

TB



FOR YOUR CONSIDERATION

THE 40 YEAR-OLD VIRGIN

Best Original Screenplay

Written by

Judd Apatow & Steve Carell

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1 EXT. APARTMENT COMPLEX - MORNING 1

We reveal a nondescript apartment complex in North Hollywood, California. It is not nice or ugly. It looks like every other pleasant-looking apartment complex in the valley.

2 INT. APARTMENT - MORNING 2

ANDY STITZER, a boyish-looking forty year-old man, is asleep. His clock radio goes off. Andy sits up in bed. Not happy, not unhappy, just another day. He is wearing a T-shirt and boxer shorts. He walks to the bathroom, sleepy-eyed, with an erection. *

3 INT./EXT. BATHROOM - DAY 3

Andy leans over, attempts to pee with a boner.

4 INT. LIVING ROOM - MORNING 4

Andy is doing his morning workout. He works out using equipment he has bought from late-night television.

On a bookshelf Andy has an impressive array of action figures, science fiction novels and comic books, all in their original packaging. Also, motivational plaques and some self help books. On the fridge is a piece of paper which has his daily schedule laid out.

5 INT. BATHROOM - MORNING 5

Andy sits in the bath. His hair is soapy. After a moment, he goes underwater and after a little bit too long of a time, he comes back up without the soap on his head.

Andy brushes his teeth in the mirror. Then he uses a Q-Tip. All his stuff is by one sink, the other is empty.

6 INT. KITCHEN AREA - MORNING 6

In quick cuts, Andy cooks himself an impressive breakfast and puts it down on a thoughtfully-set table. His oven beeps. He takes a piece of chicken out of a pan and puts it in a piece of Tupperware for his packed lunch.

7 EXT. APARTMENT BUILDING - MORNING

7

Andy steps out of his apartment holding a bike tire. He unlocks his bicycle and puts the tire on it. His neighbors, JOE and SARA, in their mid-eighties, say hello.

JOE

Hey Andy.

ANDY

Hey Joe. Sara.

JOE

When are you going to get a car?

ANDY

When are you going to get a car?

JOE

I can't afford it!

They all laugh.

ANDY

Hey, Survivor tomorrow night, we on?

JOE

See you then.

ANDY

I'll bring the soda. Hey, enjoy your orange.

Andy rides off on his bike.

JOE

That guy needs to get laid.

SARA

Tell me something I don't know.

8 EXT. STREET - MORNING OMIT

8

9 EXT. MINI-MALL - MORNING

9

Andy rides past a store with a sign that says "We Sell Your Stuff on E-Bay."

(CONTINUED)

" Andy crosses the street and rides his bike into a mini-mall whose centerpiece is an enormous stereo and TV store, SMART TECH.

10 INT. SMART TECH - MORNING

10

Andy walks inside. He says hello to people as he heads toward the stock room. Everyone politely says hello back or nods, but it is clear he has no close relationships here.

A BEAUTIFUL WOMAN is bent over looking at some tapes. Her giant gorgeous cleavage is nearly entirely visible.

BEAUTIFUL WOMAN

Excuse me. I have a question. What is the difference between digital and Hi8 video tape?

Andy does not even notice the woman's chest.

ANDY

I'm sorry, I'm not a salesman.

Suddenly, JAY has appeared in front of the woman ready to help.

JAY

Welcome to Smart Tech, how can I be of service to you?

Andy continues on and walks through a door. A moment later, he appears in an opening in the wall that separates the showroom and the stock room. People come to him with their receipts to get their items pulled from the stock room and delivered to their cars. CAL, the stock guy, appears right behind Andy.

CAL

Hey Andy. Sorry I'm late man. Oh man, I had a weekend. We went to Tijuana, Mexico and we thought it would be fun to go to one of these shows. It's a woman fucking a horse. We get there and we think it's going to be awesome, but it's not as cool as it sounds like it would be. It's kind of gross. You think - a woman fucking a horse. But then you get there, and it's...a woman fucking a horse. It was really giving it to her.

(MORE)

(CONTINUED)

CAL (cont'd)

We all just felt bad for her. We kind of felt bad for the horse.

ANDY

Wow, that's something.

CAL

So what did you get up to?

ANDY

Well, I just kind of hung out. On Friday when I got home, I really wanted an egg salad sandwich, and I was just obsessing about it. So Saturday I went out and got like a dozen eggs and boiled them all. I spent probably three hours making the mayonnaise and the onions and paprika and all the accoutrements, and by the time I was done, I just didn't feel like eating it.

CAL

I can imagine.

ANDY

And I didn't have any bread. So it was a pretty good weekend.

CAL

Sounds pretty awesome.

They sit in silence.

DAVE, early thirties, is talking to his boss, PAULA, as they stand in front of a huge wall covered in flat screen TV's all showing the same Michael MacDonald concert film.

DAVID

Paula. Hey, I have to tell you something. I'm really excited about it. For the first time, I woke up, I came to the store, and I feel confident to say to you that if you don't take off this Michael MacDonald DVD that you've been playing for two years straight, I'm going to kill everyone in this store and put a bullet in my brain.

PAULA

David, what would you have us put on?

(CONTINUED)

DAVID

Anything. I would rather watch "Beautician and the Beast." I would rather listen to Fran Drescher for eight hours than have to listen to Michael MacDonald. Nothing against him, but if I have to hear "Yamo Be There" one more time, I'm going to Yamo Burn This Place To The Ground.

PAULA

Such a smart ass. Get back on the floor.

12

INT. SMART TECH - LATER

12

Andy is at his post. David, Jay, and Cal are twenty feet away.

DAVID

How about Andy?

CAL

No.

JAY

Well, we need five guys to have a decent poker game, and if we cancel I have to go to a dumb birthday party with my lady and that's not happening.

CAL

No. He's a really nice guy and all, but I'm pretty sure that he is a serial killer.

DAVID

Who cares? He's a nice guy. I just want get drunk and play some cards.

CAL

That's great. I don't want to end up as a lamp shade.

JAY

Well, I don't see any other options.

DAVID

Hey Andy, are you busy tonight?

(CONTINUED)

ANDY

Why, do we have to unload the Sony truck?

DAVID

No, we're gonna play poker. You wanna play poker?

ANDY

With you guys? Uh, yeah, sure.

JAY

You know how to play, right?

ANDY

I play online...sometimes.

DAVID

We're gonna play here at the store.

ANDY

Great. Are we allowed to do that?

DAVID

Absolutely not.

ANDY

So, I'll just go tell Paula.

(laughs)

Just kidding. Sounds great. I'll see you guys tonight.

Andy walks off.

JAY

I almost feel guilty.

DAVID

No you don't.

The five are playing poker in the darkened store. Most of the chips are in front of Andy, who is a little too dressed up for this event. He pulls another pile of winnings towards him.

ANDY

Full house.

JAY

How much online poker do you play?

ANDY

Just an hour or two a night. When I'm not playing Halo.

MOOJ

(storms out)

Why did you invite him?! He's a fucking ringer. Fuck you, you and you. Kiss my big brown ass. I'm going home! Go fuck a goat!

Mooj exits.

JAY

I have to get out of here. I'm meeting Ellen in a little bit.

CAL

A little late night action?

DAVID

Does your girlfriend know about all these late night visits?

JAY

We have an unspoken agreement.

CAL

It's like a completely and utterly unspoken agreement.

JAY

If you met this chick, you'd get it. She is up for everything. There is nothing you can't do with this woman. I've done every single thing you can possibly do. I have literally lubed and made love to the arches of her feet.

DAVID

That's sick man.

CAL

That is not sick. You want sick, I will give you sick. I was sleeping with a woman recently. Her tits were unbelievable.

(CONTINUED)

ANDY

Oh man, I love titties.

CAL

And we were almost done, then her dog starts licking my ass, and I have to decide, do I stop the dog, or do I finish?

JAY

I know you finished!

CAL

I finished. Damn right I finished. And then I stole the dog.

DAVID

Sometimes when Amy and I made love it was almost like we weren't two people, but we were spirits. Our souls were connected in this way. I can't describe it. Time stood still, it was like we were sharing the same heart.

JAY

Stop! Why do you always kill the vibe with those stories. Sharing the same heart?! That's like some Britney Spears shit. We're three grown-ass men, no one wants to hear that shit.

ANDY

No one wants to hear that shit!

JAY

Thank you, Andy. You guys broke up two years ago, you have to get over it.

CAL

Two years man!

ANDY

(too into it)

You have to get past that, because no ass is worth thinking that much about, I always say.

Andy got too loud. His comment draws everyone's attention to him. He immediately knows this is not good. He is cornered.

(CONTINUED)

JAY

Listen to Andy. Andy, help him redeem himself by telling a real sex story.

ANDY

I don't kiss and tell. I'm a gentleman.

JAY

Fuck it, I raise you. Nastiest shit you've ever done.

ANDY

(after a breath)

Ok. So many stories are running through my head right now. Well... It's pretty sick. Once, I was seeing this girl, and she was really a nasty freak. She loved to get down with sex all the time. Any time of day. She was like "Yeah let's go, I'm so nasty." I'd be nailing her and she be like "Aww you're nailing me...cool."

JAY

Did she talk dirty to you?

*

ANDY

Oh yeah. She loved dirty talk. We would have sex and she'd be screaming, "Yeah, let's screw. I want to...fuck." God, it was so dirty. She'd be like, "Me so horny. Me love you long time."

JAY

So what were her titties like?

CAL

Yeah, describe her tits.

ANDY

Oh, awesome. She had great tits.

JAY

What were her nipples like? Give us some details.

(MORE)

(CONTINUED)

JAY (cont'd)

Did she have the pink tiny nipples
or the long national geographic
nipples or the bumpy braille
nipples, the Stevie Wonders?

ANDY

They were amazing! You know when
you grab a woman's breasts and you
feel it and it feels like... a bag
of sand.

DAVID

A bag of sand?

ANDY

Well, you know what I mean. Why
don't we just play? Why don't you
deal the cards?

DAVID

What are you talking about?

CAL

Have you ever felt a breast before?

ANDY

Yes.

JAY

Dude, are you gay?

ANDY

No, I'm not gay. I've been with
tons of women.

CAL

Hey, I touched a guys balls at
Hebrew school once.

JAY

It's okay if you're gay. I'm cool
with it. I've got friends who fuck
guys... in jail.

ANDY

I'm not gay. I've borked a lot of
women in my day.

DAVID

You've borked?

JAY

Hold up. Answer this question. Are you a virgin?

ANDY

Yeah, not since I was ten.

