

ARMORED

by

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FADE IN:

EXT. DETROIT - NIGHT

Snow falls from a grey sky into the parking lot for...

INT. MR. KIM'S FOODS - NIGHT

Christmas decorations dress up the discount grocery store like cheap makeup on an old whore. Crappy Christmas music plays on the cheap sound system as...

TYLER "TY" HACKETT, 27, stocks shelves with cans. He's good looking even if a little rough around the edges. He takes life too seriously to enjoy it.

A YOUNG FEMALE CUSTOMER, 17, catches his eye. She holds a cranky INFANT as she nervously makes her way down the aisle.

Ty's MANAGER, 40s, comes into sight.

MANAGER

Ty, I need you to mop up tonight.

TY

(I can't)

I have to pick Dana up after work.

The Manager walks off to the cash registers.

MANAGER

Then you better mop fast.

Ty glares. He notices the Female Customer lingering by the medicine section.

She glances around, then slips a bottle of INFANT'S COUGH MEDICINE into her pocket.

She goes to hurry down the aisle when Ty blocks her.

TY

Excuse me.

Her sunken face floods with fear. Ty notes her coat is torn. Her sick baby coughs and cries. Ty glances at the Manager.

Christmas music fills the tense silence, then...

TY

(steps aside)

Merry Christmas.

CUSTOMER
(emotional)
Thank you.

She beelines out of the store.

Ty watches her go. A smile spreads across his face as...

MUSIC KICKS. Think a cover of "RUN RUN RUDOLPH"

EXT. DOWNTOWN - LATER

Ty's piece-of-shit 1979 Camaro blasts through traffic, passing magnificent glass and Art Deco towers.

EXT. SIMMONS AND CLARK JEWELERS - NIGHT

Ty, wearing shabby clothes, hurries past WELL DRESSED SHOPPERS. This part of town is a world away from the ghetto where he works.

Something in the jeweler's window catches his eyes. Ty stops and looks longingly at a diamond ring in the window display. It's not the most expensive but it is the most beautiful.

A SECURITY GUARD scowls at Ty from behind the window. Ty selfconsciously moves on.

INT. ANDIAMO RESTAURANT - NIGHT

Upscale. Busy.

DANA, 25, an attractive waitress, smiles at FOUR LOUD EXECUTIVES as they get up to leave. They blatantly leer at her body as they go.

She collects the money they left on the table for the bill.

DANA
Excuse me. You forgot your change.

EXECUTIVE
That's your tip, honey.

She affects a friendly smile.

DANA

Even though you didn't take your eyes off my ass all night, I laughed at your stupid jokes and smiled nicely. And you left a dollar and eighty seven cents.

Dana hands him back his money.

DANA

That's not a tip, honey, it's change.

Off the Stunned looks on the Executives' faces...

EXT. ANDIAMO RESTAURANT - NIGHT

Dana exits the restaurant. The crushing weight of another shitty day melts away when she sees Ty standing outside.

They kiss. Pure happiness.

EXT. CHRISTMAS TREE LOT - NIGHT

As Ty and Dana walk past a lot selling Christmas trees.

DANA

(re: Christmas Trees)
Look how beautiful they are.

All Ty sees is the sign: "\$150".

TY

(frustrated)
One-fifty? Who can afford that? I work two jobs and I sure can't...

DANA

...We don't need a tree.

TY

Then you gotta buy the lights.

DANA

We don't need lights, especially if we don't have a tree.

That gets a smile from Ty.

DANA
Christmas isn't about money, it's
about family.

A snowflake lands on her eyelash.

TY
There's a snowflake on your
eyelash.

DANA
Make a wish and blow it off.

Dana closes her eyes. Ty is struck by how beautiful she is.

Ty gently blows the flake off her lash.

She looks deep into his eyes. Their faces close. Intimate.

DANA
What did you wish for?

TY
If I tell you, it won't come true.

EXT. CORKTOWN - NIGHT

Shabby brick buildings and vacant lots spread like cancer.

Here there are no decorations. No Christmas. No hope.

INT. TY'S APARTMENT - NIGHT

DARK.

Sounds of the city and arguing from other tenants bleeds
through the walls.

Ty and Dana come in with CARTONS OF CHINESE TAKEOUT.

Dana throws the light switch. Nothing happens.

Ty desperately tries another switch. Nothing.

DANA
Did you pay the electric bill?

TY
I don't get paid until Friday. I'm
sorry, baby.

DANA

It's okay. We can use candles. It will be romantic.

They kiss. The romantic moment is broken when...

JIMMY HACKETT, 17, strolls in with a basketball tucked under his arm. He helps himself to the food.

Off their look...

JIMMY

(mouth full of food;
offering)
Egg roll?

DANA

I'll get the candles.

She goes. Ty glowers as...

Jimmy gulps down the last of the milk and leaves the empty carton on the table.

Ty takes the empty milk carton...

TY

How many times do I have to tell you to throw the empty carton out, don't leave it on the table.

...And tosses it in the garbage.

JIMMY

Don't get pissed at me. How was I supposed to know you were getting your mack on?

TY

You're supposed to be in your room, studying.

JIMMY

I can't read in the dark.

That cuts Ty.

Dana lights the candles. In the light she finds an ENVELOPE on the table.

DANA
(re: envelope)
There's a letter from the high
school.

INT. TY'S BEDROOM - MOMENTS LATER

Ty clenches the school letter in his fist.

TY
I'm gonna kill him.

DANA
Don't get mad.

TY
I'm not mad.

She gives him an incredulous look.

TY
Okay, I'm mad. Why aren't you?

DANA
I am, but he's your brother.

TY
Dana, he's failing every subject,
even PE. How do you fail PE?

DANA
Talk to him.

TY
He doesn't need to talk, he needs
his ass kicked.

He goes for the door.

DANA
Ty.

She gives him a look. "Take it easy".

Ty nods.

INT. JIMMY'S BEDROOM - MOMENTS LATER

Jimmy reads by flashlight. Ty opens the door, holding the
basketball under his arm..

TY

Come on.

JIMMY

I'm busy.

Ty tosses him the ball.

EXT. BASKETBALL COURT - NIGHT

Moving through the glow from street lights, Jimmy drives to the hoop. Ty is all over him. Shoving. Pushing. Jimmy goes up and... Ty smacks the ball away.

As the game continues...

JIMMY

Why are you making a big deal outta this?

TY

Because I'm busting my ass so you can stay in school.

JIMMY

I thought I could get a job and help out.

TY

Your job is to finish school.

JIMMY

I could do both.

Jimmy steals the ball and takes a perfect three point shot.

TY

So that's how it is?

Jimmy smiles.

Ty takes the ball. He cuts back and forth, trying to get around Jimmy...

TY

What do you do when your boss tells you to work late?

Ty pushes. Jimmy shoves back. The aggression escalates...

TY
 You can't say no, you can't quit,
 because you need that job to pay
 the rent.

Ty's frustration with his life boils... He elbows Jimmy...

TY
 You don't have time for your school
 work so your grades keep dropping
 until you fail out. Now you are
 stuck working that crappy job with
 no way out. You're trapped...

Ty plows Jimmy over and slams the ball through the hoop.

TY
 ...Is that what you want?

Ty offers a hand to help Jimmy up.

Jimmy knocks Ty's hand aside and gets to his feet on his own.

JIMMY
 I didn't ask you to quit school.

TY
 Dad left, Jimmy. Someone had to
 pay the bills.

JIMMY
 (angry)
 It's not my fault.

Jimmy leaves.

TY
 That's not what I meant. Jimmy!

Jimmy doesn't look back.

Ty immediately feels like shit for saying it.

EXT. CORKTOWN - MORNING

The neighborhood looks worse in the early morning light.

INT. TY'S BEDROOM - DAY

Ty and Dana sleep. He stirs and glances at the digital clock
 beside his bed. It's dead.

Ty bolts up and grabs his watch. He's late.

TY

Shit.

EXT. EAGLE SHIELD LOT - DAY

On the city outskirts...

Ty's Camaro blasts into a lot full of big red ARMORED CURRENCY TRANSPORTS (ACTs), that's an "Armored Truck" for you civilians.

Crews of SECURITY GUARDS are already climbing into their trucks and pulling out.

As Ty parks, COCHRANE, 50s, definitely ex-military, calls out...

COCHRANE

Hurry up, Hackett. I already punched you in.

Ty races to the truck and climbs in.

INT. OPERATIONS ROOM - DAY

Tacky Christmas decorations add a hint of cheer. MAPS on the wall have marked routes. DISPATCHERS monitor frequencies used by police, fire, ambulance, CB and the company's trucks.

ASHCROFT, 50s, the Chief of Operations, limps with a cane. On his hand is a ring bearing the crest of his old DETROIT POLICE BADGE.

He keenly watches the ACTs pull out.

INT. ACT 12 (MOVING) - DAY

Cochrane steers the truck out of the lot as Ty straps into the passenger seat.

In the rear jump-seat sits, BAINES, 30s, who has the leathery broken face of a boxer.

TY

Thanks for waiting.

COCHRANE
 Company regs, we can't leave
 without a full crew.

TY
 Was the Chief upset?

BAINES
 The Chief is always upset.

COCHRANE
 Lucky for you this job could be
 done by trained monkeys...

TY
 (finishing the joke)
 ...but they'd want more bananas.

Ty and Cochrane share an easygoing smile.

COCHRANE
 How's it feel?

TY
 What?

COCHRANE
 It's your last day of probation.
 Starting Monday you'll officially
 be one of us.

BAINES
 (re: Cochrane and Ty)
 It's like looking at a before and
 after picture.

Ty glances at Cochrane. Troubled that this may be his fate,
 he forces a smile.

Baines swigs from a flask and takes his morning nap.

EXT. DETROIT'S SOUTH SIDE - DAY

Snow falls as the ACT rolls past a forest of power line
 towers and crumbling stacks in an industrial wasteland.

Think a John Ford western with a stage coach winding its way
 through the badlands.

We get a glimpse of: Spinning knobby BULLET PROOF TIRES...
 Thick BULLET PROOF PLEXI WINDOWS... GUN PORTS everywhere...

More than a bank vault on wheels... It's a tank.

INT. ACT 12 (MOVING) - DAY

IN THE BACK:

The cargo area has a REAR and SIDE DOOR with GUN PORTS under the THICK PLEXI WINDOWS in each. A ROOF HATCH. FIRST AID KIT. FIRE EXTINGUISHER. EMERGENCY ROADSIDE KIT. Shelves hold CANVAS MONEY BAGS sealed with red plastic zip-strips.

Baines snores.

EXT. DOWNTOWN - LATER

The ACT makes its way through heavy downtown traffic.

QUICK SHOTS OF TY'S DAY:

-- Ty and Cochrane carry MONEY BAGS into a BANK.

-- HOLIDAY SHOPPERS buy Christmas trees.

-- SHOPPERS withdraw CASH from ATMs.

-- Ty and Cochrane haul more MONEY into another BANK.

-- MONEY... MONEY... MONEY...

INT. ACT 12 (MOVING) - DAY

The ACT moves through a nice part of town. Ty looks at well dressed PEOPLE with a mixture of desperation and resentment.

Cochrane glances at Baines. They know how Ty feels.

COCHRANE

It doesn't get any easier.

TY

What?

COCHRANE

Knowing you are risking your neck for ten dollars an hour to protect the money they use to buy new clothes and fancy cars, while you can't even afford to keep your lights on.

Ty's look says Cochrane is reading his mind.

COCHRANE

Thinking about it only makes it worse, especially around the holidays. You'll get used to it after a few years.

TY

I won't be here that long. This is just to pay the bills until I find something better.

COCHRANE

That's what I said, twenty years ago.

Ty's face sinks.

