police swarm the area and Loeb orders a bomb to be dropped

 on the building. This happens, then the SWAT Team files in.

 Branden, the leader, heads through and they search for Batman. A

 chase scene begins and bullets fly through the air. He escapes,

 and eventually causes a swarm of bats to attack all the citizens

 outside of the building.

 Selina Kyle, having been a witness at the construction site

 battle, designs a suit for use of stealing. She heads out, ready

 for adventure and some fun.

 Loeb's residence. Catwoman, aka Selina, breaks into the building

 and begins stealing valuable jewels and statues. Batman arrives

 and the two fight. Gordon enters as well, having tracked Batman. A

 three-way battle begins, which leads to Batman saving Catwoman's

 hide. The two share a kiss on top of a gargoyle, before she

 evacuates the site. Gordon finds the Dark Knight once again, and

 informs him that he knows that Batman isn't trying to bad things.

 Batman ignores and leaves, but a piece of his suit with the logo

 of Wayne Enterprises is left behind. Gordon has his next

 suspect...

 Bruce Wayne is training when Alfred arrives to inform him that

 Captain Gordon is there. Bruce pretends to be drunk as he enters,

 with Sarah. Gordon and Sarah are disgusted by his manner, and

 leave. Bruce is impressed by his acting and relaxes.

 Two weeks later. Bruce is in an old cavern, where he is slowly

 designing a cave.

 Batman is at the Roman's penthouse, watching him. Catwoman breaks

 into Falcone's penthouse. Falcone and his men start a chase,

 moving through the building. Batman helps to take them out, and

 Catwoman uses her claws to scar the Roman.

 Loeb is in a meeting with Falcone and they discuss how Gordon

 seems to be cleaning up Gotham too much. Loeb asks about Falcone's

 scarred cheek and he replies, "My cat got angry." Falcone has a

 plan to get rid of both of Gordon and Batman...

 While Gordon is walking with his wife and daughter, Barbara, they

 are suddenly surrounded by Falcone and his men. Bullets begin

 flying and Barbara is kidnapped. Gordon takes a motorbike and

 chases their car through the streets. Batman shows up and promises

 Mrs Gordon to rescue her daughter.

 Falcone's men crash at one of the bridges and a fight ensues.

 Batman comes and stops them. Falcone gets away but finds himself

 cornered by Catwoman. The two battle and finally Catwoman knocks

 him out, before leaving. Batman and Gordon find Falcone, whom

 Gordon arrests. Sirens can be heard and Gordon says Batman can go.

 He's done enough for the city.

 It's the end of the year, and bullets are flooding through Gotham

 reservoir, chasing after a madman using a speedboat. Gordon orders

 his officers to stop him before he poisons the reservoir. The

 character turns and all that is seen is a large, evil grin. There

 is a flap and Gordon grins as Batman dives over his head...

 THE END?