CAL

(laughing)

I knew it! That makes so much sense! You're a virgin!

ANDY

Shut up!

JAY

How can that even happen?

ANDY

You guys are hilarious.

DAVID

Alright, don't be mean.

JAY

I'm not being mean! I want to help him.

(leans in close to Andy)

Look, I think I understand the situation.

ANDY

(dying inside)

You guys are so up your asses.

JAY

From now on, your dick is my dick. I'm getting you some pussy.

Andy looks terrified.

DAVID

Last month you said my dick was your dick.

The guys all laugh, and it turns into SLOW MOTION laughter from Andy's POV. We end on Andy looking at them. He can't believe that his secret is out.

14 EXT. CITY STREETS - NIGHT 14
Andy rides his bike home ridiculously fast. He looks crazed.

ANDY
A bag of sand? Come on, man, you
could do better than that. Me so
horny? Me so stupid!

15 INT. ANDY'S APARTMENT - LATER 15
He is pacing around furiously. We cut to super tight close-ups of the action figures he has collected and his face as he rants.

Andy lies awake in bed.

ANDY
It's fine. They don't even
remember. Those guys are cool.

The next morning. Andy is still awake in bed.

ANDY
This is going to be bad.

16 INT. SMART TECH - NEXT DAY 16
Andy walks in, trying to act nonchalant, hoping nobody remembers last night.

ANDY
Good morning, David, Cal.

DAVID & CAL
Morning, Andy.

ANDY
Jay.

JAY
Morning, Andy.

Andy smiles. They forgot. It is in the past. Haziz, a foreign salesman, walks up to Andy.

HAZIZ
Hey, Andy. We've got to get you
some pussy.

They all laugh. Andy realizes there is a sexually explicit rap video playing on every screen in the store. Jay is on top of a couch dancing.

JAY

Andy, it's going down, partner!
This is for you. Waves of it are
coming at you on Friday, on
Saturday, by Sunday your nuts are
going to be drained!

Mooj walks over to Andy.

MOOJ

Andy, don't let them bother you.
It's okay not to have sex. Not
everyone is a pussy magnet. What
are you, twenty five? There's
plenty of time.

ANDY

I'm forty.

MOOJ

Holy shit. You've really got to
get on that.

David watches, concerned.

MOOJ

Life isn't about sex. Life is about
the children and passion and
spirit. It is not about fucking and
balls and pussy. It is about love,
it is about people, it is about
connection. Not the cock and the
ass and tits. It is not about
butthole pleasures.

ANDY

It's not about butthole pleasures.

MOOJ

It is not about this rusty
trombone, and dirty sanchez-

ANDY

Please stop.

(CONTINUED)

MOOJ

It is not about Cincinnati bow-tie
and pussy juice cocktail and shit-
stained balls-

ANDY

Please stop.

Paula walks over.

PAULA

Ok, that's enough. The party is
over. Let the virgin get back to
work.

Andy rushes out of the store. David follows.

EXT. MINI MALL - DAY

Andy runs down the stairs of the mini mall. David follows.
Andy attempts to evade him by running around the nooks and
crannies until they end up on a catwalk behind the mini mall.

EXT. CATWALK - DAY

Andy runs to the end of the catwalk, but there is nowhere
else to go.

ANDY

I have to quit my job now.

DAVID

You don't have to quit your job.

ANDY

I don't want to go out with you
guys. I don't need your help.

DAVID

Okay. It's fine. You don't have
to go out with us if you don't want
to.

ANDY

I respect women. I love women. I
respect them so much that I
completely stay away from them.

DAVID

Ok.

(CONTINUED)

CONTINUED:

ANDY

I have a very fulfilling life.

QUICK FLASHES OF ANDY'S LIFE

17	--Working out.	17
18	--Playing video games.	18
19	--Playing with action figures in boxes.	19
20	--Sitting alone in silence for a beat too long.	20
21	--Playing ping pong with himself against a wall.	21
22	--Playing electronic drums.	22
23	--Building an elaborate model.	23

A26	INT. WESTERN BAGEL - DAY	A26
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David and Andy look like they have been talking for a while.

DAVID

How could this not have happened?

ANDY

It just never happened. When I was young I tried. And it didn't happen. Then I got older, and I got more and more embarrassed that it hadn't happened, then I stopped trying.

DAVID

Well, do you want to give it another shot?

ANDY

I don't know. I wouldn't know what to do. Maybe it's too late.

DAVID

It's never too late. That's crazy. You're forty years old. Forty is the new twenty. People die when they're a hundred. What, are you not gonna have sex for another sixty years?

(MORE)

(CONTINUED)

DAVID (cont'd)

And not just sex, but love and a relationship and laughing and cuddling and all that shit.

ANDY

I don't know. I wouldn't know what to do.

DAVID

Look you've got to take a risk. Look at me. I met this girl, we went out for four months. It was heaven. And then she went down on this guy in an Escalade. And instead of trying to work on the relationship and understand what she was going through, I dumped her. And I have spent the last two years regretting that decision.

ANDY

Why don't you get her back right now?

DAVID

She's dating a pot dealer. And it's a horrible mistake, but that's her journey. I've got to respect that. I've got to give her the space if she wants to be an immature little bitch and blow everybody... that's love.

ANDY

Sounds horrible.

DAVID

Of course it's horrible. It's suffering and it's pain. You lose weight and you put back on weight and you call them a bunch of times and then you try and email and they move or they change their email, but that's just love.

ANDY

Do you realize that this is the first time we've spoken for more than like, thirty seconds?

DAVID

Uh huh.

ANDY

(laughs)

It's kind of nice.

DAVID

Come out with us this weekend.

We'll just have some fun. No pressure.

Andy thinks for a moment. We see that he is changing a little already.

ANDY

Okay. I will. Why not? But I'm not going to have sex with anyone.

DAVID

Ok. No pressure. Sex should be the last thing on your mind.

26

EXT. CITY STREET - DAY

26

Andy is walking home. Everything he sees seems sexual. It is as if he has seen all of this for his entire life but never noticed it before. He is both drawn to it and afraid.

He sees a normal-looking middle aged WOMAN walking down the street. He looks away as if she is pure sex. A gorgeous eighteen year-old GIRL with no bra and a low cut T-shirt. He turns away and tries to hide at a newsstand. He looks down.

QUICK CUTS--every cover is of a gorgeous, busty woman. Even high minded periodicals like The Wall Street Journal have busty women on the covers. He walks away and stops at a bus stop, just wanting to get home. The bus pulls up and on the side of it is a billboard of a perfume ad with a naked man and a naked woman.

Andy starts running down the street. As he runs the bus pulls out and is driving at the same speed as Andy. He can not escape this dirty billboard no matter how fast he runs. Finally the bus stops at the next light and he loses it, but immediately a new bus drives parallel to him with an even larger billboard of the same ad.

28

Andy cuts right and starts running through a neighborhood. 28 He cuts through houses and lawns. He sees two DOGS having furious sex on a lawn. He cuts into the woods and runs and runs.

A30 INT. ANDY'S BEDROOM - NIGHT

A30

Andy falls asleep. We see his NIGHTMARE, which is his sexual history.

C30 INT. CLASSROOM- DAY - NIGHTMARE

C30

ANDY, 16, is with a GIRL his age.

ANDY

Are you sure you want to? I'm kind of nervous. I've never had oral sex before.

GIRL

Don't worry. Jennifer told me how to do it. It's gonna be awesome.

She gets on her knees and opens her mouth wide and we see she has a mouthful of terrifying, archaic looking braces. She drops out of frame and Andy screams.

D30 INT. ANDY'S DORM ROOM - NIGHT - NIGHTMARE

D30

Andy, 20, making out with a girl in his college dorm room. He takes her shirt off and fumbles with un-hooking her bra, but can't quite get it. He starts to try to push the bra up over her head, but it gets caught on her hair. She flails as he tries to get it off, pulling out a chunk of her hair and choking her simultaneously. She screams at him to get it off.

WOMAN

(looks at his pants)

And why are your pants all wet?!
Ew!

E30 INT. ANDY'S APARTMENT - NIGHT - NIGHTMARE

E30

Andy (26) is making out with a WOMAN. She slowly goes down towards his feet and begins to suck his toe.

ANDY

That tickles.

Andy reflexively kicks his foot, slamming the woman in the face.

(CONTINUED)

WOMAN

AAAHHH!!!!

(through bloody nose)

Andy! Just give up! You are terrible at this! You will never screw a woman properly in your entire life!!!!

F30

INT. ANDY'S BEDROOM - SUNRISE

F30

Andy wakes up, looking wigged out from his flashback nightmare.

30

INT. SMART TECH - DUSK

30

Andy is at his station. He looks at a clock nervously. In a few dissolves we see him check the clock and each time several hours pass. He fears going out tonight and the day is flying by.

He walks to the back room of the store. The guys are getting dressed to go out for the night. We PAN past a tense Andy buttoning his dress shirt, Cal brushing his beard, Dave and Jay styling their hair.

ANDY

Hey Cal, is this shirt too yellow?

CAL

No.

(then)

What's Curious George like in real life?

31

INT. VALLEY BAR - NIGHT

31

Andy, now overdressed, sits with Jay and Dave at the bar. Cal is in the background talking to a drunk girl. Andy looks at all of the people in the bar. It is like a scary jungle.

ANDY

It's pretty crowded.

DAVID

Yeah, it's \$9 beer night.

JAY

Here's what you're gonna do. You're gonna run down some drunk girls.

(MORE)

(CONTINUED)

31 CONTINUED:

JAY (cont'd)
Don't confuse that with tipsy. I
want vomit in the hair, bruised
knees, a broken heel is a plus.

ANDY
No, Dave already told me I don't
have to have sex tonight.

Andy turns and realizes that Dave is not there anymore.

ANDY
And now he's gone, so-

JAY
Stop thinking. That's what's
holding you back. You don't have to
think. You gotta use your-
(grabs his balls)
Instinct. That's how a tiger knows
how to tackle a gazelle. It's
instinct. Believe it or not there
is a code written in your DNA that
says: tackle drunk bitches.

ANDY
I just feel uncomfortable hitting
on drunk "bitches." I don't think
that's right. *

JAY
Hold on. You're making it out to be
some kind of a bad thing. I didn't
use "bitches" in a derogatory
sense, you did. *

ANDY
It doesn't feel right.

JAY
Of course it doesn't feel right.
What's felt right hasn't worked.
It's time to try some wrong, dog.

Andy looks at Jay for a long beat. He knows that he has to
take a leap sometime.

ANDY
How do I know which ones are drunk?