A large GARBAGE TRUCK backs out of an alley, blocking them.

Cochrane anxiously blows the horn.

TY

What's wrong?

COCHRANE

(worried)
We're boxed in.

TY

Relax, he'll move soon.

The GARBAGE TRUCK DRIVER gets out and heads to the back of his truck.

TY

Where's he going?

Suddenly, a van with dark windows roars into view, blasting the wrong way through traffic. Heading for the truck!

Cochrane spots the van and pounds on the bulkhead.

COCHRANE

Van on the left.

Baines wakes and grabs a shotgun from the wall mount beside the rear jump seat.

Ty snaps around to see the van racing toward them.

COCHRANE
Looks like a code ten.

TY
(worried)
Do I call it in? Should I radio
for help?

As the van rolls alongside them...

COCHRANE
I hope you got your life insurance
paid up, Hackett.

TY
Oh, shit.

Ty grabs his pistol.

A tense beat, then surprisingly -- the van zooms past them.

Ty is stunned. Sweat drips off his face.

His eyes swim to Cochrane.

Baines snickers. A smile cracks across Cochrane's face.

INT. LOCKER ROOM - NIGHT

A DOZEN GUARDS laugh as Baines tells the story...

BAINES
(mocking Ty)
Do I call it in? Should I radio
for help?
(beat)
He looked like he was gonna piss
his pants.

They laugh. Ty forces a smile.

COCHRANE
The kid did okay. I remember one
Probie who got out of the truck and
ran away.

BAINES
I was going for help.

Now Ty really smiles as the Guards enjoy a good laugh.

Ashcroft walks in holding a large coffee can filled with loose cash.

ASHCROFT

Listen up.

They stifle their laughter.

ASHCROFT

I was getting the collections together for Freddy's widow and I found this.

Ashcroft pulls a note out of the can and reads it...

ASHCROFT

For a good time, call 555-6878.
You're sick, Baines. Get help.

Baines smirks.

Ashcroft moves through the room with a cold intense glare.

ASHCROFT

Hackett, I've got bad news.
(beat)
You passed your probation. You're officially a Guard now.

Ashcroft hands Ty and official EAGLE SHIELD ID CARD.

The Guards clap and holler.

COCHRANE

I guess this means we can't haze you anymore. Congratulations, Hackett.

TY

Why is that bad news?

ASHCROFT

You have to work with these guys.

Ashcroft smiles.

ASHCROFT

Get some rest this weekend. We got a big day on Monday.

Ashcroft leaves.

TY
What happens Monday?

BAINES
The Super Bowl for armored currency
transpo.

Another Guard, DOBBS, 30s, scruffy, steps in.

DOBBS
The Christmas load.

COCHRANE
Monday is our last delivery before
Christmas. These are the busiest
shopping days of the year. The
banks need a lot of money to meet
the demand.

DOBBS
A lot of money.

Cochrane looks to the other Guards, then...

COCHRANE
Come on, Hackett. You popped your
cherry today. We got to celebrate.
I'm buying.

INT. BAR - NIGHT

A local dive. They've had a few.

BAINES
Life is a toilet and we're just
circling the bowl.

COCHRANE
Baines turns into a poet when he's
been drinking.

Ty and his crew sit at a table with the crew for ACT 17:
Palmer, 40s, the driver. Quinn, 30s, the bag man. DOBBS,
30s, who strikes a match to watch it burn.

Baines belches louder than any man in history.

COCHRANE
My ex is on my ass about the
alimony.

PALMER

Which one?

COCHRANE

The second one. She says I can't see my kids for Christmas if I don't pay up, but I don't have it.

QUINN

I hear you. My kids need braces. I don't know where I'm gonna get the money.

They look at Ty, who is in his own world, staring at his GUARD ID CARD - his future.

TY

We all got money problems. That's never gonna change.

Ty downs his drink.

The others look knowingly at Cochrane.

COCHRANE

Never say never.

Off Ty's look...

COCHRANE

There is a way we can change it.

TY

How?

COCHRANE

Steal the Christmas load.

TY

(joking)

Yeah sure.

Ty looks at Cochrane's blank face.

TY

You're kidding, right?

Cochrane looks dead serious.

TY

(to the others)

Tell me he's joking.

Grim unflinching faces stare back at him.

TY

(beat)

Okay, you got me. Ha, ha. Funny
joke on the new guy.

COCHRANE

This is no joke.

Ty reads Cochrane's face.

Ty is thunderstruck when he sees Cochrane is not joking.

The mood radically shifts...

TY

You're serious? You're fucking
serious?

COCHRANE

As cancer.

Ty's mind is reeling...

TY

Holy shit...

Ty looks like a deer caught in the headlights. He looks like
he's going to be sick.

COCHRANE

Listen to me kid. We have a
perfect plan. But we can't pull it
off without you.

Ty's eyes bore into him. He doesn't know what to say.

COCHRANE

Think about it. On Monday we will
have TEN MILLION dollars in our
trucks.

The number just hangs there. Ty is incredulous.

COCHRANE

Ten million split between the six
of us is a lot of zeroes.

Ty can't help but think about how great his life would be if
he had that money.

TY
That's a lot of money...

BAINES
Hell yeah.

TY
Wait. This is crazy.

The others trade worried looks.

COCHRANE
No one gets hurt. Everyone wins.

Ty looks to the others, then back to Cochrane...

COCHRANE
Monday at 0-seven-hundred we pick up the load from the Federal Reserve. A shipment this big requires two trucks. Ours and theirs.

(nods toward Palmer, Quinn and Dobbs)

We take our regular route back to the depot, where the Chief will be waiting to distribute the load to other trucks for delivery. But we don't make it to the depot.

TY
We don't?

Baines stares through Ty.

COCHRANE
Along the way we stop and hide the money in a safe place. Then we get back on the route and call in a code ten.

TY
That's it? Hide the money and fake being robbed?

COCHRANE
The best plan is a simple plan.

TY
They are gonna suspect you.

COCHRANE

Of course they will. The cops are gonna come at us hard, but if we stick to the story they won't be able to prove a damn thing.

TY

I think they'll have proof when you all quit and start living on easy street.

COCHRANE

That's why we don't spend the money. My ex-wife's brother is a banker. He'll hide the money in untraceable accounts that can't be touched for two years. The cops and the insurance company will have closed their investigations by then.

(beat)

I'm due for retirement and you guys will fail your next medical because of post traumatic stress from the robbery. By the time we get the money the company will have forgotten we ever existed. Ty, trust me. No one gets hurt. It's a perfect plan.

All eyes are on Ty, whose mind is racing. A beat, then...

COCHRANE

Are you in?

TY

I don't want to steal some old lady's life savings.

BAINES

(seething)

I fucking knew it.

Shit! The guys are pissed. Cochrane stays cool, leans in.

COCHRANE

(smooth)

Ty - We're not stealing anyone's life savings. The money is insured. The insurance company will replace it. No one will lose a dime.

Ty's eyes says he's on the fence, considering it.

COCHRANE

This is our only chance at this.
The Company is in the process of
upgrading the trucks with GPS
tracking. When that happens we
won't be able to take a piss
without the company knowing where
and how long it took. Monday is
our last shot at a score big enough
to give our families a better life.

TY

And if I say no?

The Guards grumble. Cochrane's look silences them.

COCHRANE

Then it's off. It's all of us or
it doesn't happen.

Ty clocks the guys, still on the fence.

COCHRANE

You need this as much as we do.
Take the weekend to think about it.
(beat)
We'll see you Monday. Don't be
late.

Cochrane drops some cash on the table as he goes. The others
follow Cochrane out, leaving Ty alone at the table.

He has no idea what to do.

INT. JIMMY'S BEDROOM - NIGHT

In the dim, music buzzes from the headphones on Jimmy's ears
as he reads the WANT ADS, circling a few.

Ty opens the door, sees Jimmy reading so he turns on the
light. Jimmy's face says he doesn't want Ty's light, he
doesn't want anything from Ty.

TY

I want to talk to you.

Jimmy turns up the music and ignores Ty.

Ty looks at Jimmy with regret and guilt.

INT. TY'S BEDROOM - NIGHT

Ty lies in bed, staring at the ceiling. His mind races as Dana drifts off to sleep beside him.

TY

Did I ever tell you the last thing
my old man said to me before he
split?

DANA

(groggy)
I don't remember...

TY

He said "life doesn't give you
chances, you have to take your
own".

Dana snuggles up to him.

TY

You remember that wish I made the
other night, with the snowflake. I
think I can make it come true for
us.

Ty sees Dana has fallen asleep.

He gazes up at the ceiling, lost in his thoughts.

EXT. DETROIT - DAY

Sunrise casts a gray pallor over the city.

An army of SNOWPLOWS try to keep up with the falling snow.

INT. TY'S APARTMENT - DAY

In the quiet dim light of dawn, Ty sits at the kitchen table writing a letter.

INT. LOCKER ROOM - DAY

Ty, wearing his uniform, sits in deep thought.

INT. BREAK ROOM - DAY

ROLL CALL.

The room is full of GUARDS. Ashcroft calls out names.

Cochrane and Baines trade worried looks... Ty isn't here.

ASHCROFT

Hackett.

Ty pushes into the room...

TY

Here, Chief.

Ty finds a space away from the group. He can't meet Cochrane's gaze.

Ashcroft finishes the roll, then...

ASHCROFT

Gentlemen. This is the last shift before Christmas and I know you're thinking about spending the holidays with your families.

They are.

ASHCROFT

Don't.

(beat)

Get your minds on the job because you can't afford to drop your guard for a second. Always expect the unexpected. If Santa Claus appears and pulls out a machine gun, I want you to be ready for it. This company has never lost a shipment and it's not going to happen on my watch. Let's roll.

The Guards head out.

Cochrane and Baines drift over to Ty.

TY

No one gets hurt?

COCHRANE

That's the plan.

A tense moment as Ty decides...

TY
I'm in.

Off Cochrane's pleased smirk...

INT. ACT 17 - DAY

Palmer, Quinn and Dobbs strap into their seats.

QUINN
Today is gonna be a hell of a day.
They gleefully pound fists.

INT. ACT 12 - DAY

As they climb in...

BAINES
Think what they say is true, mo'
money, mo' problems?

TY
I hope not.

COCHRANE
Relax, kid. It'll all be over
soon.

Cochrane throws a smirk at Baines as the doors slam shut.

EXT. EAGLE SHIELD LOT - DAY

ACTs 12 and 17 thunder away.

EXT. FEDERAL RESERVE BANK - DAY

The trucks roll by the "Federal Reserve Bank" sign on a massive limestone BUILDING that's more fortress than bank.

The armored trucks turn down a ramp.

INT. FEDERAL RESERVE BANK LOADING DOCK - DAY

The two armored trucks backup to the loading docks.

FEDERAL GUARDS with AR-15s wheel out four 2'x3'x5' Kryptonite cases.

Cochrane swipes his ID card through a Federal Guard's portable scanner. It beeps and a green light glows.

FEDERAL GUARD
Transfer looks good. You got
yourself ten million dollars.

COCHRANE
(beat)
Load 'em up.

Ty and the crew load the heavy cases into their trucks.

EXT. DETROIT'S SOUTH SIDE - DAY

The two ACTs punch through blowing snow as they make their way through the desolate industrial wasteland.

INT. ACT 12 (MOVING) - DAY

Ty's on the edge of his seat.

Cochrane checks his watch.

COCHRANE
Time to check in.

Ty hesitantly lifts the radio mic.

COCHRANE
Remember, stay frosty.

TY
(into radio.)
Eagle twelve, control.

INT. OPERATIONS ROOM

Ashcroft grabs a headset to take the call.

ASHCROFT
(into radio)
What's your status, twelve?

INT. ACT 12 (MOVING)

TY
(into radio)
Twelve is...
(glances at Cochrane)
...Code-five. Situation normal.

INT. OPERATIONS ROOM

Ashcroft is satisfied.

ASHCROFT
Copy, twelve. Next check in sixty.

INT. ACT 12 (MOVING)

Cochrane and Baines wear smug smiles.

The radio starts to fizzle as Ty uneasily hangs the mic on the hook.

COCHRANE
Relax, kid. The hard part's over.
It's like taking candy from a baby
now.

They enter the long abandoned RUSSELL INDUSTRIAL CENTER.

EXT. RUSSELL INDUSTRIAL CENTER

The two ACTs roll past a rusty "NO TRESPASSING" sign and enter a maze of decaying six story brick buildings.

EXT. AUTO-BODY FACTORY - DAY

CRASH! A flying rock shatters glass... Two young BOYS throw rocks to break the few remaining windows in one of the decaying six story brick buildings.

The Boys hear an engine and take off running. They disappear into a dark narrow crevice just as...

A TACTICAL MOBILE UNIT, you know it as a "police car", crawls around the corner of a building.

INT. TMU (MOVING) - DAY

ECKEHART, 50s, with choirboy eyes in a street wise face, hums "Deck The Halls" as he drives. Beside him is LEON, 30s.

LEON

Do you have to do that?

Eckehart, with a devilish smile, hums louder.

LEON

This is a waste of time. We should be out busting real criminals, not looking for kids breaking windows.

ECKEHART

We catch these kids when they're young, set them on the right path, and they never become "real criminals".

LEON

You missed your calling, Eckehart. You should have been a Priest.

The radio spits unintelligible static.

INT. ACT 12 (MOVING) - DAY

Their radio crackles. Ty looks uneasy.

COCHRANE

This is it. There's no going back.

Baines smiles like a hungry shark.

Ty gives a reluctant nod.

EXT. RUSSELL INDUSTRIAL CENTER - DAY

The snow falls on the two ACTs as they roll past a humming power relay station.

INT. AUTO-BODY FACTORY - DAY

Wind moans. Shadows blanket huge PRESSES and MACHINES. They stand like rusting tombstones... and in a way they are.

Quinn and Dobbs drag open a pair of large wooden doors.

The trucks rumble in... triggering an explosion of beating wings as what seems like a thousand PIGEONS take flight.

Dobbs and Quinn pull the doors shut behind them.

Ty and Cochrane climb out. Baines throws the back door open and hops out with the SHOTGUN over his shoulder.

Ty scans the cavernous ruins.

TY

You sure the money will be safe here?

COCHRANE

Safer than a bank. No one comes here.

Cochrane checks his watch.

COCHRANE

We got fifty minutes to stash the money and get setup. Move it.

Baines and Palmer pry up a heavy metal cover to a conduit access tunnel.

SNICK! A blade snaps out from Cochrane's knife.

He slices off the red plastic security strips on a money box.

They gather around as Cochrane lifts the case's lid.

There's more green than a St. Patrick's Day parade.

They can't take their eyes off the money.

Ty can't believe it's real.

Cochrane and the others beam.

BAINES

A bunch of dead guys never looked so good. They even smell nice.

Baines savors the smell.

TY

Not bad.

COCHRANE

You're part of the biggest armored car robbery in history and "not bad" is all you can say?

TY

It's god-damn amazing.

COCHRANE

That's more like it.

(nods at ACT 12)

Give me a hand with these.

Ty climbs in the back.

Cochrane gives Baines a nod, then climbs in after Ty.

INT. ACT 12

Ty grabs a money box. He's like a kid in a toy store.

TY

I can't believe there's five million dollars back here.

COCHRANE

Remember, stick to the story. We stopped because a broken down car was blocking the road, but it was an ambush. Three masked guys with guns got the jump on us and jacked the money.

(beat)

One of us was shot.

That surprises Ty...

...Cochrane uses Ty's momentary shock...

...In one deft quick move...

...He pulls Ty's gun from his holster...

Ty is suddenly uncertain about what is going on -- so are we.

TY

You said no one would get hurt.

COCHRANE

No one will believe we gave up ten million dollars without a fight.

(MORE)

COCHRANE (CONT'D)

This way, when the cops arrive
we'll be money gone and man down.

TY

What do you mean?

Cochrane hands Ty's gun back to Baines.

Ty pales as he realizes - they are going to kill him.

TY

Cochrane, you don't have to do
this.

Cochrane slides a BERETTA out of his jacket. This isn't his
service weapon, it's an extra he brought just for this.

COCHRANE

Ten million splits five ways a lot
easier than it does six. It's the
math, it's not personal.

TY

It is to me.

Ty looks to the others for help.

Baines is stone cold. Quinn can't meet his look and turns
away. They won't help Ty. He's all alone.

Ty's desperate eyes scan the truck for an escape, but
Cochrane is standing in front of the exit.

Cochrane aims his gun.

Ty cringes...

BAINES

Wait.

Ty gasps for air. The Beretta's muzzle is right in front of
his face. Cochrane shoots Baines a questioning look.

INT. AUTO-BODY FACTORY

Through a broken window, Baines sees the TMU come into view.

BAINES

We got trouble.

The Guards snap to the window.

Only Ty and Cochrane remain locked on each other.

PALMER

Cops.

EXT. TMU (MOVING)

Eckehart stops the car and scans the area. From here it's impossible to penetrate the darkness inside the buildings.

INT. ACT 12

Their eyes are riveted on the idling TMU outside.

COCHRANE

(to Ty)

Don't make a sound.

Ty glances out the truck's window. He sees the TMU, his only hope of surviving, pass and move away.

Sweat beads on Ty's brow. If he cries out, Cochrane will kill him. If the cops leave, he's a dead man.

It's now or never... Ty edges toward the door.

COCHRANE

Don't move.

TY

Shoot and the cops will hear.

Cochrane lowers the gun...

BAINES

(loud whisper)

Fuck that.

COCHRANE

He's right.

...Cochrane slides out his SWITCHBLADE.

Oh shit!

Ty backs into a corner as Cochrane advances.

He's trapped.

Cochrane is about to stab him, when...

TY

I wrote a letter.

Cochrane stops.

TY

It tells everything. If I don't check in with my brother in an hour, he takes it to the cops.

COCHRANE

I think you're lying.

TY

Do you really want to find out?

Cochrane's eyes bore into Ty...

Ty's mind races, trying to betray nothing...

Beat, then...

COCHRANE

I'll take my chances.

Cochrane moves in.

Ty's hand flies out, ripping the FIRE EXTINGUISHER off the wall and SLAMMING it into Cochrane's arm to deflect the knife. As Cochrane reacts, Ty hammers it into his head.

OUTSIDE ACT 12:

Baines snaps to the commotion in the ACT. He jerks his shotgun up for action.

INSIDE ACT 12:

Ty sees Baines leveling a shotgun at him.

Acting fast, he boots Cochrane in the chest...

Sending Cochrane flying out the back door and...

OUTSIDE ACT 12:

...Cochrane flies in front of Baines, blocking his aim so Baines can't fire..

INSIDE ACT 12:

Ty yanks the door shut with a heavy thud.

He's safe, but not for long...

Ty scrambles over the money boxes and through the truck.

INT. AUTO-BODY FACTORY

Cochrane jams his key into the door's lock as...

INT. ACT 12

...Ty lunges, punches the red PANIC button.

THUNK! The door's magnetic bolts snap into place.

INT. AUTO-BODY FACTORY

Cochrane reefs on the door. It doesn't budge.

COCHRANE

He used the slam locks.

INT. TMU (MOVING) - DAY

There is nothing but dark buildings and the howling wind. Leon is clearly aggravated.

LEON

There's no one here.

Eckehart agrees. He pops the car into gear and pulls away.

INT. ACT 12

Ty isn't done yet. He climbs...

UP FRONT:

Ty snatches the radio's mic, changes the frequency in search of a signal...

TY

(into radio)

Code-ten. Code-ten. Eagle twelve
is being robbed...

INT. TMU (MOVING)

The radio spits unintelligible static.

LEON
(into radio)
Two-seven-Adam, Central, do you
copy?

The radio crackles with static and gibberish.

Eckehart eyes the giant humming transformers in the power relay sub-station as they drive past the "NO TRESPASSING" sign to leave the area.

ECKEHART
You'll never get a signal around
here. We'll have to get clear of
these power lines.

INT. AUTO-BODY FACTORY

Cochrane comes around beside ACT 12's window.

COCHRANE
The radio won't work here. It's a
dead zone.

Ty slots a key into the ignition.

The engine booms to life. Cochrane's eyes go wide.

COCHRANE
Get the truck!

Ty peels out.

Baines jumps behind the wheel of ACT 17. Cochrane and the others pile in.

CUT TO:

A BLINDING FAST CHASE INSIDE THE FACTORY MONTAGE:

-- Ty's truck is a red blur through a dense forest of steel.

-- Baines careens through the factory.

-- Ty skids to a stop in front of a brick wall.

-- Ty slams it into reverse and guns it.

-- Baines burns after Ty.

-- They are bumper to bumper. Face to face.

BAINES
You wanna dance?

-- Baines stomps the gas.

-- IN TY'S SIDE MIRROR: A wooden wall races at him.

CUT TO:

INT. MACHINE SHOP

BOOM!!! Ty's truck explodes through the wall, backwards.

The room is a swirling blur.

Ty slides sideways into a column with a deafening boom.

Baines T-bones him, pinning Ty's truck.

Ty stomps the gas. The big V12 howls. Tires spin.

He isn't going anywhere.

INT. MACHINE SHOP

Baines jumps out and climbs up onto Ty's front bumper.

Ty guns the engine. Smoking tires jerk the truck like a Bucking Bronco.

Baines hangs onto the crash bumper as he wrenches open the hood's side latches to unlock it. He lifts the hood.

INT. ACT 12

Ty frantically scans the dash. Spots a switch for the SIREN.

He slams the switch.

An ear splitting SIREN explodes from the truck.

EXT. RUSSELL INDUSTRIAL CENTER

The SIREN'S WAIL echoes through the abandoned sprawling factory complex.

INT. MACHINE SHOP

UNDER ACT 12'S HOOD:

Baines pries open a fuse box. Pulls the master fuse.

The engine sputters and dies. The SIREN stops.

INT. ACT 12

Ty pales. He's fucked.

Ty clocks the room. His face sinks.

TY

Oh shit...

INT. MACHINE SHOP

We get our first real look at where they are.

The room is full of lathes, mills, drills.

EVERYTHING THEY NEED TO BREAK INTO THE TRUCK IS HERE!

As Cochrane and Baines haul the MONEY BOXES out of ACT 17.

DOBBS

The plan is going south, fast.

QUINN

I think we should just take the
five million we have...

COCHRANE

(cuts him off)

...And do what? If Ty lives to
talk, it's over.

Cochrane clocks the team. They know he's right.

BAINES

What about the letter and his
brother?

COCHRANE

We make sure his brother never
shows it to anyone.

Cochrane looks at Palmer.

COCHRANE

Get the brother.

PALMER

Jumps into ACT 17 and thunders off.

COCHRANE

Checks his watch...

COCHRANE

We have forty five minutes before we're officially out of contact and overdue.

(starts the watch's
countdown timer)

The Chief is a "by the book" prick, but he's also a local ex-cop. The last thing he wants to do is let the cops know he lost a truck so he'll wait until the last possible moment before making the call. Before that happens, we need to get in that truck and take care of our little problem.

CUT TO:

A FRANTIC MONTAGE (INSIDE AND OUTSIDE ACT 12):

-- Cochrane and the crew ransack the factory for tools.

-- Ty ransacks the truck for anything he can find.