JAY
Now we're talking. My man. Okay.
See that big-titted redhead over
there? *

(CONTINUED)

ANDY

I can't just stare at a woman.

JAY

I am not telling you to stare. You have to use the peripherals. Now look at me.

Andy and Jay stare directly into each other's eyes.

JAY

See, right now I am not looking at you. I am looking at the redhead at three o'clock with the crazy rack. You see her?

ANDY

I see her.

JAY

That's it. Just use the peripheral! Now you find one.

ANDY

Ok, see over by the post. It might be a ficus or a rubber tree plant.

JAY

Ok, if you're making a joke, it isn't funny.

ANDY

I see a blonde and she is very pretty.

JAY

Ok, now with your peripherals, you have to scope out a hot drunk chick. And then you make your move. And remember, it's more important that she is drunk than hot.

Andy gathers his courage, gets up and walks away. A moment later, Dave returns.

JAY

That boy is stubborn.

Andy walks around the bar, scoping out women using his peripheral vision. He occasionally bumps into a piece of furniture. One girl is passed out on a table.

(CONTINUED)

ANDY

Hello.

DAVID

(calls out)

Too drunk! But clinically, alive.

JAY

You've got the right idea, though.

ANDY

Oh.

(to passed out woman)

Have a good night.

INT. BAR - LATER

The guys are hanging out with eight drunk women, who are throwing their friend ROBIN a bachelorette party. The table is littered with empty glasses and filthy adult novelty items. They all are wearing bright-colored wigs. One guest is a drunk blonde, NICKY.

DRUNK WOMAN

We decided since this is Robin's last night as a free woman before she marries Dan, she should just wig out, so we are wiggling out.

All the girls shriek with delight.

DAVID

You guys are hilarious.

Jay is playing with one of the vibrators. He talks into it like it is a phone.

JAY

Mr. President, the erection results are in!

Everyone is laughing hysterically. Cal waves a blue-and-white-striped dildo.

CAL

Hey look, it's Dr. Suess's penis. I really mean this.

They laugh. Andy holds up a penis-shaped baking pan, trying to join in on the fun.

(CONTINUED)

CONTINUED:

ANDY

Hey, everybody, who wants penis
cake?

NICKY

I do!

ANDY

Hey look guys, Betty Cocker.

They all laugh.

34

INT. BAR - LATER

34

It is a little quieter now. Everyone is a little drunk,
except Andy who holds the same beer which he has not taken a
sip out of. Andy is talking to Nicky, the pretty blonde.

NICKY

(drunk)

The guy Robin's marrying, Dan, is
such a good guy. I hated him for
two years cause we were dating and
he cheated me. But he's really
changed. He's a good guy now.

ANDY

That's good that she's marrying a
good guy.

NICKY

She deserves it. We all do. We've
all been friends since we were six.
Isn't that sick?

ANDY

That's nice to have good friends
you've known for a long time.

NICKY

You have kind eyes.

ANDY

Thank you. You have--

She kisses him hard on the mouth. Lots of tongue. When it
ends, Andy looks like he doesn't know where he is.

ANDY

(giggling)

Your hands are on my belt.

(CONTINUED)

NICKY

What?

ANDY

Your hands are on my belt.

NICKY

I'm sorry. You're cute. This is getting lame. Let's get out of here.

Before Andy can say anything, she pulls him up and is walking him towards the exit. Andy looks back at his friends, who are so excited that they are high fiving and giving him the thumbs up. He gives them a thumbs up, and smiles nervously as he exits.

35

EXT. BAR/INT. NICKY'S CAR - NIGHT

35

ANDY and NICKY are walking in the parking lot.

NICKY

Do you want to drive?

ANDY

I don't have a car with me.

NICKY

That's ok. I'll just suck it up.

ANDY and NICKY are getting into NICKY's car.

NICKY

Are you drunk?

ANDY

No, I didn't have anything to drink.

NICKY

Blow into this.

NICKY holds up a rubber hose that is somehow attached to the dashboard.

ANDY

What is this?

ANDY blows into the rubber tube. NICKY puts the keys in the ignition and starts the car.

(CONTINUED)

NICKY

The...judge recommended I get one.

36 INT. CAR - NIGHT

36

NICKY is all over the road. Andy is terrified.

NICKY

...So Dan's like, "You are such a B-I-T-C-H," pardon my French, and I'm like, "Shut up, you loser." "I hate your guts." "I hate your fucking guts." Pardon my French. You know what I mean? He deserves to marry that whore. God, I hate people who are stupid assholes. They are such assholes. You know? Who's your name again?

ANDY

Andy.

NICKY

Andy, let me tell you something. Don't ever be named Dan. Because Dan is a jerk name.

ANDY

Okay.

NICKY

I am Total Cereal. Dan is a bad person name. Dan rhymes with man and men jerk off, and he was a jerk off. You know what I mean?

Andy notices that they are heading directly into oncoming traffic.

ANDY

Look out!

At the last second, Nicky jerks back onto her side of the road, just missing the cars.

ANDY

Uh...so where exactly do you live?

NICKY

Not with jerk-o. No fuckin' way, baby. I did my time.

(MORE)

(CONTINUED)

NICKY (cont'd)

He's Robin's nightmare now...Do you think I'm pretty?

She turns to ask the question and runs through a red light. Two cars narrowly avoid a crash.

ANDY

(reaction to near miss)

Oh, God. Yes. Crap.

NICKY

Look at me. You're not looking at me. Come on. Look at my face. Do you think I am pretty?

NICKY is looking at ANDY. Her eyes don't even glance at the road.

NICKY

(screaming)

LOOK AT ME!

ANDY

(screaming)

YOU'RE PRETTY. YOU'RE SO PRETTY. I WANT TO LIVE.

NICKY

Thank you. You know if you men would just offer up a nice compliment like that every once in a while, there would be no poverty. You're cute. Kiss my mouth.

(beat)

Get over here.

NICKY forcefully pulls him to her. ANDY is now practically sitting on NICKY'S lap. He looks down the road, she looks at him.

NICKY

I like you. You're not a jack...

*

She pauses to vomit a little in her mouth.

NICKY

...Off. I think I ate some bad shellfish sandwich.

NICKY forcefully kisses him.

NICKY

Mmm, that tasted good.

(CONTINUED)

ANDY

Ugh, that tasted like shellfish sandwich.

NICKY

God, I hope I get my period soon. I am in a bad mood. I'm so tired.

Her car drifts over and she begins to scrape the cars parked on the side of the road. Side-view mirror after side-view mirror gets SMASHED by the car. Andy straightens the car out.

NICKY

Hey, hands off the wheel. You're not going to get in to my pants acting like that.

Andy looks at her, confused and terrified.

NICKY

I'm starving. Let's get some fucking french toast. Ok, here we are. Home sweet home.

ANDY

Thank God.

Nicky turns left towards a driveway. An oncoming car hits the rear of the car, and Nicky's car goes spinning 360 degrees five or six times before coming to a stop.

ANDY

Are you okay?

NICKY

That fucker came out of nowhere.

NICKY starts to cry. She then abruptly begins to laugh. Then she vomits on ANDY.

NICKY

I'm sorry.

ANDY

That's ok. I think I had that coming.

NICKY

I'll still have sex with you if you want.

(CONTINUED)

ANDY

You know what, I think I'm going to pass the on the sex if you don't mind.

NICKY

At least I don't have to work out tomorrow.

ANDY

Did you have a daiquiri tonight?

*

NICKY

Yeah.

ANDY

I thought so.

38

EXT. SMART TECH LOADING DOCK - MORNING

38

Andy is in a rage as he complains to David, Jay and Cal--who can't stop laughing. As they talk Cal and David occasionally break long fluorescent tubes for fun.

ANDY

It was a very bad night. Yeah laugh. You guys wouldn't be laughing if some girl had vomited shellfish sandwich into your mouth.

JAY

My bad. Let me apologize to you for not mentioning in detail that when you pick up a drunk woman who is falling down on her way out of the bar that you should probably drive.

ANDY

I drive a bike.

JAY

Ok, Mr. Schwinn-fucking-Armstrong, who asked you to drive a bike?

ANDY

I'm not the only person in the world who rides a bike.

CAL

Yeah, everyone rides a bike... when they're fucking six.

(CONTINUED)

ANDY

This is over.

JAY

Let me just say, you are putting the pussy up on this pedestal. You are building the pussy up.

ANDY

What are you talking about? What does that mean?

JAY

You're making the pussy into this great big Greek goddess named "Pussilia" and you're psyching yourself into thinking it's some impossible feat.

ANDY

Yeah, that's it. I'm putting the pussy up on a pedestal. It's "Pussilia", right? I don't want to say the word anymore.

*

JAY

Say what word?

ANDY

Pussy.

JAY

Fuck it. "Pussy" is a scientific word.

The guys finish breaking their light-bulbs and go back into the store.

39

INT. SMART TECH - CONTINUOUS

39

The guys walk in through a back door. Right then a very pretty forty three year-old WOMAN walks up to them. Her name is TRISH.

ANDY

(to David)

I thought you weren't going to pressure me.

DAVID

I'm not.

(CONTINUED)

TRISH

Excuse me, can one of you help me?

The guys all look at the woman, and then at Andy.

DAVID

Uh, I'd love to, but I have a customer I was just helping.

CAL

No hablo English, lady.

JAY

I've just started my break. But our stock supervisor here is very knowledgeable. He can answer all of your questions and he'd love to help you.

Jay, Cal and David leave Andy and Trish alone.

ANDY

Uh...

TRISH

Thank you so much. This won't take long.

ANDY

Okay.

TRISH

Hi, I'm Trish.

ANDY

Andy...is my name.

A40

INT. SMART TECH - LATER

A40

Andy is nervously helping Trish. We see Paula walk by and notice. Jay motions to her not to interrupt.

TRISH

This VCR looks good.

ANDY

You don't want this VCR. Actually, if I can be perfectly honest with you, you don't want any VCR, it's dead technology.

(MORE)

(CONTINUED)

ANDY (cont'd)

It's like getting an 8-Track player
or a Betamax machine.

In the background we see Paula walking to Andy to stop him
from selling to a customer. David enters and pushes her off.

TRISH

Everything I own is on VHS.

ANDY

That's how they get you. And as
soon as you get all the movies you
like on DVD, they'll create a new
format, so you have to buy your
collection over again.

TRISH

That's evil.

ANDY

Well, you can get the dual VCR/DVD
player, and that should work pretty
well for--

TRISH

About six months.

ANDY

If you're lucky.

They both laugh.

TRISH

Then I guess it's perfect. This
place is great. I've never been
here before. I work just right
across the street.