-- Ty dumps out the first aid kit... BANDAGES, SALVES, GAUZE DRESSINGS and little SCISSORS spill out.

-- Dobbs uncovers on an old metal KEROSENE CAN. Shakes it... It's full!

-- Ty empties the roadside kit. REFLECTORS, STROBE LIGHT and FLARES.

-- Quinn finds a cabinet with large steel CHISELS.

-- Baines finds a rusty SLEDGE HAMMER. He likes it.

CUT TO:

EXT. RUSSELL INDUSTRIAL CENTER

Palmer at the wheel of ACT 17, fishtails out of the complex. Engine screaming, the ACT blasts down the road.

INT. ACT 12

Demoralized that he didn't find anything that can help him, he sinks against the wall.

TY
(mocking Cochrane)
No one gets hurt. Everyone wins.

BOOM! Baines pounds on the window with a hammer.

The deafening shock wave rips through Ty.

INT. MACHINE SHOP

The pounding echoes through the building as Baines hammers the window again and again.

He hasn't even made a crack in the glass.

COCHRANE
Whoa, Hoss. That's an inch of polycarbonate. It'll stop a fifty caliber bullet. You'll never break it with a hammer.

QUINN
What about the locks?

COCHRANE
Six pin titanium. Even if you open them, the slam locks are still closed.

BAINES
Ram it with the other truck.

COCHRANE
It's made of hardened steel alloy reinforced with solidified Kevlar.

Cochrane scans the truck. His mind working.

QUINN
We could get a torch and cut our way in from underneath.

COCHRANE
Take too long.

Cochrane is drawn to the truck. An idea forming.

Cochrane's fingers run over the big knuckle hinges on the rear section's side door.

COCHRANE

We don't have to cut a big hole, we just have to cut the hinge pins.

It takes a moment for the others to get it.

BAINES

We cut the pins and pull the door off its hinges.

Cochrane nods - "correct".

Quinn lines up his chisel.

QUINN

Don't miss.

BAINES

Don't flinch.

Baines lunges at him... Quinn jumps, startled.

SMACK. Baines punches Quinn in the arm.

BAINES

I told you not to flinch.

Baines swings the sledge and connects with the chisel.

They move in to inspect the damage.

The chisel's edge has cut into the pin's head.

Hope floods their faces as fear floods Ty's.

BAINES

Damn. You called it.

Cochrane checks his watch.

COCHRANE

You got forty-one minutes.

Baines swings furiously.

The thunderous peal echoes through the vast ruin.

INT. EAGLE SHIELD - LOADING DOCK - DAY

Ashcroft checks his watch as he limps past several empty waiting ACTs and a large COUNT ROOM where STAFF, are feeding cash into electronic counters.

While moving through the heart of the operation....

A DISPATCHER comes up with a CTO (Currency Transit Order) and hands it to Ashcroft.

DISPATCHER #1
CTO from First National for an
additional fifty thousand.

Ashcroft examines the order and signs it.

ASHCROFT
(hands the CTO back)
Have the count room allocate an
extra fifty from Cochrane's
shipment.

Ashcroft continues walking...

HAMMERING STEEL SOUND UP-CUT.

INT. ACT 12 - DAY

Clanging steel reverberates...

Ty's eyes... Frightened... Sweat beading on his brow...

Ty sits on the floor, surrounded by a sea of green money.

INT. MACHINE SHOP

Baines swings the hammer viciously.

Quinn holds the chisel while...

Dobbs and Cochrane keep lookout.

EXT. DETROIT'S SOUTH SIDE - DAY

A TMU reaches the edge of the desolate wasteland.

INT. TMU (MOVING) - DAY

LEON
 (into radio)
 Two-Seven-Adam, Central. There's
 no sign of those kids. Show us
 code eight.

POLICE DISPATCHER (V.O.)
 Copy, Two-Seven-Adam.

Leon hangs the radio's mic. He notes Eckehart's displeasure.

LEON
 We're on lunch.
 (beat)
 Fine. One more pass, then we eat.
 You're buying.

ECKEHART
 Deal.

Eckehart hums a Christmas carol as he turns the car around.

INT. MACHINE SHOP - DAY

Baines swings. He's running out of steam. He leans against
 the truck, sucking air.

Dobbs looks uneasy.

DOBBS
 (to self)
 This is taking too long.

His eyes land on the KEROSENE can. An idea forms...

CUT TO:

SPLASH! KEROSENE GUSHES OVER ACT 12'S WINDSHIELD.

INT. ACT 12

Ty cranes to see what the sound is. Pales at...

INT. MACHINE SHOP

Dobbs eagerly soaks the truck's hood with Kerosene.

He strikes a match.

He is mesmerized by the dancing flame.

INT. ACT 12

Ty's eyes widen in horror.

He scrambles for the FIRE EXTINGUISHER.

INT. MACHINE SHOP

Cochrane glances around the truck to see...

DOBBS FLINGS THE BURNING MATCH!

It arcs through the air and...

...Lands in Cochrane's outstretched hand.

COCHRANE

What the fuck are you doing?

DOBBS

Smoking him out.

COCHRANE

You burn the truck, you burn the money.

It takes a moment for Dobbs to get it..

Cochrane shoves the Kerosene can into Dobbs' hands.

COCHRANE

Go and keep a look out.

Dobbs shuffles away. He leaves the Kerosene can beside the stacked money boxes as he goes to the window.

Cochrane frowns at his watch. They're running out of time.

INT. ACT 12

Ty's eyes lock intensely on Cochrane outside of the truck.

Cochrane talks to him but his voice is a low muffle that can barely be heard through the heavy bullet proof windows.

Cochrane gestures to the side gun port.

INT. MACHINE SHOP

Ty opens the gun port and Cochrane speaks through the hole.

COCHRANE

I'll make you a deal. Give us the money and your brother doesn't have to die.

Ty's blood turns to ice. He desperately scans the room. He's horrified to realize Palmer and ACT 17 are gone.

TY

Where's Palmer?

COCHRANE

On his way to pay a visit to your brother.

TY

(panicked)

You mother fucker. You touch him and I'll...

COCHRANE

(cuts him off)

...You'll what? Kill me? You'll have to come out here to do it.

Ty considers it.

Cochrane steps away, turns to Baines.

COCHRANE

(low)

If he opens the door, shoot him.

Baines nods.

INT. ACT 12

Ty's hand goes to the door handle. He's tempted.

INT. MACHINE SHOP

Cochrane and the crew anxiously wait for Ty to open the door.

Through the heavy window they can see Ty, his mind racing. Ty takes a sharpie and writes on something out of sight from the crew.

Cochrane and Baines trade curious looks.

Ty slaps a hundred dollar bill on the window.

Written on it is:

"F U"

Cochrane turns to Baines...

COCHRANE
Back to work

Baines swings. The racket bounces off the walls.

INT. OPERATIONS ROOM - DAY

Ashcroft, on the phone, writes up another CTO. When he hangs the phone...

ASHCROFT
(to a Guard)
Another CTO from Lincoln Savings.
Get this to the count room.

Ashcroft hands off the CTO to a Guard and grabs his radio headset.

ASHCROFT
(into radio)
Control, Eagle twelve.

INT. ACT 17 (MOVING)

As Palmer drives through Ty's neighborhood. His eyes snap to the radio.

ASHCROFT (V.O.)
What's your status, Eagle twelve.

INT. OPERATIONS ROOM

There's no reply.

DISPATCHER #1
Maybe they are still getting
interference from that electric
substation.

Ashcroft frowns at his watch.

ASHCROFT
They should be past it by now.

Ashcroft looks uneasy, then...

PALMER (V.O.)
Eagle seventeen, control.

INT. ACT 17 (MOVING)

PALMER
(into radio)
We are code-five. Twelve is having
radio problems but it's nothing to
worry about. We are right on
schedule.

As Palmer stops in front of the basketball court, his eyes
zero in on Ty's apartment building.

EXT. RUSSELL INDUSTRIAL CENTER - DAY

The TMU glides past the fence and enters the complex of
crumbling abandoned factories.

INT. MACHINE SHOP

Dobbs sees the approaching TMU. He ducks...

INT. TMU (MOVING)

Eckehart glimpses movement. Stops the car.

LEON
What?

ECKEHART
I thought I saw someone.

Leon follows his gaze to the empty window.

LEON
I don't see anything.

INT. MACHINE SHOP

DOBBS
The cops are back!

The Crew freezes.

QUINN
We're screwed.

Baines pumps the shotgun.

COCHRANE
Stay cool.
(checks his watch)
It's too soon for the Chief to
know. They aren't here for us.

BAINES
We can take them.

COCHRANE
We stay out of sight and let them
pass. Keep an eye on them.

Baines edges to the window and peeks out.

COCHRANE
(to Dobbs)
Watch Ty.

INT. ACT 12

Ty follows their worried looks to the window.

INT. TMU

Eckehart scans the buildings.

LEON
The kids are long gone by now.

INT. MACHINE SHOP

COCHRANE
(low)
What are they doing?

BAINES
(low)
Just sitting there.

INT. TMU

Eckehart opens his door.

LEON
What are you doing?

ECKEHART
Taking a look around.

LEON
It's freezing out.

Eckehart climbs out.

LEON
Shit.

Leon opens his door.

INT. MACHINE SHOP

BAINES
(low)
They're getting out.

Baines goes to take aim...

COCHRANE
(low)
Wait.

Cochrane heads for a door set in the brick wall.

COCHRANE
(low)
Try not to do anything stupid.

QUINN
(low; to Dobbs)
He was talking to you.

DOBBS
(low)
Fuck you.

INT. MACHINE SHOP

Cochrane pauses at the door and gives Baines a look: "cover me". Baines nods and Cochrane pushes through the door.

EXT. MACHINE SHOP

Eckehart and Leon see Cochrane step out of the dark building.

LEON

Hey!

Leon snaps out his gun.

INT. MACHINE SHOP

Baines aims his shotgun at Leon.

EXT. MACHINE SHOP

Cochrane holds out his hands.

COCHRANE

Easy. I'm the site security guard.

Off Eckehart's nod, Leon lowers his pistol.

INT. ACT 12

The silent tension drives Ty nuts.

TY

Don't put your gun away. Arrest
that asshole!

(through a gun port)

Help!

INT. MACHINE SHOP

Dobbs and Quinn trade horrified looks.

Quinn covers the open gun port hole with his hands to block
Ty's screams.

EXT. MACHINE SHOP

Eckehart moves as he talks, scanning the area.

ECKEHART

We got a call about some kids
breaking windows.

COCHRANE
Since when do cops care about
broken windows?

LEON
Don't ask.

COCHRANE
I haven't seen anything.

Eckehart's face reveals he is beginning to think this is a waste of time.

INT. ACT 12

Desperation floods Ty's face.

TY
(to himself)
Come on, come on. Think damn it.

He scans the junk on the floor.

Ty rips the strobe light open, revealing a 12V BATTERY.

EXT. MACHINE SHOP

COCHRANE
Sorry you had to come all the way
out here for nothing.

LEON
So am I.

ECKEHART
Alright. Have a good day.

Eckehart goes to his TMU.

INT. ACT 12

Ty uses the First Aid kit's SCISSORS to pry open a panel under the dash, exposing a nest of COLORED WIRES.

EXT. MACHINE SHOP

Eckehart is about to climb in his car, when...

ECKEHART
One more thing.

Cochrane stops cold.

INT. MACHINE SHOP

Baines takes aim.

INT. ACT 12

Ty cuts and strips wires.

EXT. MACHINE SHOP

ECKEHART
Merry Christmas.

Cochrane relaxes, smiles.

INT. ACT 12

Ty twists exposed wires onto the BATTERY TERMINALS.

WHOOOP!!! WHOOP!!! WHOOP!!! The truck's SIREN blares.

EXT. MACHINE SHOP

ECKEHART
What the...?

Eckehart is already moving.

BLAM!!! Baines fires.

The slug rips apart Eckehart's thigh. Drops him.

Leon goes for his gun.

Cochrane snaps out his pistol at Leon.

Leon freezes. Terrified.

Eckehart flounders for his gun that's just out of reach.

Cochrane casually steps on Eckehart's pistol.

COCHRANE
Merry fucking Christmas.
(to Leon)
Get him up.

INT. ACT 12

The SIREN dies. Ty shakes the battery in a futile attempt to squeeze out every last amp.

Ty sees Leon haul Eckehart inside the factory.

TY
Shit.

INT. MACHINE SHOP

Eckehart takes in the Crew...

...The truck...

...Ty's desperate face in the truck's window.

ECKEHART
Jesus.

BAINES
What about the car?

COCHRANE
Leave it. I'm ending this.

INT. ACT 12

Ty opens a gun port in the door and yells through it...

TY
What are you doing, Cochrane?

NOTE: MUFFLED VOICES PASS IN AND OUT OF THE ACT THROUGH THE THREE INCH OPENING.

INT. MACHINE SHOP

COCHRANE
I'm doing what you forced me to do.

Cochrane pulls Leon into the open.

TY
 (muffled)
 Don't do this!

Cochrane aims his Glock at Leon's head. Leon cringes.

COCHRANE
 Open the door or he gets a sudden
 case of lead poisoning.

ECKEHART
 You open that door and he's dead
 anyway.

Baines silences Eckehart with a punch.

Ty is torn.

COCHRANE
 I'll count to three.

INT. ACT 12

Ty's mind races.

Spots the PUDDLE OF FUEL under the KEROSENE can which is
 beside the STACKED MONEY BOXES.

He snaps to the FLARES on the floor.

He grabs a flare. Now what? His eyes seek out anything that
 can help. They land on the FIRE EXTINGUISHER.

INT. MACHINE SHOP

LEON
 Please... Don't....

COCHRANE
 You want to live?

LEON
 Yes.

COCHRANE
 Get him to open the door. One.

Tears roll down Leon's face.

LEON
 Open the door!

COCHRANE

Two.

LEON

I have a wife and two kids.
Please!

Dobbs and Quinn are deeply disturbed by this.

QUINN

Cochrane, don't.

BANG! Cochrane fires.

INT. ACT 12

Ty recoils as if he was shot.

INT. MACHINE SHOP

Quinn and Dobbs are horrified.

Baines looks like he's getting a rush from it.

Eckehart pales.

Leon's body is still on its knees. It sags and falls onto the floor. Blood leaks out of the head wound, turning the floor red.

ECKEHART

(to Cochrane)

You're gonna burn for that.

Ty pounds on the window.

TY

(muffled)

Cochrane, you son of a bitch.

COCHRANE

Let's try this again.

He aims his Glock at Eckehart.

Eckehart doesn't flinch...

ECKEHART

Don't open that door.

COCHRANE
 What do you think, Ty? Would his
 family like, an open coffin...
 (aims at the face)
 ...or a closed coffin?

INT. ACT 12

Ty frantically SCISSORS off the end of the EXTINGUISHER'S
 HOSE.

He shoves a FLARE into the hose...

INT. MACHINE SHOP

COCHRANE
 One.
 Eckehart stares. His face a brave mask.

INT. ACT 12

Ty strikes the FLARE'S end...
 It erupts with a fountain of red hot sparks.

COCHRANE
 (muffled)
 Two...
 Ty shoves it through a gun port and....
 ...Squeezes the EXTINGUISHER'S trigger...
 ...Launching the flare like a Roman Candle...

CUT TO:

IN HYPER SLOW MOTION:

-- Cochrane tracks the flare's arc with disbelieving eyes.
 -- The flare hits the pool of fuel.
 -- Flames lick up the metal can...

COCHRANE
 The money!
 -- KA-BOOM!!!

-- The Kerosene can explodes.
-- Burning fuel streaks the room.
-- The Kerosene dumped earlier on ACT 12 bursts into flames.
-- The money boxes are covered with liquid fire.
-- Thick black smoke chokes the room.
-- Baines, Quinn and Dobbs frantically try to put out the flames.

CUT TO:

DURING THE CHAOS:

TY emerges from the smoke and nails Cochrane, knocking him off his feet.

Ty hauls Eckehart up.

ECKEHART
What the hell?

TY
Run or die.

Ty rushes Eckehart to ACT 12, pushes him inside and pulls the door shut behind them...

INT. ACT 12

...Gasping, Ty and Eckehart stare, amazed to be alive.

ECKEHART
(thank you)
That was a stupid thing to do.

TY
(you're welcome)
Yeah, I know.

INT. MACHINE SHOP

The crew beats out the flames on the money boxes.

In the stunned silence, the flames crackle like thunder.

Cochrane, rubs his now bruised face and stares in horror at the now smoldering melted money boxes.

DOBBS
That went well.

Suddenly, Cochrane screams, spins and fires...

Bullets flash off ACT 12 as he advances...

COCHRANE
You're dead. You hear me, Ty? You
and your family are dead! I'm
gonna make you watch your brother
beg for his life before I kill him.

INT. ACT 12

Ty's blood runs cold. Fearing for his brother...

TY
Jimmy...

INT. TY'S APARTMENT - DAY

A folded LETTER sits on the table. Written on it:

"JIMMY"

Jimmy comes into the kitchen. Music buzzes in his headphones. He tosses the WANT ADS on the table, covering the LETTER, as he searches the refrigerator.

Jimmy chugs milk from the carton as he snags the paper and spots the LETTER with his name on it.

Intrigued, Jimmy picks it up...

JIMMY
(reading)
I need you to do something.
(as if talking to Ty)
How about you do something for me,
like get off my back.

Jimmy tosses the letter in the garbage.

Jimmy drinks his milk and returns to reading the newspaper when...

...There's a pounding on the door...

He opens the door.

Palmer is there.

JIMMY

Yeah?

PALMER

Are you Ty Hackett's brother?

JIMMY

(sarcastic)

No man, I just live here.

PALMER

Your brother sent me to pick you up.

JIMMY

Why? What's going on? Is he okay?

PALMER

He's fine. Just fine.

Jimmy is relieved.

PALMER

He said he'd explain it to you himself.

(beat)

He also said he wanted you to bring the letter.

Jimmy's relief gives way to suspicion.

Jimmy notes the way Palmer scans the apartment.

Jimmy plays it cool...

JIMMY

I don't know nothing about no letter.

Jimmy goes to close the door... Palmer's foot holds it open.

PALMER

You don't mind if I have a look around, do you?

Palmer's hand goes to his gun.

Jimmy's face registers gut twisting fear, he's trapped.

Palmer pushes inside... He scans the room...

Jimmy gulps down the last of the milk and...

...Deliberately leaves the carton on the table...

INT. MACHINE SHOP - DAY

Panic rises in the crew's faces as they stare in disbelief at the charred remains of the money and Leon's dead body.

QUINN

This wasn't the plan.

COCHRANE

Plans change.

QUINN

Fuck that and fuck you. I don't want any part of this. I want out.

COCHRANE

It's too late for that. You're in this up to your neck. We all are.

DOBBS

You killed a fucking cop. Does that even register with you?

COCHRANE

I pulled the trigger but under the law we all do the same time.

Quinn and Dobbs are losing their heads. Their exchanges come fast and furious...

BAINES

We don't have time for this bull shit.

DOBBS

I say we make a run for it.

BAINES

Who asked you?

QUINN

Hell yeah, we run.

COCHRANE

With what?

They look at the scorched pile of money for a beat.

COCHRANE

How far do you think you'll get
with the money in your pockets?

All eyes look to Cochrane.

COCHRANE

There's still five million in that
truck.

(beat)

You have two choices: Run now, get
caught and spend the rest of your
life in jail being traded for
cigarettes. Or grow a pair, open
the truck, make sure Ty and the cop
never leave here alive and spend
the rest of your life drinking
Margaritas on a beach.

Quinn and Dobbs pull it together.

Cochrane checks his watch:

25 MINUTES LEFT!

COCHRANE

And we better do it fast because we
have less than thirty minutes.

Shit! They jump to action.

They grab the tools and start hammering.

COCHRANE

Watches Baines hammering.

Cochrane's face tells us he doesn't think they will get the
truck open in time.

INT. ACT 12

Eckehart wraps BANDAGES around his leg wound. Ty anxiously
checks the windows.

ECKEHART

Try to relax.

TY

I can't just sit here. Cochrane's
going after my brother.

Eckehart follows Ty's gaze through the thick window to Cochrane. Puts a face to the name.

TY

When's your backup getting here?

ECKEHART

(beat)

Not for a while. They don't even know what's happening.

(off Ty's confused look)

We signalled we were going on our lunch break. It'll be a couple of hours before they realize we haven't reported back in.

It hits Ty hard.

ECKEHART

We are on our own.

Ty reaches for the door handle. Eckehart grabs Ty's arm.

ECKEHART

You open that door and they will kill you. You can't help your brother if you're dead.

Ty reluctantly releases the door handle.

Ty notices the walkie-talkie in Eckehart's belt.

His eyes light up.

Ty pleads into the walkie-talkie while Eckehart hums.

TY

(into walkie-talkie)

...Armored car robbery in progress at the Russel Industrial Center.

Garbled static replies.

TY

(re: Eckehart's humming)

Do you have to do that?

ECKEHART

It helps me relax. You should try it.

TY
(into walkie-talkie)
Can anyone hear me?

More static.

ECKEHART
You're wasting your time. You
can't get a radio signal in here.
Too much interference.

Eckehart eyes the money and detritus of the truck's supplies.

ECKEHART
(suspicious)
Why don't you tell me what's going
on.

TY
It's a long story.

ECKEHART
We got time. My name's Eckehart.

TY
Ty Hackett.

Eckehart offers his hand. Ty shakes it.

Eckehart runs his hands over the cash.

ECKEHART
I had a dream like this. Only it
was just me, the money and a
beautiful dark eyed woman with legs
up to her neck.

TY
How did it end?

ECKEHART
With a smile.

Ty likes this guy, but his smile quickly fades when his eyes
land on the money.

TY
It's funny. Until an hour ago, I
would have done almost anything to
have money like this.

He runs his thumb through a bundle of cash.

ECKEHART

And now?

Ty tosses the money back in the box.

TY

I'd give anything to be flat broke and back in my crappy apartment with Dana and my brother. If I get out of this, things are gonna be different.

ECKEHART

I'll hold you to that.

The banging grows louder. Furious.

They share a fateful look.

ECKEHART

But first we have to get out of here. Got any ideas?

Ty's mind races. He looks at the ROOF HATCH.

A plan forms...

INT. ACT 12 - MOMENTS LATER

Ty and Eckehart smear first aid ointment on bills and stick them on the windows.

They are papering over the glass.

INT. MACHINE SHOP

As Baines hammers the chisel and...

...It cuts through the first pin!

THERE IS ONE MORE HINGE TO GO.

The crew beams proudly, except for Cochrane, who anxiously checks his watch:

19 MINUTES LEFT!

COCHRANE

That pin took thirty minutes to cut.

BAINES
How much time do we have left?

COCHRANE
Less than twenty.

Oh shit. They're running out time!

Cochrane grabs a second hammer and tosses it to Dobbs.

Baines and Dobbs pound the chisel like a two-piston engine.

The furious rapid fire strikes are deafening.

INT. ACT 12

Ty and Eckehart trade worried looks. There isn't much time before they get in.

INT. OPERATIONS ROOM - DAY

Ashcroft looks to the clock.

ASHCROFT
It's time.

Ashcroft and two GUARDS head out...