ANDY

Really? Where at?

TRISH

It's the "We Sell Your Stuff On E-
Bay" store.

ANDY

That's the name?

TRISH

Yeah. I've been having trouble
thinking of a good name, so I went
with something obvious.

(CONTINUED)

ANDY
I don't understand, you do what?

TRISH
You bring me stuff you don't want,
and I "sell your stuff on e-bay."

ANDY
So you don't sell anything in the
store.

TRISH
No, no I don't.

ANDY
So, why do you even have a store?

TRISH
I don't know. That's a good
question. Maybe...to look
professional and not like some
crazy person that's gonna steal
your shit.

Andy laughs.

TRISH
You should come by some time and
check it out.

ANDY
Check out your empty store?

TRISH
Yeah. Here's my number.

She gives him a card with her phone number on it.

ANDY
Why would I need your phone number
if you're right across the street?

TRISH
I don't have a good answer for
that.

ANDY
Ok, so I'll write you up and meet
you over at the register and check
you out...check out.

Trish walks away. Jay walks over.

JAY

Awful chatty. How'd that go?

ANDY

I think she gave me her number. I mean, she gave me her number, but does that mean she gave me her number?

He hands the card to Jay, who smiles.

JAY

It does! Your first number. We have got to celebrate!

40

INT. KARAOKE BAR - NIGHT

40

David, Cal, and Jay are drinking. Andy is drinking a Coke, in a great mood.

JAY

Give him some credit. The man pulled a number.

ANDY

I can't believe that happened.

JAY

You just zoned in.

ANDY

Man, she just gave me her number.

DAVID

That's great man. I'm telling you, love is a mysterious fig.

ANDY

Ok, here's a question. When should I call her?

DAVID

You like her?

ANDY

Yeah.

DAVID

You definitely don't want to call her.

(CONTINUED)

CAL

When is the next Olympics?

JAY

So what you just got to do is get a bunch of these hoodrats and run through them. And once you've slayed like twenty or thirty hoodrats, than you're ready to move to the upper-eschelon type ho.

ANDY

I'm not a big ho-runner.

DAVID

My uncle used to drive a ho-runner.

CAL

Screw these analogies. What he's saying is you are going to be so bad at sex you don't want to have sex with someone you like because they are going to think you are a weirdo for being so lame at it. You want to have sex with "hoodrats" first so that by the time you get to have sex with a girl you do like, you won't be terrible, just mediocre. Probably still pretty bad though.

JAY

Let's give it up for my man Andy for pulling that number. Politicking his ass off.

ANDY'S FIRST TIME MONTAGE:

- 42 - Andy and the guys sit on the loading dock of Smart Tech 42 smoking pot out of an apple. Andy awkwardly hits it, letting out a huge cloud of smoke. Everyone laughs.
- 44 - Andy and the guys are standing in a line peeing against 44 a wall next to a restaurant. Andy is constantly looking to see if somebody is coming.

DAVID

You can do it!

ANDY

I can't pee in public.

(CONTINUED)

DAVID
Yes, you can.

ANDY
I've got a mental block about it.

DAVID
Do it!

ANDY
I'm shy!

Andy starts peeing.

ANDY
Aahh! I'm peeing in public!

45 OMITTED

45

46 - The guys have locked Andy in the soundproof surround sound home screening room model in Smart Tech after closing. Playing on the huge TV is a porno. Andy pounds on the door trying to get out. 46

B48 INT. ANDY'S APARTMENT - MORNING

B48

Andy is cooking himself breakfast. He takes out his wallet and stares at the business card he got from Trish. He looks at the phone and calls Trish. When she picks up, he immediately hangs up. He puts the business card on his fridge with a female comic book character magnet, takes a deep breath, and continues cooking.

C48 INT. SMART TECH - LATER

C48

Jay and Andy are talking.

ANDY
What are you watching?

JAY
Dawn of the Dead. Store is slow.
Paula's gone.
(suddenly paranoid)
Is Paula back? She said we can't watch this in here.

ANDY

No. Can I ask you something in confidence? Do you think I'm...good looking?

Jay gives him a long hard look.

JAY

Are you ready for my honest answer? Yes. I think you're a good looking cat. I don't think that anybody knows it and I don't think anybody can see it.

ANDY

Well, that's why I'm asking you. You seem really well groomed.

JAY

You think this was an accident? All of this right here, premeditated. You've got to highlight your attributes. You willing to make some sacrifices?

ANDY

Absolutely.

JAY

You see that whole Teen Wolf thing you got going on? You just need to wax that right out.

ANDY

Does it hurt?

JAY

No, waxing doesn't hurt. Not unless you're a bitch.

D48 INT. HAIR WAXING STATION - DAY

D48

Andy sits on the table. He is wearing a new hipper shirt they must have bought him, and his hair looks better.

JAY

This is gonna be great. We're gonna pamper this boy. Start with a wax. That will help illuminate your definition.

(MORE)

(CONTINUED)

JAY (cont'd)

Plus, you got a boyish face, it looks weird that you got a gorilla body. You gotta even that shit out.

An older ASIAN WOMAN enters.

ASIAN WOMAN

This is your first time having your body waxed? Take off your shirt.

Andy takes his shirt off. His chest and back are wall to wall hair.

ASIAN WOMAN

(calls to an assistant)
We're gonna need more wax!

Andy lays down on the waxing table.

DAVID

I like your sweater. Does that come in a V-neck?

CAL

If she starts doing his pubes, I'm out of here.

QUICK CUTS

*A WOMAN pours hot wax on his chest, lets it dry for a moment, then RIPS it off -- leaving a huge strip of whiter-than-white skin in the middle of his hairy chest.

ANDY

You fucker! I'm sorry, I'm sorry, it's just your job.

ASIAN WOMAN

I stop now.

ANDY

No, I'm fine. Keep going.

JAY

That one little patch looks sexy though.

ANDY

Does it look good?

CAL

It looks really good.

(CONTINUED)

DAVID
It looks man-tastic.

The waxer pours more wax on his chest.

ANDY
Ooh. I didn't expect that at all. I
really didn't expect that.

She rips another piece.

ANDY
God! Sucka mutherfucka! Oh, you
shithead! I hate you! I hate you!
That one hurt. That one hurt just
as much as the first one.

Another rip.

ANDY
Fuck me... in the asshole! I'm
sorry, I really don't swear this
much.

JAY
You know I got a weak stomach,
that's about all I can take. Be
tough Andy.

Jay walks out.

ANDY
Jay! Jay! Where did Jay go?

DAVID
He went to throw up.

Another rip.

ANDY
Cocksucker motherfucker!!

Another rip.

ANDY
Sweaty piehole!

Another rip.

ANDY
Como se llama!

Another rip.

ANDY

Ahh...Kelly Clarkson!!

Jay walks back in.

JAY

Are you all done? Ooh. That's
fucked up.

Jay leaves. Another rip.

ANDY

I hate you! I hate you! Stop
smiling, you jerk.

ASIAN WOMAN

Shut up, you pussy.

ANDY

What's next?

The waxer begins applying wax to Andy's nipple.

ANDY

Oh no, not the nipple, not the
nipple. Cal, hold my hand.

CAL

Are you kidding me?

ANDY

Hold my Goddamn hand!

She rips on his nipple.

ANDY

Nipple fuck!!

Finally Andy, red-faced and miserable.

ANDY

Okay, we're done! Thank you.
Seriously, I think we're done.

He gets up and starts putting on his shirt. Only two-thirds
of his body hair has been removed, and he looks insane.

ANDY

This is not a good look for me!

(CONTINUED)

DAVID
You look like a Man-O-Lantern.

ANDY
(to the Asian Woman)
Thank you very much.

48 EXT. MINI MALL - DAY

48

Cal and Andy struggle as they carry a giant TV across the mini mall. A WOMAN in her fifties, the customer, walks nearby.

CAL
Look Andy, I owe you an apology. I was a dick because I wasn't very nice to you for the past two and a half years.

ANDY
You weren't a dick. You were nice to me.

CAL
I thought you were boring, or a serial killer.

ANDY
No problem.

The guys accidently drop the TV.

WOMAN
Hey! Jesus Christ!

ANDY
I am sorry.

CAL
(to woman)
There's a lot of padding in these, Ma'am. You can't break them if you tried.

ANDY
This'll be fine.

CAL
(to Andy)
You shouldn't listen to Dave or Jay.

(MORE)

(CONTINUED)

CAL (cont'd)

They don't know what they're talking about. You should listen to me. There's a hot ass chick in the bookstore. You should ask her out.

The guys see Beth putting away books in the window. Her thong underwear is showing.

ANDY

She seems nice. She's got a little problem with her underpants. You know, I kind of like that woman from the E-bay store.

CAL

That's good. But you need to plant more seeds.

They walk to the parking lot and put the woman's television in her car.

WOMAN

Thank you.

The woman gets in her car and drives away.

CAL

When I was growing pot, I realized the more seeds I planted the more pot I could ultimately smoke.

ANDY

I think I have all the advice I can handle right now. I almost lost a nipple.

CAL

That was Jay's idea. And I wasn't going to say anything, but waxing your chest is the gayest thing you could do. I'm trying to be nice. Looks don't even matter. Exhibit A: I am ugly as fuck, but I get women. Aren't you curious as to how that happens?

ANDY

I'm not ugly as fuck.

CAL

I didn't say you were! It doesn't matter if you're ugly as fuck or not ugly as fuck. It's about talking to women, and I know how, because I observe because I am a novelist.

ANDY

Really? You never told me that before.

CAL

That's because I'm not arrogant. The problem that most guys have is that they don't know how to talk to women.

ANDY

You know my problem? I am not interesting. What am I supposed to say? That I went to magic camp. I'm an accomplished ventriloquist. Oh, I am a 7th degree imperial yo-yo master. Oh, "Do me yo-yo master! I want you to do me because you're the yo-yo guy!"

CAL

Are you done? The problem that most men have is that they plain straight up don't know how to talk to women.

CAL

Just ask questions. That's it. Because women do not care what you have to say anyway and all they want to do is talk about themselves. So you're just going to let them do that. So remember, questions, be cool, and be kind of a dick. Be David Caruso in Jade.

ANDY

Ok, I know exactly what you're talking about.

CAL

You do, that's good. There she is.
Go plant that seed, man. Plant it
with your finger.

Andy approaches the blonde woman. He looks at her badge,
which says BETH on it. Cal watches from a few feet away as he
pretends to read a book. She turns and sees Andy. He acts
very confident.

BETH

Can I help you?

ANDY

I don't know. Can you?

BETH

Are you looking for something?

ANDY

Is there something I should be
looking for?

BETH

We have a lot of books. It depends
on what you like?

ANDY

What do you like?

BETH

We have a great section of do-it-
yourself.

ANDY

Do you like to do-it-yourself?

BETH

Sometimes. I mean, if the mood
strikes.

ANDY

How is the mood striking you now?

BETH

(laughing)

What's your name?

*

ANDY

What's your name?

(CONTINUED)

BETH

I'm Beth.

ANDY

Andy.

BETH

Don't tell on me Andy, ok?

ANDY

I won't. Unless you want to be told on, Beth.

She blushes. He walks out, cock of the walk. Cal, who has been listening, walks out after him.

50

EXT. BOOKSTORE - MOMENTS LATER

50

Andy and Cal walk out of the store. Andy looks excited.

ANDY

That totally worked. She found me fascinating and I literally said nothing.

CAL

I would have thought you were doing that for years.

ANDY

Should I have asked her out?

CAL

No, no. That's the key. You wait for it to grow into a plant, and then you fuck the plant.

51

INT. ANDY'S APARTMENT - NIGHT

51

We see a telephone. It sits still, staring us in the face. WE TURN AROUND to see Andy staring back at the phone, thinking.

ANDY

Okay. This is easy.

(practicing)

Hello, Trish. How are you? What have you been doing? Good for you. Tell me more about you.

(MORE)

(CONTINUED)

ANDY (cont'd)
(grabs the number off the
fridge)
Let's do it.

He starts dialing, then stops, thinks, dials one more number,
then hangs up the phone. He gets up and starts pacing.

ANDY
Okay. Just grow a backbone and call
her. She asked you to call her. She
wants you to.

He picks up and starts dialing again. He holds the phone up
to his ear as we hear the ringing on the other line.

TRISH
(on the phone)
Hello?

ANDY
Hey, how are you doing?

TRISH
Um, how are you doing? Who is this?

ANDY
(makes a weird voice)
This is James.

TRISH
James. Do I know you, James?

ANDY
I was wondering if you had a few
minutes to talk about your laundry
detergent.

TRISH
Are you a telemarketer, James?

ANDY
Yes.

TRISH
Are you at the top of a tall
building? Jump off. You people are
sick. Why don't you get a real job?
Go shoot yourself in the fucking
head. Get a knife and run into it.

ANDY
Ok.

TRISH

Ok, fuck your mother.

She hangs up. Andy looks happy to have heard her voice and relieved that this is over for the moment. The doorbell rings. He opens the door. It is David.

DAVID

Hey man, I got a big box of porn for you.

Andy lets David in. David is carrying a very large box.

DAVID

Sweet video game chair.

ANDY

So what's in the box?

DAVID

It's my personal collection of erotica. I'm giving it to you. I thought it might help open pandora's box. Amy and I used to watch "Hairy Twatter." We would put it on and watch it and act out the scenes together. She was adorable. Fucking bitch.

ANDY

You know, this is really generous of you, but I don't really want a box of porno in my apartment.

DAVID

(ignoring him)

There are some great ones in here. Did you ever see "School of Rock?"

ANDY

Yeah.

DAVID

Well this one is "School of--"

*

ANDY

Oh.

DAVID

It stars Jack Blackcock.

ANDY

That makes sense.

DAVID

Oh, here it is. "Boner Jams '03."
It's a mix tape I made of all these
great scenes I was into in the
summer of 2003. I think you'd
really dig it. And this
is...."Everybody Loves Raymond."
That's probably not supposed to be
in there, that's just a good show.

ANDY

No, you don't understand. I don't
want this stuff. I don't
really...do that...very much.

DAVID

What? Masturbate?

ANDY

Yes.

DAVID

Are you kidding me? I've jacked off
twice since we've been sitting
here. Why not?

ANDY

It's just not a big hobby of mine.

DAVID

Well, it's the only hobby you don't
have.

ANDY

I just don't feel comfortable
talking about it.

DAVID

You need to, Andy. You're like all
of these action figures,
hermetically sealed. You're all
wound up.

David goes to pull a figure off a shelf. Andy squeals.

ANDY

I don't want you to touch that! If
you open it, it will lose its
value.

(CONTINUED)

DAVID
You gotta let it out of the box, so
you can play with it.

ANDY
I would really like you to take
this with you.

DAVID
I'm not taking it.

ANDY
Take your box of porn.

DAVID
It is my gift to you.

ANDY
I don't want it.

David exits. Andy follows him out, carrying the box.

DAVID
(screaming to the
neighbors)
Andy, for the last time I don't
want your giant box of pornography!

ANDY
Come on, man! So uncool.

DAVID
Uncool? Uncool is trying to give an
honest man a box of porn! And for
the last time I don't want to watch
"School of Cock" with you!

Dave runs away as fast as he can. Andy quickly closes his
door, puts the box down, walks away, and then peeks out at
the box. He thinks for a moment--

52-56 OMITTED

52-56

CUT TO:

57 MUSIC UP: 'HELLO' by LIONEL RITCHIE.

57

ANDY'S SOLO ROMANCE SEQUENCE:

- We see Andy lighting dozens of candles around his bedroom.
- He puts on his nicest pair of silk pajamas.
- Andy brushes his hair.

(CONTINUED)

51 CONTINUED:

51

- He finishes perfectly making his bed and carefully slides under the covers.

Andy starts watching a porn. When the sex scenes come one he fast forwards through them. He ends up watching an episode of Everybody Loves Raymond.

A62 INT. SMART TECH - DAY

A62

David approaches Andy.

DAVID

Hey Andy, what are you doing for lunch?

ANDY

I don't know. I have a turkey sandwich.

DAVID

We're going to go around the corner. It's a great place. A lot of cute girls.

ANDY

I don't know. Ok.

DAVID

We brought you a shirt.

62 INT./EXT. RESTAURANT - DAY

62

Andy, Cal, David and Jay walk into a restaurant.

ANDY

This place is pretty fancy.

About thirty guys are standing on one side of the room, and thirty women on the other. Andy stops in his tracks when he notices a huge banner hanging that reads, "WELCOME SPEED-DATERS."

ANDY

What's going on in here?

A GUY with a microphone stands in front of the group.

GUY

Hi everyone, who is ready to have some fun?

(CONTINUED)

ANDY

Hey guys, don't ignore me. I know what this is.

GUY

In one hour you'll each have twenty dates.

ANDY

Please don't do this. I saw this on Prime Time Live.

*

Dave slaps a name-tag on Andy's chest.

DAVID

Alright Ninja Master. We've given you all the advice we have to give. Now it is time to put it into action.

ANDY

But you guys don't even agree with each other's advice.

JAY

Don't worry. There's no pressure. Stop whining like a bitch. You are about to cram ten years of pimpage into one day.

ANDY

I don't want to cram pimpage.

JAY

After that, you're on my level.

Jay puts on his name-tag. It says "Dr. Montalban."

CAL

Remember, just ask questions.

The BUZZER goes off. Jay shoves Andy towards a table. The woman at the table sees Andy.

WOMAN#1

Hi. Have a seat.

Andy awkwardly sits down. Then remembers some training.

ANDY

Hi. How are you?

(CONTINUED)

WOMAN#1

I'm fine.

ANDY

Are you fine?

WOMAN#1

Yup. I'm fine.

ANDY

Are you?

WOMAN#1

Yeah.

ANDY

So, you are fine?

WOMAN#1

Are you retarded? What the hell's
the matter with you?

ANDY

Do you want me to be retarded?

*

BUZZER GOES OFF

All of the people move one table over, switching partners.

BUZZER

ON JAY'S TABLE

Jay is talking to a VERY YOUNG WOMAN. They are getting along
great.

JAY

Well, being a doctor is a lot of
pressure, but when I see the
smiling faces of the children of
the people I help, and they say,
"Thank you, Dr. Montalban," it's
all worth it.

BUZZER

ON DAVID'S TABLE

David sits down at a table and sees his ex-girlfriend, AMY.
He looks shocked.

(CONTINUED)

AMY

David.

DAVID

Amy. What are you doing here?

ON ANDY'S TABLE

Andy is sitting across from GINA.

ANDY

And you are Geena?

GINA

(correcting him)

Gina. What's up? I'm going to be honest with you. It's been a long time since I've been with a man. I've spent a lot of time with the ladies. Looking to get back on that pogo stick, you know what I'm saying?

ANDY

Excuse me?

ON DAVID'S TABLE

DAVID

Remember that time when we made love and you cried in my arms?

AMY

Please don't reminisce about the times we fucked. Please. It's so creepy.

DAVID

Let's go to Paris. I want to take you underneath the Eiffel Tower and make love to you.

AMY

Cut it out.

DAVID

Cut what out?

AMY

This "go to Paris" stuff. We've been broken up for two years. I don't want to date you anymore.

(CONTINUED)

DAVID
You're a whore.

AMY
I'm not a whore just because I
didn't like you.

DAVID
This is so "us."

AMY
Pyscho talk.

ON ANDY'S TABLE

GINA
You're a good looking man.

ANDY
Thank you.

GINA
Very pretty. Real soft, delicate
features. Feminine, which is good
for me because that would be a
simple sort of transition. Maybe
throw a little rouge on you, tuck
your sack back. You game?

ANDY
No.

ON CAL'S TABLE

Cal is in a heated argument with Amy.

CAL
I want you to just stop screwing
around with my friend. Just cut it
clean! You're leading him on, and
you're driving him crazy! Stop
giving him hope!

AMY
How am I giving him hope? I changed
my email, my phone-number, and I
moved! He's practically stalking
me!!

CAL
Well I didn't know that.

(CONTINUED)

BUZZER

Andy is across from a BIG-BREASTED WOMAN.

ANDY
I love Minnesota.

BIG-BREASTED WOMAN
I grew up in a town of like five hundred people. It was really small.

ANDY
Yeah, it's like the land of a thousand lakes.

BIG-BREASTED WOMAN
What about you? You're used to a really big city.

A breast pops out of the woman's shirt. She doesn't notice.

BIG-BREASTED WOMAN
The town I grew up in was really small. A girl could walk from one end of town to the other and feel completely safe.

63 INT./EXT. RESTAURANT - MOMENTS LATER

63

We see Jay and Cal slowly walk out with huge smiles on their faces, having had a good time.

CAL
The spank bank has been filled.
I'll tell you who was the hottest,
you're going to think I'm
crazy...Gina.

A long moment later, we see Dave stumbling out, drunk as hell and smoking a cigarette. Andy walks out next to him.

64 INT. SMART TECH - A LITTLE LATER

64

Andy and Cal are sitting in the stock room.