INT. EAGLE SHIELD - LOADING DOCK

The GUARDS ready dollies by the loading docks. COUNTERS wait to jump into action. They are like a Commando Team about to go into battle and Ashcroft is their General.

ASHCROFT
I want a fast turn around. That means a clean transfer and a quick count.
(checks his watch)
Sixteen minutes to arrival.

INT. MACHINE SHOP - DAY

Baines and Dobbs relentlessly pound the chisel.

THEY ARE ALMOST THROUGH THE LAST HINGE PIN!

COCHRANE

Notices Ty applying the last bill to completely cover the window.

All the windows are blanketed in cash making it impossible to see inside.

COCHRANE

What the hell is he doing?

INT. ACT 12

The banging is deafening. Ty eases the roof hatch lock open.

ECKEHART

I'm going with you.

TY

You won't make it ten feet on that leg before they kill you.

ECKEHART

I'm dead if I stay.

Eckehart tries to hide it, but Ty can see he's afraid.

TY

(re: walkie-talkie)

I'm gonna find a way to get help, then I'll come back with the police. It's our best chance.

Eckehart knows Ty's right...

TY

If something happens, I want to you to tell my brother...

ECKEHART

...You'll tell him when you see him.

Ty gives him a nod.

ECKEHART

Good luck.

Extends his hand. Ty shakes it.

TY
You too.
(beat)
Lock it tight behind me.

Eckehart nods.

Radio in hand, Ty eases the roof hatch open.

INT. MACHINE SHOP

ON ACT 12'S ROOF:

Ty peers out the open roof hatch...

BELOW HIM:

Baines, Dobbs and Quinn are focused on their work.
Cochrane's back is to the ACT.

No one notices the roof hatch open as...

ON ACT 12'S ROOF:

Ty climbs out through the roof hatch.

He peers over the sides, looking for a way to get off the truck but he's surrounded with Baines, Dobbs and Quinn at the rear and Cochrane at the front.

There's no way off the truck.

Ty's eyes rise up and land on...

...A catwalk 10 feet above him.

CUT TO:

WHAM! WHAM! WHAM! The hammers hit and hit and...

INT. ACT 12

Eckehart gently lowers the hatch shut. The magnetic lock snaps shut.

EXT. MACHINE SHOP

ON ACT 12'S ROOF:

Ty coils to jump for the catwalk. It's a long way to jump.

Ty pumps his arms in time with the hits.

He leaps...

And grabs the catwalk with one hand, just as the sledgehammer impacts with a loud BANG, covering the sound.

Ty dangles by one hand. Afraid to move or make a sound.

All they have to do is look up and they'll see him!

TY'S FINGERS

Slip. Dirt and dust fall off the catwalk. He squints his eyes shut as it rains on his face.

COCHRANE

Cocks his head. He heard something.

He looks up to see...

...The empty catwalk... There's no sign of Ty!

INT. ACT 12

The ominous pounding reverberates through the truck.

Eckehart hums a Christmas tune. His eyes full of fear.

INT. 2ND FLOOR

Ty runs through the factory. He eyes the walkie-talkie's flickering red signal strength bar as he points the antenna like a divining rod...

TWO SIGNAL STRENGTH BARS FLICKER...

TY
(into radio)
This is an emergency call to anyone
receiving this message...

INT. MACHINE SHOP

Cochrane snaps to the radio on Leon's body...

COCHRANE
(to the crew)
Stop!

Through the static comes fragments of a voice. They can't make out what he's saying but they recognize Ty's voice.

BAINES
That sounds like...

COCHRANE
...Hackett.

For the first time, Cochrane looks worried.

Cochrane rushes to the ACT. He tries to penetrate the bills that cover the windows.

Baines and the others don't get why Cochrane is worried.

BAINES
Fuck him. He can't get a clear signal from in here.

COCHRANE
I know that...

Cochrane's eyes drift up to the truck's roof.

COCHRANE
...and so does Ty.

Cochrane grows suspicious. Climbs the truck and...

...Finds FOOT PRINTS in the snow and dirt on the roof.

Cochrane looks at the catwalk above.

COCHRANE
He's out.

Cochrane hits the floor, already moving fast. He grabs the shotgun...

COCHRANE
(to Baines and Dobbs)
You two, keep working.
(to Quinn)
Quinn, you're with me.

Baines looks disappointed. He wants to kill Ty.

COCHRANE
(to Baines)
The cop's probably still inside.
If he opens a door, kill him.

Baines smiles.

Quinn follows Cochrane as he runs to a STAIRWELL DOOR.

INT. PLATE ROOM

Ty moves through rows of old press machines, separated from the rest of the floor by a wall of dirty small glass panes.

The signal grows stronger as three of the five bars on the radio light up...

INT. STAIRWELL

Cochrane takes the metal stairs two at a time.

Quinn follows with his Glock ready for action.

INT. PLATE ROOM

THE SIGNAL BARS ON TY'S RADIO REACH FULL STRENGTH!

Before Ty can speak...

BOOM! A shotgun blasts through the glass wall, showering him with SHARDS OF GLASS.

Ty runs, DRIPPING BLOOD on the floor, and dives for cover behind a press. A slice of blood on his cheek from the flying glass.

COCHRANE

Signals Quinn with a nod.

QUINN

Stalks down a line of presses, following the trail of Ty's blood.

COCHRANE

Eases along the wall to flank Ty.

COCHRANE

I'm impressed, Ty. You almost made it out. And you left the cop for dead. I didn't think you had it in you...

INT. MACHINE SHOP

Baines eyes the roof as he furiously pounds the chisel.

BAINES
I'm almost through!!

INT. PLATE ROOM

TY

Eyes the radio...

ONLY ONE SIGNAL BAR WEAKLY FLICKERS.

He hears Quinn's approaching feet crunch on the broken glass.

Ty spots a rusty MAINTENANCE ACCESS COVER on the press. It's the size of a manhole cover.

Ty kicks the plate loose.

COCHRANE
There's just one thing I want to know before I put a bullet in your head. Did you really write a letter?
(beat)
Because I might let your brother live if you didn't.

QUINN

Is almost on Ty.

COCHRANE
You surrender and I give you my word, nothing will happen to your brother.

TY

Considers it for about half a second. He doesn't believe Cochrane.

Quinn's footsteps crunch broken glass behind him.

Ty fiercely leaps from his cover and grabs the steel plate, bringing it up like a shield as...

QUINN

Fires...

...Amazingly, his shots ring off the plate...

Quinn is incredulous.

TY

Nails Quinn's face with the plate.

QUINN

Collapses on the ground. Blood pours out of his mouth.

COCHRANE

Quinn?

TY

Grabs Quinn's Glock.

TY

He can't talk right now. He's got
a mouth full of teeth.

COCHRANE

Snarls and opens fire.

A withering spray of glass rips through the plate room.

TY

Runs like hell to avoid the tidal wave of lead and glass.

Ty sees the STAIRWELL DOOR ahead. Pours on speed.

COCHRANE

Tracks Ty. Rapidly pumping and firing his shotgun...

TY

Shots flash and spark off the presses around him as he...

Rips the stairway door open, but is SHOT!

INT. STAIRWELL

Ty is spun through the door.

Blood from his shoulder sprays the wall.

Ty scrambles down the stairs.

He gets down a few flights before...

COCHRANE

Bursts into the stairwell. He darts down the stairs, popping off shots at Ty as he runs.

TY

Turns to raise his gun at Cochrane when...

Cochrane's bullets ring off the railing and erupt goutts of cement around Ty, forcing him to slam through the door to...

INT. MACHINE SHOP

Ty explodes into the room...

Baines stops mid-swing. He can't believe his eyes.

Ty and Baines just stare at each other for a beat, then...

BAINES

There he is!

Ty fires at them as they dive for cover behind ACT 12.

INT. ACT 12

Eckehart snaps to the muffled pops from gunfire.

He wipes a few bills off the window to see...

INT. MACHINE SHOP

...Ty running toward the ACT...

COCHRANE

Blasts his gun as he charges after Ty.

BAINES

Comes around the ACT and opens fire.

Shots rip the brick wall beside Ty apart... Throwing Ty to the ground... Blood from his shoulder sprays the ground.

TY

Rolls behind a work table.

He sees Baines' approaching running feet.

Ty fires!

BAINES' LEG

Explodes with bloody holes. Baines crashes onto the ground.

INT. ACT 12

Eckehart dives for the rear door. Snaps the lock open.

INT. MACHINE SHOP

Eckehart throws the back door open.

ECKEHART

Hackett! Come on!

TY is about to make a break for it when...

...Cochrane's shotgun presses into the back of Ty's head.

COCHRANE

You're finished.

TY

Fuck you.

Cochrane pulls the trigger!

CLICK!

It's empty.

They can't believe it.

COCHRANE

Goes for his holstered pistol as...

DOBBS

...Comes out from his cover behind ACT 12...

BAINES

...Rolls over and points his pistol at Ty as...

TY

...Snaps his gun to Cochrane's head...

TY

Nobody move, or Cochrane is gonna
take one for the team.

EVERYONE FREEZES!

Fingers on their triggers.

Ty and Cochrane lock furious gazes for a tense beat...

Ty fights the instinct to pull the trigger...

COCHRANE

(cold)
Your brother dies if you kill me.

TY

(beat)
You're not getting off that easy.

Ty uses Cochrane as a human shield as he retreats to the ACT.

DOBBS AND BAINES

Keep their guns trained. Looking for a clear shot.

TY

Drags Cochrane inside the ACT and...

Eckehart pulls the door shut...

INT. ACT 12

They made it. They're safe!

TY

(thank you)
That was stupid.

ECKEHART

(you're welcome)
Yeah, I know.

They share a look of mutual appreciation.

Their eyes slide to Cochrane.

A shiver goes through Cochrane. He's fucked.

Eckehart grabs the gun from Cochrane's holster and points it at Cochrane's head.

TY

No!

Ty pushes Eckehart against the wall.

Eckehart keeps the gun on Cochrane as he struggles with Ty.

TY

We need him alive.

ECKEHART

He killed my partner.

TY

If you kill him, my brother dies.

Off Eckehart's determined stare...

INT. MACHINE SHOP

Baines wraps his belt around his leg to stop the bleeding.

Quinn spits a tooth out of his bloody mouth.

DOBBS

You know, if you keep that tooth in a glass of milk they can put it back in...

Quinn glares at Dobbs, silencing him.

QUINN

I'm out of here. My kids can have crooked teeth, I don't care.

BAINES

It's not over.

Dobbs gestures to the charred money.

QUINN

What part of any of this makes you think it's not over?

BAINES
Cochrane has a plan.

DOBBS
Cochrane's lost it.

QUINN
If we had left when I said we'd
have five million dollars instead
of a pile of burnt paper.

BAINES
That will change when Palmer gets
here.

QUINN
Palmer's probably on his way to
Mexico. So am I.

Quinn heads for the door.

Dobbs looks at Baines.

DOBBS
Come on, Baines. It's over.

Baines sets his jaw. He isn't giving up.

Dobbs turns away to follow Quinn.

KA-CHUNK! Baines pumps the slide on the pistol he took from
Ty at the start of the heist.

Quinn and Dobbs stop.

DOBBS
You won't shoo --

BOOM! Baines' bullet slams into Dobbs' chest.

Dobbs goes down hard. Gasping for air.

QUINN
Jesus...

BAINES
Don't be a pussy. He got it in the
vest. Next one who tries to leave
gets it in the head.

INT. ACT 12

As Ty bandages the gashes in his arm and hands from the glass... Cochrane, sneaks a look at his watch:

THE COUNTER REACHES ZERO!

Cochrane masks his dismay.

INT. OPERATIONS ROOM - DAY

Dispatchers futilely try to contact ACTs 12 and 17.