CAL

You know what's a fun game? You take three Excedrin PMs and see if you can wack off before you fall asleep. You always win.

The store is packed as customers mill around, shopping. Andy is standing in his window when Jay and his girlfriend Jill (holding the speed-dating card) walks up to Andy.

JILL

Are you Andy?

ANDY

Yeah.

JILL

(holding score card out)

Is this yours? Did you write this stuff?

Andy looks confused.

JAY

Andy, Jill found your speed dating card that you gave to me, and she thinks it's mine. Will you just tell her the truth? That it's yours.

ANDY

Uh...yeah. Sure. That's mine. Thanks for holding it for me, Jay.

JILL

(looking at card)

So, you actually wrote that one girl looked like she was "hurtin' for a squirtin'?"

ANDY

Uh...yeah, "hurtin for a squirtin'" I wrote that.

JILL

And you wrote that one girl was a "ho fo sho?"

ANDY

Yeah, I remember that girl. She was a ho...for sho.

(CONTINUED)

ON DAVID, who looks pretty drunk, as he tries to sell a GUY a camcorder.

DAVID
Let me show you how this device works.

GUY
Right, I'm just looking for a cordless phone.

DAVID
Watch. You can make a video diary.

Dave starts filming himself. The image appears on a huge wall of flat screens behind him.

DAVID
(into camera)
Hello, Amy. How are you doing? I'm doing great since we broke up. I'm feeling awesome!

GUY
Can you just show me the department where there would be phones?

DAVID
(to the camera)
How have you been? What's been going on? Hey, have you been doing a lot of this?

Dave puts his mouth over the camera like he is giving a blow job.

ON ANDY AND JILL

JILL
You are never gonna meet somebody with that kind of mentality about women, you sick son of a bitch.

ANDY
Who the fuck are you to put me on trial? I've never even met you. So why don't you back the shit off and stop with the inquisition.

JILL
That's how you talk?

ANDY

I don't have to answer to you. You ain't my bitch. Know what I saying? So shit, man, fuck it.

JILL

(to Jay)

You shouldn't hang out with this pervert.

JAY

I know. We were just trying to help him meet some nice people, he embarrassed himself. I don't mess with him, baby.

ANDY

You should keep your ho on a leash.

JAY

Hey, I can't let you be talking to my woman like that, dog.

ANDY

Hey, bitch is running wild, man.

ON DAVID

He pulls his pants down and points the camera at his ass.

DAVID

You see this? You miss that ass. That ass is going out tonight. Maybe to a club, maybe to a nightclub.

ANGLE ON: Paula and Andy.

PAULA

Hey Andy, take a look at your pal.

ANDY

Oh god.

PAULA

Yeah, he's performing a public colonoscopy. Isn't that sweet? I'm gonna send David home for the day and I want you to fill in for him.

ANDY

Selling things?

(CONTINUED)

PAULA

Yes, Andy. Selling things. You're gonna have to talk to people. I know that's kind of a frightening concept to you, but I think you can handle it. I saw you sell a VCR to a woman a few days ago, so get to it.

ANDY

Okay.

Andy tentatively walks out onto the floor. Jay returns and walks up to Andy.

JAY

You see Dave? He's lost his shit, man.

ANDY

I know. They're sending him home and making me replace him.

JAY

Alright. The showroom floor is the ultimate aphrodisiac. Just pick the finest honey and try to sell her something. And you could act a little enthusiastic about it.

Andy takes a deep breath, nods and heads out onto the floor. He sees a gorgeous blonde looking at stereos. We walks toward her with a look of determination. As he gets within five feet, he gets a nervous look, starts walking faster, and turns a corner. He walks up to an OLD MAN.

In the background, we see all the TV's switch to Michael MacDonald live in concert. We see Dave react with distress. Paula approaches and we see but do not hear them as they get in a big argument that ends with Dave knocking over a stand of pamphlets and storming out of the store. Jay and Cal watch Andy waiting attending to the old man.

JAY

He's never gonna do this willingly. I think we need to...facilitate things a little more.

CAL

You're right. He'll thank us later.

65 INT. ANDY'S APARTMENT - EVENING

65

Andy is playing video games when his phone rings. He answers.

ANDY
(into phone)
Hello?

INTERCUT WITH:

INT. SMART TECH - CONTINUOUS

Jay is talking on the phone with Andy.

JAY
Yo. We noticed that you were a
little spooked today.

ANDY
Yeah, I'm just getting really
confused. David wants me to
masturbate and avoid the woman I
like till I have sex with someone
else, you want me to not follow my
instincts and Cal wants me to plant
seeds and ask questions. I don't
know what to do.

JAY (O.S.)
(through phone)
Well, you covered my ass today with
Jill, you helped me out, so I'm
gonna help you out. I'm gonna cheer
you up. Tonight I am having a party
at that hotel next to Fudruckers.
Room 313. It's gonna be earth-
shattering. Be there. Are you
free?

ANDY
I think so.

JAY (O.S.)
I was kidding. I know you're free.

WE REVEAL Mooj and Haziz standing next to Jay, eavesdropping.

HAZIZ
Tell me, Montel, how come we aren't
invited to your party?
(MORE)

*

(CONTINUED)

CONTINUED:

HAZIZ (cont'd)
What are we, Al-Qaeda? You ain't
coming to our party.

JAY
First of all it ain't that kind of
party!

MOOJ
Go fuck a goat!

JAY
Why are you always telling me to
fuck a goat?

66 OMITTED 66

67 INT. HOLIDAY INN HALLWAY - LATER 67

Andy walks down the hallway looking for the room. When he
finds it, the door is cracked open. He enters.

68 INT. HOTEL ROOM - NIGHT 68

Andy looks around the suite. There is nobody in sight.

ANDY
Hello.

He turns to leave. A BEAUTIFUL YOUNG WOMAN comes out of the
bedroom.

BEAUTIFUL WOMAN
Hello.

ANDY
Are you here for Jay's party?

BEAUTIFUL WOMAN
Yes. I am Jay's party.

70 INT. SMART TECH - NEXT MORNING 70

Andy walks over to Jay, David and Cal. They are in the
soundproof home theater. THE BOURNE SUPREMACY plays in the
background.

ANDY
Hiring a transvestite prostitute
isn't helping me, man!

(CONTINUED)

JAY

What? Ain't nobody hire a transvestite.

ANDY

She was really nice, incidentally.

JAY

I tell you what. That must have been the Mona Lisa of transvestites.

DAVID

Does she owe us one? I mean she took the money.

CAL

You are in a dark place. She had a dick man. *

ANDY

Do you guys even like me, or is this some sort of cruel joke that you're in on? Because I'm not a freak. I'm a good person.

DAVID

(re: the movie screen)

You know I always thought Matt Damon was a Streisand, but I think he's rocking the shit in this one.

ANDY

Shut up Dave!

JAY

Hold up, just chill on the aggression for moment.

Beth is walking outside of the home theater room browsing with a FRIEND from work. She sees the guys arguing, but does not hear the words. From her point of view it looks like Andy is bossing them around, and she finds it very attractive.

BETH

Look at him. He is such a bad ass. He looks just like Luke Wilson.

BACK ON ANDY

(CONTINUED)

JAY

How do you know she was a guy?

ANDY

Because her hands were as big as
Andre the Giant's and she had an
Adam's apple as big as her balls.

JAY

So you have no proof?

ANDY

Just leave me alone or I'm going to
tell Paula that you're all stealing
the recordable CD's.

JAY/DAVE/CAL

Whoah!

CAL

We did this because we're your
friends and we didn't think you had
the balls to do it yourself.

ANDY

Oh, well watch this.

Andy storms out.

JAY

Hey Andy, that's a third strike for
me.

71 EXT. MINI-MALL - CONTINUOUS

71

Andy walks out the front door, a man on a mission. He goes
down the escalator and runs across the street towards the "We
Sell Your Stuff On E-Bay Store."

72 INT. WE SELL YOUR STUFF ON E-BAY STORE - MOMENTS LATER

72

Andy walks through the doors of the small store, which
basically consists of a counter with a few chairs and a
computer. When Trish sees Andy, she lights up.

TRISH

Andy! Hey!

ANDY

Right, you remember my name.

(CONTINUED)

TRISH

How are you doing?

ANDY

Great. I like your store.

TRISH

Yeah, look around.

ANDY

Do you want to go out with me
sometime?

TRISH

Yeah. Sure. I'd love to. I think
I'm free this weekend, but if you
call me tomorrow, we can figure it
out for sure.

Andy looks shocked at how easy that was.

ANDY

Great. Perfect. I'll call you
tomorrow.

A CUSTOMER walks up holding glittered high heels with fish
tank soles.

CUSTOMER

(to Andy)

Congratulations.

TRISH

Can I help you?

CUSTOMER

(holding up the shoes)

These are wonderful.

TRISH

They are great. I don't actually
sell anything here.

CUSTOMER

I don't get it.

ANDY

Ok, good luck to you and to you and
I'll call you tomorrow.

Andy leaves.

(CONTINUED)

CUSTOMER

Ok, so I'll just give you some money for these and I'll take them home.

TRISH

I know it seems very easy.

CUSTOMER

Yeah, I would rather just buy them from you.

TRISH

I wish it could be that simple, but-

CUSTOMER

Yes, I wish too, but you're making it really difficult. I just want to get these back to my house so I can wear them.

74

INT. ANDY'S APARTMENT - DAY

74

Dave and Cal sitting on Andy's floor playing video games. Dave looks better.

DAVID

Celibacy is the answer to all our problems. Andy had it right all along. Look at him. He looks younger than all of us and he's ten years older. That's because he hasn't had a relationship. No she-devil has sucked out his life force yet.

Andy is in his bathroom. He takes a deep breath and calls Trish.

TRISH

Hello?

ANDY

Hi, is this Trish?

TRISH

Who's calling, please?

ANDY

It's Andy.

(CONTINUED)

TRISH

Hi Andy. How are you doing?

ANDY

I'm doing great.

BACK ON CAL AND DAVID

CAL

So you're gay now?

DAVID

No, I'm not gay, I'm just celibate.

CAL

That sounds gay. I just want you to know that this is like the first conversation of three conversations that leads to you being gay. There's this and then in a year "You know I kind of want to get back out there, but I think I like guys" and then there's the big "I'm a gay guy now."

DAVID

You're gay for saying that. You know how I know you're gay?

CAL

How do you know I'm gay?

DAVID

Because you macrame'd yourself a pair of jean shorts.

CAL

You know how I know you're gay? You just told me you're not sleeping with women anymore.

DAVID

You know how I know you're gay?

CAL

Because you're gay and you can tell who other gay people are.

DAVID

You know how I know you're gay? You like Coldplay.

(CONTINUED)

BACK ON ANDY

ANDY

So I also wanted to call to see
what night you wanted to go out?

TRISH

It actually turns out I'm free
tonight.

ANDY

Oh, well I was actually thinking
about this weekend, but ok.

TRISH

Great, what time do you wanna pick
me up?

ANDY

Uh...actually, that's kind of a
problem, because I drive a bike.

TRISH

Oh, that's cool, I don't mind
getting on the back of a
motorcycle. My boyfriend in
college rode a motorcycle, so I'm
cool.

ANDY

Yeah, I bet that was cool.
Actually, I ride a bike-bikecycle.

BACK ON CAL AND DAVID

DAVID

You know how I know you're gay?

CAL

How?

DAVID

You like the movie "Maid in
Manhattan."

CAL

You know how I know you're gay? I
saw you make a spinach dip in a
loaf of sourdough bread once.

(CONTINUED)

DAVID

You know how I know you're gay? You have a rainbow bumper sticker on your car that says, "I love it when balls are in my face."

CAL

That's gay?

Cal beats David at the video game. Andy comes into the room.

ANDY

Guys! She's picking me up in an hour.

CAL

Wait, she's picking you up here?

ANDY

Yeah.

CAL

That's fucked up, man.

ANDY

Why?

CAL

Look around. You gotta see this apartment through the eyes of a woman.

(doing girl voice)

Oh look! He's got a billion action figures and more video games than a teen-aged Asian kid. Is that the Six-Million Dollar Man's boss?

ANDY

Yeah, that's Oscar Goldman.

CAL

Why do you have that?

ANDY

That's much more valuable than Steve Austin.

CAL

That may be the case, but none of this shit is sexy.

(CONTINUED)

ANDY

I'm not trying to be sexy, man.

CAL

I mean, the Asia poster. You framed an Asia poster.

DAVID

You know why you're gay? You like Asia.

ANDY

You guys, cool it with the gay! She's on her way over here.

CAL

Ok, we just take everything that's embarrassing and we move it out of here so it doesn't look like you live in Neverland Ranch.

75

EXT. ANDY'S APARTMENT - DAY

75

We see a finger come into frame and ring the doorbell. REVEAL Trish standing outside Andy's apartment. Andy answers the door. Trish catches a glimpse inside Andy's apartment and sees that it is COMPLETELY EMPTY. There is literally nothing in the room at all.

TRISH

Hi. Did you just move in here?

ANDY

Uh...no. I'm getting new carpet put in tomorrow.

TRISH

It looks good with the floors.

ANDY

Yeah, I should tear up the hardwood and see if there's carpet underneath. That's never the case.

76

INT. BENIHANA - NIGHT

76

Andy and Trish are sitting together having drinks at a table that also has a loud greek family celebrating a birthday at it.

(CONTINUED)

TRISH

That's so funny that we work so close to each other and have never met.

ANDY

Well, it's not that weird. I work in a stock room. I don't see that many people. I just talked to a guy the other day for the first time, and we had been working together for four years.

TRISH

This is gonna be fun, I've never been here before, I drive by here every day.

ANDY

Glad you came.

TRISH

You know, I never go out with nice guys like you. I think I've avoided nice guys like you my whole life at my own peril. My last boyfriend drank a lot.

ANDY

This is just punch.

The GREEK FATHER calls over a WAITRESS.

GREEK FATHER

Excuse me, miss, can you assemble your team and sing Happy Birthday for my daughter?

The waitress assembles the rest of the staff and they start loudly singing happy birthday in Japanese.

ANDY

Happy Birthday.

TRISH

What? Oh, it's his birthday too. Can you sing for Andy?

The staff sings to Andy.

(CONTINUED)

ANDY
(to Trish)
Thanks a lot.

Trish kisses Andy on the cheek.

CUT TO:

78

INT. TRISH'S BEDROOM- LATER THAT NIGHT

78

Andy gets under the covers with all his clothes on and kisses Trish. He seems to be getting the hang of it. There is a lot of pent-up energy there.

TRISH
Wow, you really like kissing.

ANDY
I do.

TRISH
Take off your pants.

ANDY
Really? Wow, this is really going to happen.

TRISH
Yes, thank God.

Andy takes his pants off, but strangely, leaves on his shirt. Probably to cover his bad wax job.

TRISH
Do you have protection?

ANDY
I don't like guns.

She reaches into the drawer in the end table and pulls out a small whicker basket filled with condoms.

TRISH
Put one of these on. They're from when I was married. I think they still work. Check the expiration dates. We didn't have sex that often. That's why there are so many.

(CONTINUED)

Trish goes into the bathroom as Andy stares at the basket, not sure what to do. He has never worn a condom. He slowly takes one out. He reaches under the sheets, and we can't see what he is doing but it is obvious that he is tearing the wrapper open and attempting to put the condom on.

Something goes wrong. He struggles.

ANDY

(calling to Trish)

It tore. I'm taking another one.

He grabs another one. The same thing happens. For reasons which are not clear, he can not figure out how to get this condom on properly. Andy attempts this many more times. In quick cuts we see him struggle with at least a dozen condoms as he gets more and more frustrated with this process. Each time he fails, he tosses the condom and the wrapper on the floor next to him.

ANDY

Do you mind if I use your Magnum?

He tries again. Blows air into one. He tries to put it on. We hear a loud pop. Suddenly, THE DOOR OPENS - THE LIGHTS GO ON.

MARLA

What is going on in here?!

We reveal Trish's sixteen year-old daughter, MARLA. Standing next to her is her boyfriend MARK.

TRISH

Oh god!

MARLA

Who the hell are you?!

TRISH

This is Andy.

ANDY

I'm Andy.

Angle on: A stack of condoms and torn wrappers.

MARLA

What are you doing? I can't believe you are allowed to have sex but I'm not! That is sooo unfair!!!

(CONTINUED)

TRISH

Marla, get the fuck out of my room!

MARLA

How many times did you just do it?

She slams the door and exits.

ANDY

I should go.

TRISH

No, it's okay. I'm so sorry.

ANDY

No, I should.

Andy gets out of bed and begins putting his clothes on. A condom gets stuck to his foot which he must peel off.

MARK

(re: the condom pile)

Dude. Teach me.

He runs out.

79

INT. ANDY'S BATHROOM - MORNING

79

Andy wakes up then heads into the bathroom. He sits down to pee. After a moment, pee comes straight up in the air and hits him in the eye. He quickly adjusts himself and wipes his head off.

80

INT. SMART TECH - DAY

80

Andy is selling a stereo to a MAN. There are pretty girls in the store, but Andy has let the other salesmen handle them. Paula walks over to Andy.

PAULA

Andy, you are a terrific salesman.
So I want you on that floor full
time. We're going to get you the
blue shirt and the tie.

ANDY

Oh thanks.

PAULA

You know, Andy, I've been thinking about your problem. I might have a solution for you. You ever hear of the term "Fuck Buddy?"

ANDY

What?

PAULA

It's a special friend who you fuck.

ANDY

No. I haven't heard that term.

PAULA

When I was a little girl, I developed early. By the time I was fourteen years old, I had this body you're looking at. Can you imagine that?

ANDY

I don't want to.

PAULA

Well needless to say, there was a lot of male attention.

ANDY

I bet.

PAULA

Especially from our Guatemalan gardener, Javier. Before he made passionate yet gentle love to me for the first time, he serenaded me with a beautiful old Guatemalan love song.

ANDY

Really. That's nice.

Paula sings a short Spanish song.

Andy could not look more disturbed.

PAULA

Wooh, my goodness. I think we ought to get back to work. So you mull it over, Andy.

(CONTINUED)

ANDY

Ok.

Andy walks over to the guys. In the background, we see Dave sleeping on a couch, and Paula kicks his feet to wake him up. *

JAY

How'd it go, man?

ANDY

Oh. It was a disaster.

CAL

Really?

ANDY

Yeah. It couldn't have been more embarrassing. I couldn't get the condoms to work. One exploded on my balls. Then her kid came in the room.

JAY

Kid?! She was hiding a kid from you?

ANDY

Yeah. And thank God, because it was going downhill from there.

JAY

Listen, you don't want no baby-daddy drama. Trust me on this one. For all you know, he's in prison right now. Let's say you're living together. Next thing you know, you're the one going on the 1st and the 15th to pick up the government checks. What if he's got boys on the outside, and they're stalking you? You've got to think, partner.

ANDY

What the fuck are you talking about?

CAL

Here's what you do. You tell her you're a virgin. You test her with that shit. Here, tell me. This is how it's going to go.

(CONTINUED)

ANDY

I'm a virgin.

CAL

Sweet. I like that because you don't have chlamydia and I know that. And that shit is everywhere.

ANDY

What if she laughs at me?

CAL

Then you punch her in the fucking head.

ANDY

I'm not going to punch her in the fucking head. She's really sweet.

CAL

You punch her in the fucking head...emotionally.

ANDY

She's different. She's someone I felt I had a connection with.

JAY

All you're trying to do right now is bust off this first nut. You've got a whole lot of semen backed up in you right now-

ANDY

I'm going to tell her.

CAL

You should totally tell her. I watched this movie called "Liar, Liar" and the message was "Don't lie." And that was a smart movie.

ANDY

Yeah, it's the right thing.

81

INT. ANDY'S APARTMENT - EVENING

81

Andy paints his toy soldiers in his apartment and talks to himself.

(CONTINUED)

ANDY

Really? All your girlfriends wanted to have sex with virgins? That's funny. I didn't even know you girls talked like that. I think my first time might be your best time too. I knew you would react that way and you would want to walk me through my first sexual encounter with all the compassion and the care that someone would give to their soulmate.

EXT. ANDY'S APARTMENT -LATER

Andy waits to get picked up by Trish. Joe (his old neighbor) steps out.

JOE

Hey Andy! You gonna watch Survivor tonight?

ANDY

Nope. I'm having dinner with someone.

Trish walks up.

ANDY

Trish, this is Joe and Sara.
(to Joe)
Tape it for me, ok?

JOE

Will do.

TRISH

Bye.

Andy and Trish leave.

JOE

Yeah, my man is going to get some tonight.

SARA

You better get on me.

JOE

What is wrong with this woman?
Mercy, mercy, mercy.

82 OMIT 82

83 INT. SUSHI RESTAURANT - NIGHT 83

Andy and Trish are having dinner. Andy is a little more confident than earlier in the film. His confrontation with the guys has put him in a different head space.