DISPATCHER #1

They aren't answering. We need to alert the police.

ASHCROFT

Not yet.

DISPATCHER #1

They're overdue and out of contact.

Ashcroft glares out the window toward the south side. Refusing to admit defeat.

INT. ACT 12 - DAY

Ty cinches RED PLASTIC ZIP STRIPS they normally use to seal money bags around Cochrane's wrists.

Eckehart pats Cochrane down, taking the switch blade from Cochrane's pocket.

COCHRANE

This doesn't change anything.

TY

News flash, pal. We have the money and your sorry ass.

Off the pounding --

COCHRANE

Not for long.

TY

Tell them to stop.

COCHRANE
Why would I do that?

Off Ty's growing smile --

LATER:

TY

Wraps medical tape around a flare and Cochrane's head.
The flare is taped in Cochrane's mouth like a fat cigar.
Cochrane talks around the flare jammed in his mouth --

COCHRANE
You're bluffing.

Ty strikes the flare.

It fills the truck with an eerie red glow.

The magnesium burns down the flare toward Cochrane's face.

TY
Still think I'm bluffing?

Cochrane is in full panic.

COCHRANE
You're a cop. Do something.

ECKEHART
Sorry, I couldn't understand you.
Can you repeat that?

Cochrane thrashes but he can't get free. The burning red glow inches closer and closer to his mouth.

COCHRANE
Okay. Okay.
(yells at the window)
Stop! Baines! Stop!

The pounding continues. The crew can't hear him.

Ty wipes the bills off the rear window and shoves Cochrane's face against it.

INT. MACHINE SHOP

Baines stops swinging.

The crew stare in disbelief at Cochrane's terrified face.

Ty opens the gun port and they hear Cochrane's muffled screams...

COCHRANE

Stop!...

INT. ACT 12

The flare continues to burn toward Cochrane's face.

TY

Tell Baines to fix the engine.

COCHRANE

Baines, fix the engine.

Baines doesn't move.

COCHRANE

(frantic)

Fix the fucking engine.

INT. MACHINE SHOP

Baines, Quinn and Dobbs move around to the engine.

DOBBS

Are you gonna let him just drive
away with the money?

Baines shoots him a hard look. He hates having to give up,
but he has no choice.

Baines pulls the BLOCK FUSE from his coat pocket.

Just as he is about to plug it in...

AN ACT'S HORN BLASTS!

INT. ACT 12

Eckehart removes the flare from Cochrane's mouth just in time
to save his face.

Ty snaps to the window...

INT. MACHINE SHOP

Quinn and Dobbs slide a large cargo door open and...

...Palmer drives ACT 17 into the room.

Baines' face lights up.

INT. ACT 12

Ty cranes his neck to try and see what is happening.

COCHRANE
You're finished, Ty.

Off Ty's questioning look...

INT. MACHINE SHOP

Palmer hauls Jimmy out of the truck.

INT. ACT 12

Ty's blood turns to ice. Terror floods his face...

TY
Jimmy...

INT. MACHINE SHOP

Jimmy is stunned by the sight of the truck and Ty's frantic face in the window.

JIMMY
(frightened)
Ty.

Baines and Palmer exchange congratulatory fist pounds.

BAINES
Did you get the letter?

Jimmy's face betrays nothing.

PALMER
I looked. Didn't find anything.

BAINES

I knew he was full of shit.

Palmer is shocked by the sight of the burnt pile of money and Leon's body.

PALMER

What the hell happened?

BAINES

We had a problem.

PALMER

Where's Cochrane?

BAINES

That's the problem.

Palmer and Baines' eyes land on Jimmy...

INT. MACHINE SHOP

WHAM! Jimmy is hurled against the ACT's door.

He collapses and Baines picks the semi-conscious kid up and slams him against the door.

INT. ACT 12

Dull thuds and Jimmy's screams are faintly heard.

Ty is horrified.

TY

(to Cochrane)

Make him stop.

Through the window, Ty sees Jimmy thrown to the ground.

INT. MACHINE SHOP

Jimmy tries to crawl away, leaving a trail of blood from his broken face. Baines kicks Jimmy in the gut.

Quinn and Dobbs are uneasy with this.

DOBBS

Baines, take it easy.

Baines keeps kicking Jimmy...

BAINES
Fuck easy.

PALMER
We don't have time for this. We
have to get out of here.

BAINES
Not without the money. We get the
money and then we run like hell.

PALMER
That wasn't the plan.

BAINES
In case you haven't noticed, the
plan's changed.

QUINN
You're gonna kill him.

BAINES
So what?

QUINN
Ty will never give us the money if
you kill him.

Baines continues beating him.

JIMMY
(weak)
Ty... Get this asshole off me...

Baines shuts him up with a vicious kick to the stomach.

Jimmy gasps for air, blood oozes from his mouth.

As Baines boots Jimmy over and over...

INT. ACT 12

Ty pounds his fist on the window...

TY
Stop!

INT. MACHINE SHOP

Baines is merciless, relentless. It's more than Dobbs can
take. He turns away.

BAINES
Give me the money!

INT. ACT 12

Ty grabs the door handle, he's ready to open it and surrender. Then his eyes land on the money...

TY
I'll burn it. I'll burn every
fucking dollar.

INT. MACHINE SHOP

Baines stops... Accepting defeat...

Jimmy twitches and gags on his own blood...

Baines hauls him up.

BAINES
You got what I want. I got what
you want. We trade.

INT. ACT 12

TY
Let Jimmy go first.

INT. MACHINE SHOP

A strange look comes over Baines.

BAINES
Sure, I'll let him go.

Relief and hope floods Jimmy's and Ty's faces.

Baines snaps out his pistol and fires...

A geyser of blood explodes from Jimmy's gut as the bullet rips through him.

Dobbs and Quinn are shocked.

Jimmy collapses in a pool of his own blood.

INT. ACT 12

TY
Jimmy!

INT. MACHINE SHOP

Quinn and Dobbs are sickened by the blood.

QUINN
You're out of your fucking mind.

DOBBS
Why the fuck did you do that?

BAINES
I'm done playing fucking games.

Baines puts his foot on Jimmy's wound and presses down hard.
Jimmy screams in agony.

BAINES
(yells at TY)
GIVE ME THE FUCKING MONEY!

INT. ACT 12

Ty is torn up inside.

COCHRANE
I've seen what happens to guys who
are gut shot.

Ty slams Cochrane against the wall.

Cochrane is unflinching.

COCHRANE
If you don't get him to a hospital
soon, he'll go into septic shock or
die from blood loss. Either way,
it's painful.

Ty's face says he is ready to kill Cochrane.

TY
Shut him up before I kill him.

Eckehart shoves Cochrane into the jump seat and wraps tape
over Cochrane's mouth.

Ty's eyes land on the flares. An idea forms.

ECKEHART
So what do we do now?

TY
We give them what they want.

He slides the magazine out of his pistol to see the bullets.

TY
How much ammo do you have?

INT. APARTMENT BUILDING - DAY

Dana comes up the stairs with a bag of groceries. As she digs for her keys, she finds the apartment door is partially open. That's odd.

She pushes inside.

INT. TY'S APARTMENT

Dana finds the place looks normal, except for the carton of milk on the table.

DANA
Jimmy?

No answer.

Dana grabs the carton, it's empty.

She goes to toss it in the trash, and spots the LETTER.

Dana opens the letter...

...Her eyes go wide as she reads it...

INT. MACHINE SHOP - DAY

The ACT's door groans open on its one remaining intact hinge.

FROM INSIDE THE TRUCK, Ty and Eckehart point their guns at Baines and the crew.

TY HAS THE GLOCK HE TOOK FROM QUINN.

ECKEHART AIMS THE PISTOL HE TOOK FROM COCHRANE.

TY
Get away from him.

BAINES
(pointing his gun at
Jimmy's head)
Pull that trigger and he dies right
now.

Ty can't risk it. He doesn't shoot.

DOBBS AND QUINN

Spread out, keeping a dead aim on Ty.

ECKEHART'S

Aim jumps back and forth from Quinn to Dobbs.

JIMMY
Ty...

TY
Hold on, Jimmy.

BAINES
The money.

TY
When I get my brother and the
police car to take him to a
hospital, you get the money. We
let Cochrane go when we're safely
out of here. Deal?

BAINES
(considers it)
Deal.
(to Dobbs)
Get the car.

Dobbs takes off outside.

Ty never takes his gun off Baines.

BAINES
You got balls, I'll give you that.

Dobbs pulls the TMU up the door.

BAINES
You got the car.

TY
I'm coming out.

INT. ACT 12

Ty and Eckehart trade nods.

Eckehart keeps one eye on Cochrane and covers Ty as...

INT. MACHINE SHOP

Ty climbs out of the ACT...

...His gun on Baines...

Ty faces down pistols pointed at him by Baines, Palmer and Quinn.

Dobbs jumps out of the TMU and whips out his gun at Ty...

Eckehart snaps his gun to Dobbs...

Just as all hell is about to break loose...

BAINES
(to Dobbs)
Easy.

Ty gives Eckehart a reassuring look.

Eckehart relaxes his trigger finger.

TY
I get Jimmy in the car then
Eckehart brings the money out.

BAINES
Do it fast.

INT. OPERATIONS ROOM - DAY

Ashcroft white-knuckles his cane. The frustration etched in his face.

DISPATCHER #1
Chief, there's a call for you.

ASHCROFT
Not now.

DISPATCHER #1
(insistent)
You should take this call.

Ashcroft lifts the phone.

INT. MACHINE SHOP

TY

Moves to collect Jimmy.

Ty hooks Jimmy's arm over his shoulder and drags him to the TMU...

JIMMY
Ty, I'm sorry.

TY
Don't talk like that. You hear me?
You're not dying on me.

They share a powerful look of mutual understanding.

AT THE TMU:

Ty slides Jimmy into the car's passenger seat.

TY
Hold on, Jimmy.

IN THE MACHINE SHOP:

BAINES
Now the money.

TY

Takes cover behind the TMU's open door... His gun on Baines, he gives Eckehart a nod.

ECKEHART
Money's coming out.

INT. TY'S APARTMENT - DAY

Dana clutches the letter as she anxiously looks at a clock. The second hand ticks and ticks its way to TEN O'CLOCK.

DANA
 (into phone)
 Are you sure you haven't heard from
 Ty?

ASHCROFT (V.O.)
 No, I haven't. You want to tell me
 what this is about?

DANA
 (beat; into phone)
 I'm not sure. Ty wrote a letter
 this morning.
 (reads it)
 I need you to do something. I
 think Cochrane, Baines and Palmer's
 crew are going to rob the trucks.
 If you don't hear from me by ten,
 it means I was right. Call
 headquarters and tell Ashcroft...

INT. OPERATIONS ROOM - DAY

Ashcroft is thunderstruck.

ASHCROFT
 (to Dispatcher)
 Get the police.

INT. MACHINE SHOP - DAY

Eckehart, holding his gun to Cochrane's head, leads Cochrane
 out of the ACT.

ECKEHART
 (re: money boxes)
 Get it.

Cochrane doesn't move.... Eckehart pushes his guns' muzzle
 into Cochrane's head...

ECKEHART
 Don't think I won't pull the
 trigger.

Cochrane grabs the money boxes and drags them out of the ACT.

As Eckehart hobbles toward the car, using Cochrane as a
 shield...

...Cochrane drags the money boxes... His face is twisted with something we have never seen from him -- it's fear...

When Eckehart and Cochrane reach the mid way point between the ACT and the TMU...

BAINES

That's far enough.

Cochrane releases the money boxes. Eckehart continues to pull Cochrane toward the TMU.

BAINES

(to Dobbs and Quinn)

Load the money into seventeen and we are out of here.

QUINN

It's about time.

DOBBS

What about Cochrane?

Baines locks eyes with Cochrane. A sinister smile cuts across Baines' face. Raising his gun at Cochrane...

BAINES

Fuck him.

COCHRANE

Is devastated. He screams unintelligible insults at Baines through his gag.

BAINES

They ain't leaving here alive.

Dobbs, Palmer and Quinn take aim at Ty and Eckehart...

Just as everyone is about to open fire...

BAINES

Sees smoke wafting from the money boxes...

Then they all see it...

TY

Looks deeply worried... So does Eckehart...

BAINES

What the fuck?

DOBBS
The money's on fire!

DOBBS AND QUINN

Frantically rip lids open.

Thick clouds of smoke and red light erupts from inside the two boxes.

BAINES
(re: the fire)
Put it out!

Baines and Palmer rush to help save the money.

They find...

...Each box has a burning flare in it...

...With BULLETS and COINS taped to the flares...

It's almost all the ammo Ty and Eckehart had in their guns.

TY
Now!

TY

Dives inside the TMU to cover Jimmy with his body...

ECKEHART

Throws Cochrane to the ground as he dives behind the TMU...

THE RED HOT MAGNESIUM BURNS TO THE AMMUNITION!

BOOM!!!!

THE BULLETS AND COINS GO OFF LIKE A HAND GRENADE!

A devastating blast of shrapnel shreds everything... Blowing out the TMU's windows and...

QUINN'S ARM

Is blown off at the elbow.

BAINES' KNEECAPS

Are torn off. He screams in agony as he flops like a fish.

PALMER'S FACE

Is ripped apart, blinding him with blood and agony.

DOBBS

Drops to his knees. Gasping. Blood pouring out the vicious wound in his neck.

They flail in pools of their own blood. It takes a moment for all of them to realize they are dead.

THE HORROR OF THE CARNAGE HAS LESS THAN A SECOND TO REGISTER BEFORE...

BEHIND THE TMU:

COCHRANE

...Slams his forehead into Eckehart's face. Squashing his nose. Eckehart is momentarily stunned...

Cochrane pounces... His bound hands claw at Eckehart's coat pocket to find... The SWITCHBLADE!

In a flash, Cochrane cuts through his bonds...

TY

Springs up... Pointing his gun at the carnage...

...There are no survivors!

He hears the thuds and sounds of struggle behind the TMU.

COCHRANE

Pockets the KNIFE and grabs Eckehart's gun... He pistol-whips Eckehart as...

...Ty rounds the car and...

TY

Eckehart?

...BOOM!

Cochrane's shot hits Ty square in the chest.

Ty stumbles backwards and falls.

COCHRANE

Looms over Ty.

COCHRANE
Hurts, don't it?

Ty tries to speak, but he can't get enough air into his lungs to make the words.

Ty's bulletproof vest is torn, but it stopped the bullet.

COCHRANE
I said you were going to hear your
brother beg for his life before I
killed you, and I'm a man of my
word.

Cochrane turns to point his gun at Jimmy and...

Ty's hand finds a SLEDGEHAMMER...

...The heavy metal head slams Cochrane's arm... Breaking bone... Sending the gun skittering across the floor.

Ty is up... He slams the hammer's handle into Cochrane's face, staggering him back...

He nails Cochrane again and again...

Cochrane goes down in a stunned bloody heap.

TY

Stands over Cochrane. Panting. Bleeding. His eyes boiling with rage.

ECKEHART

Awakens... His bleary eyes find...

TY

Raises the hammer high...

COCHRANE

Knows he's dead. Blinded by his own blood, he can almost feel Ty is about to crush his skull.

Surprisingly, he laughs...

COCHRANE

Admit it. You're no different than I am. You're gonna kill me so you can keep the money for yourself.

TY

Looks at the money...

ECKEHART

Reaches for the gun dropped by Cochrane and takes aim...

TY

Explodes with a powerful swing...

The hammer slams into...

...The floor...

...Missing Cochrane's head by a fraction of an inch...

TY

I'm nothing like you.

ECKEHART

Lowers his gun.

He gives Ty a nod - "You made the right choice".

TY

Hauls Cochrane to his feet.

Cochrane looks utterly defeated.

TY

(to Eckehart)

Give me your cuffs.

Eckehart tosses his handcuffs.

Ty clamps a cuff on Cochrane's broken arm, and...

IN HYPER-SLOW MOTION:

-- Cochrane spins behind Ty...

-- Cochrane's free hand comes up... It holds the KNIFE!

-- Just as Cochrane is about to plunge the blade into Ty's back...

BOOM! BOOM! BOOM!

ECKEHART

Rapid fires three shots into Cochrane's head... Blowing the back of his skull out...

Cochrane is dead before he hits the ground.

TY

Sucks down air. He can't believe he's alive.

TY

I know you probably need to arrest me but I have to get Jimmy to the hospital.

Eckehart holsters his gun and looks Ty in the eyes.

ECKEHART

(beat)

You did your job. You stopped them from stealing the money and you saved my life.

(off Ty's bemused look)

That's what I'm putting in my report.

TY

Why would you do that?

ECKEHART

(thoughtful)

Because I believe in second chances. Don't blow it.

They share a look of mutual respect and understanding.

The distant sound of SIRENS rises...

ECKEHART

Go. Get your brother to the hospital.

TY

You're coming with me.

ECKEHART
 (re: Leon's body)
 I'm not leaving my partner. Go.

Ty doesn't want to leave Eckehart... But he has to save his brother...

TY
 Thank you

ECKEHART
 No, thank you.

...Ty jumps behind the wheel and peels out.

EXT. DETROIT'S SOUTH SIDE - DAY

A swarm of TMUs blast down the road.

EXT. TY'S TMU (MOVING) - DAY

Ty rockets through the gate.

EXT. DETROIT'S SOUTH SIDE - DAY

Ty's TMU swerves out in front of the approaching police cars. Two cars give chase while two others head for the factory.

INT. TMU 35 (MOVING)

A POLICE OFFICER radios in...

POLICE OFFICER
 (into radio)
 Three-three-Adam. We are in
 pursuit of a stolen TMU suspected
 involvement with an armored car
 robbery...

INT. TY'S TMU (MOVING) - DAY

Blood pours out through Jimmy's fingers as he holds his gut.

JIMMY
 (fading)
 I'm cold. I don't wanna die.

TY
(worried)
Hold on, Jimmy. We're going to a
hospital.

Ty stomps the gas...

EXT. TY'S TMU (MOVING)

The car slides through a wicked turn onto the road...

The freeway onramp is coming up fast...

Ty takes the ramp faster at three times the recommended
speed... Bouncing off the guard rail...

EXT. ONRAMP

The chasing police cars swerve as they take the ramp at
incredible speed.

EXT. FREEWAY 15

Ty weaves wildly through traffic...

Cars swerve to avoid him...

Three police cars are right on his tail...

POLICE LOUD SPEAKER
Pull over.

Ty ignores him...

INT. TY'S TMU (MOVING)

Ty's eyes lock on a passing sign for a HOSPITAL.

TY
We're almost there. Jimmy?

Jimmy doesn't move...

Ty guns the engine...

EXT. MICHIGAN MEDICAL CENTER - DAY

Ty's TMU grinds to a stop outside the ER entrance.

Three police cars scream into the lot... They screech to a stop... COPS pour out and level their guns at TY...

COPS
(ad-lib)
Hands!... Show us your hands!...
Get out of the car!...

TY

Clocks the Cops.

He can surrender or he can save his brother.

Ty steps out.

TY
My brother's been shot. He needs a
Doctor.

Ty moves around the car to get Jimmy.

POLICE SERGEANT
Freeze asshole! Get down on the
ground!

Ty stops.

BEAT.

Ty looks at the Cops... Their guns... Then his brother.

Ty sets his determined jaw.

TY
You can do whatever you want to do
to me after I get Jimmy to a
Doctor.

He opens the passenger door to drag his brother out.

INT. MACHINE SHOP

Several flashlight beams slice through the smoky air as COPS move through the war zone...

A light finds Eckehart on the ground beside Leon's body.

Eckehart holds his badge in his outstretched hand...

ECKEHART
Officers down!

EXT. MICHIGAN MEDICAL CENTER

Ty carries Jimmy's limp body toward the ER entrance.

A Cop moves to block him.

COP
This is your last warning. Get on
the ground, now!

Ty doesn't stop.

COP
Take him down.

Just before they shoot...

The SERGEANT standing by his open TMU, hears the radio
chatter with an alert:

POLICE DISPATCHER (V.O.)
Attention all units. Individual
driving two-seven Adam is not
wanted in connection with the
armored car robbery...

POLICE SERGEANT
Hold your fire!

The Sergeant moves to TY and... lowers his gun...

One by one, the Cops lower their weapons.

Ty gives the Sergeant a grateful nod as...

INT. EMERGENCY ROOM

Ty carries Jimmy into the ER.

The MEDICAL STAFF is buzzing...

Ty can't process it all... He's going into shock...

DOCTORS and NURSES put Jimmy on a gurney and rush him away...

Ty never takes his eyes off Jimmy. He's all that matters to
Ty.

As Jimmy is wheeled out of sight...

FADE TO:

INT. HOSPITAL WAITING ROOM - LATER

Ty, now bandaged with an arm in a sling, sits in a chair as he nervously waits for word on Jimmy.

The elevator opens and...

...Ty sees Dana and Ashcroft step out.

Dana runs to Ty...

He barely has time to stand before she is there...

Dana's arms wrap around him...

They kiss passionately...

DANA
(through tears)
I was so worried.

TY
(fighting back tears)
I love you so much.
(beat)
I've never appreciated what we have
more than I do right now.

DANA
I love you too.

Ty hugs her tight as Dana smiles through the tears.

TY
(soft whispers)
When Jimmy gets better, the three
of us... We're gonna be okay. I
promise...

She lovingly holds him even tighter.

After a moment, Ty swallows the tears he's been fighting back and turns to face Ashcroft...

TY
Chief.

ASHCROFT
How's your brother?

TY
 He's still in surgery.
 (then)
 About what happened...

ASHCROFT
 (cuts Ty off)
 ...I already talked to Eckehart.
 (beat)
 You did good.

A smile spreads across Ty's face.

Ty's gaze follows Dana's worried look to...

A SURGEON walks toward them... His face is drawn and impenetrable.

We move away and don't hear what the Surgeon says...

...Ty hugs Dana with a huge smile on his face...

...It's good news!

FADE OUT:

OVER BLACK, SUPER:

"CHRISTMAS MORNING"

FADE IN:

INT. HOSPITAL ROOM - DAY

A sparse crooked tiny Christmas Tree with a single strand of lights sits on a table looking pathetic and wonderful at the same time.

Jimmy lies in a hospital bed, anxiously watching Ty open a small brightly wrapped Christmas present.

Eckehart and Dana flank Ty.

Eckehart wears a red Santa hat and sits in a wheel chair.

Ty peels away the wrapping paper to find...

...A SCENTED CAR FRESHENER in the shape of a pine tree.

JIMMY
 Sorry it isn't much.

Ty beams...

TY

I love it.

JIMMY

Man, it's too bad you didn't get
some of that money. We need it.

Eckehart looks at Ty, waiting for Ty's reaction.

Ty looks at Dana and Jimmy...

...His heart swells with emotions...

TY

We don't need money. We got
everything we need, right here.

Dana grins warmly.

Jimmy meets his look. A smile spreads across his face.

Ty has never looked more happy or content.

Eckehart nods to Ty... He's proud of Ty.

Dana hands out more small cheap presents.

It isn't much but they don't care.

From somewhere, a heart-breaking song of hope and joy rises
as we...

FADE OUT:

THE END