TRISH

I'm so sorry about the other night.

ANDY

No, I'm sorry. I have something I want to tell you. It's kind of hard to talk about. There are certain things about who I am-

TRISH

I'm sorry, but I need to get this off my chest. I'm sorry I didn't tell you I had kids.

ANDY

Yeah, what was that about? Wow, that was surprising.

They both laugh.

ANDY

You probably should have told me, but what do I care if you have a kid?

TRISH

Well, I have two of them.

ANDY

Wow, how old are they?

TRISH

Six, sixteen, and...twenty one.

ANDY

42, 56, how many kids do you have?

TRISH

I have three. And one of them has a kid. A one year-old.

(CONTINUED)

ANDY

That's great. I'm really glad we're doing this.

TRISH

Me too. Now...look, Andy. I don't want to send you running for the hills or anything, but...I really just feel like if we decide to do this again, we should hold off on the...physical part for a while.

ANDY

Yeah. That's a good idea. I agree with that.

TRISH

Really? No sex?

ANDY

Yeah. I've learned from personal experience that sex can really complicate things when what we should be focusing on is just getting to know each other.

TRISH

Are you serious?

ANDY

Look at my face.

Andy jokingly makes a serious face.

TRISH

Every guy would say "yeah" right now, but by the third date...all of a sudden it's, "Baby, I need to physically express how I feel" and all that bullshit.

ANDY

No, I'm serious. Forget three dates, I'll wait ten dates.

TRISH

How about fifteen?

ANDY

I see your fifteen and raise you five! Twenty!

(MORE)

(CONTINUED)

ANDY (cont'd)

No matter how much you beg, no sex
until twenty, and then...just
maybe.

TRISH

It's going to hurt.

ANDY

Not as much as you think.

They both laugh.

Andy and Trish are making out on the couch. They hear
someone unlocking the door and quickly stop. Her daughter,
Marla, comes inside with Trish's six year-old daughter JULIA.

MARLA

(covers eyes)

Is it safe to come in or are you
doing it?

TRISH

It's safe. Marla, Julia. This is
Andy.

MARLA

Yes, we've met.

Julia nods shyly.

ANDY

Hi.

TRISH

Be nice.

ANDY

Hey, Julia. Do you like magic? Let
me show you something.

Andy reaches behind Julia's ear and pulls out a quarter.

Andy reaches behind Julia's ear and pulls out a comically
oversized quarter. Julia laughs. Andy reaches behind her
ear again, but this time he pulls out a rubber ear and shows
it to her. *

JULIA

That's amazing!

MARLA

So that means that you walk around
with a rubber ear in your pocket
all day? That's insane.

TRISH

I think it's cute.

ANDY

If you want, I can come to your
school and do it for your friends.
Well, I should probably get going.

He goes to the door.

TRISH

Don't you need me to drive you
home?

ANDY

Oh, yeah.

MARLA

Right, because you don't have a
car.

ANDY

That's right.

MARLA

Because he doesn't have a car and
he does magic. Awesome.

ANDY

And sarcasm is like a second
language to me so I'm right there
with you.

*

85 OMITTED

85

86 OMITTED

86

87 INT. ANDY'S APARTMENT - LATER

87

Andy is on the phone talking to Cal.

(CONTINUED)

ANDY

I just got back from the date.

CAL

Did you tell her you were a virgin?

ANDY

Uh...no. I haven't gotten to that yet. She was amazing, she was incredible. She didn't pressure me. And she has three kids, and one of her kids actually has a kid.

CAL

Did you say that she has three kids, one of whom has a kid?

ANDY

Yeah.

CAL

So she's a grandma?

ANDY

No.

CAL

I'm not a doctor or anything, but she's a grandma.

ANDY

Yeah, well whatever.

CAL

She's the hottest grandma I ever saw. My grandma looks like Jack Palance. If Jack Palance looked like that lady, I would want to fuck Jack Palance.

ANDY

Yeah, she's a hot grandma.

CAL

You should fuck her on her plastic covered couch. Fuck her while she watches "Murder, She Wrote." Fuck her and then have her send you a check for twelve dollars on your birthday.

ANDY

I'm the dude with hot grannie.

88

INT. SMART TECH - DAY

88

Andy is working the floor. Paula walks over.

PAULA

Andy, I just got back the numbers.
You are our number one salesman by
far. I've decided to make you the
floor manager. That's right.

MOOJ

(overhears)

This is the bullshit of all
bullshits!

ANDY

Thank you.

PAULA

I hear you have a girlfriend.

ANDY

Yeah, she's great.

PAULA

Are you still a virgin?

ANDY

Well, I don't really talk about my
personal life-

PAULA

You're a virgin.

ANDY

Yes, I am.

PAULA

Well, my door is always open. So to
speak.

ANDY

Great. Thank you.

PAULA

I'm very discreet. But I'll haunt
your dreams.

(CONTINUED)

ANDY

So who's gonna get my job?

PAULA

Cal's got your job. He's interviewing people for his old job right now.

A89

INT. STOCKROOM - CONTINUOUS

A89

There is a hallway filled with gorgeous women waiting in chairs holding their resumes. We see Cal interviewing a HOT WOMAN. He is smiling.

CAL

So have you worked with electronics before?

HOT WOMAN

No, but I have electronics in my home.

CAL

Perfect. That's the job pretty much. You are very well qualified. More than these other losers.

89

OMIT

89

90

INT. SMART TECH - CONTINUOUS

90

Jay looks upset as he speaks to an ANNOYING MALE CUSTOMER.

JAY

So, I will write this up for you and--

ANNOYING CUSTOMER

Hold on. I think I'm gonna need you to throw in an extended warranty. On the house.

JAY

I can't do that.

ANNOYING CUSTOMER

Help me out. Be my nigger.

(CONTINUED)

JAY
I'm nobody's nigger.

ANNOYING CUSTOMER
Well you're somebody's nigger
wearing this nigger tie.

JAY
Ok, now you're being condescending.
You've been warned. Now, let's move
on amicably.

ANNOYING CUSTOMER
Ok, well check this out. First of
all you're using too many big words
and since I don't understand them
I'm going to take them as
disrespect. Watch your mouth and
help me with the sale.

JAY
Ok, now you've found yourself a
nigger. You were looking for
nigger? Nigger's here now.

HAZIZ approaches Andy and Paula.

HAZIZ
Today's forecast: dark and cloudy,
with a chance of drive-by.

91 INT. STOCK ROOM - LATER

91

Jay is crying to Andy.

JAY
Jill broke up with me.

ANDY
I'm so sorry. What happened?

JAY
I came home a little tipsy and I
had one of my condoms on. I woke up
the next morning and jumped in the
shower with her. I don't know what
I was thinking.

ANDY
Why did you cheat on her?

(CONTINUED)

JAY

Because I'm insecure, you can't
tell? I'm cold. I'm sorry, I know.
If you want to have meaningful
relationship, you have to leave the
sex out of it.

Andy and Jay hug.

JAY

I love you, man.

ANDY

I love you.

Haziz walks in.

HAZIZ

Do you know how I know you guys are
gay? You're holding each other ever
so gently.

CUT TO:

SEXLESS RELATIONSHIP MONTAGE:

92 EXT. STREET - DAY 92

Andy rides his bike with Trish. They are having a blast.

93 EXT. TRISH'S HOUSE-DUSK 93

Andy and Trish's family eat dinner in the backyard.

94 EXT. STREET - DAY 94

Andy is riding a huge grown up tricycle with Trish's six year-
old daughter, Julia. She likes Andy.

95 INT. TRISH'S LIVING ROOM - DAY 95

Andy is showing Trish's kids some collectible action figures.
We see him hesitate, then take a scissor and open up the
never-before-opened boxes they are housed in. He hands one
to each of them.

96 EXT. MOUNTAIN TRAILS - DAY 96

Andy is riding mountain bikes with Trish's sixteen year-old daughter Marla. She is impressed by how good he is at the sport.

97 EXT. INDUSTRIAL PARK PARKING LOT - DAY 97

Andy is driving Trish's car. She is trying to teach him to drive. He is terrible at it. He bumps into a parked car. Its alarm goes off.

98 EXT. TRISH'S HOUSE - DAY 98

Trish is presenting Andy with a brand new, ultra fancy-looking bike with a big red bow on it.

A99 EXT. CITY STREETS - DAY A99

Andy drives his bike home. He can not wipe the smile from his face. He occasionally giggles. He starts singing a bad song from the eighties. It is a perfect moment, then he hits a pot hole and wipes out really hard. Still with a smile, he jumps back on his bike and keeps riding. Only now he has a little blood on his forehead.

99 INT. TRISH'S HOUSE - NIGHT 99

Trish and Andy are lying on the couch watching TV.

TRISH

I want to know everything about you.

ANDY

I want to tell you.

TRISH

What do you want to do, Andy?
What's your dream? I'm sure you
don't want to work at Smart Tech
for the rest of your life?

ANDY

I've been working there a long
time, and I've been thinking maybe
I should open my own store.

(CONTINUED)

TRISH

What kind of store?

ANDY

Like a stereo store.

TRISH

Why don't you do it?

ANDY

I don't have nearly enough money.

TRISH

Well, you have all those collectables. I bet if you sold those you could make a lot of money. I just sold a guy's GI Joe for a thousand bucks. Do you have any of those?

ANDY

Yeah, I have 47 of them. In their original packaging.

TRISH

I could help you sell them. I wouldn't take an commission or anything. You could do it. You could totally pull it off.

Andy thinks, a little thrown by the idea.

ANDY

Let's do it.

TRISH

Are you sure?

ANDY

Yeah.

A100 INT. ANDY'S APARTMENT - DAY

A100

Andy is taking his action figures off his shelf and putting them very carefully into a cardboard box. He does it with great care and emotion. This is rough.

100 INT. SMART TECH - DAY

100

Bernadette is pushing a huge TV on a cart. As she passes Dave--

BERNADETTE

Hey Dave, sell a bigger TV next time. I think I popped a disc.

Dave stares at her. Cal walks up next to Dave.

CAL

I think she likes you.

DAVE

Too bad I retired my penis.

Dave walks off and the camera stops on Andy talking to Mooj, who looks pissed off.

MOOJ

Why every time schedule comes out I get most early shift? Is bullshit! Nobody buy stereo at ten in the morning. People buy stereo between six and eight. Rich men get off work, then buy stereo, not after fucking brunch.

ANDY

I'll tell you what, I'll take a couple shifts away from Jay, and I'll give you two of mine. That way it's even for everyone.

Mooj looks at Andy and actually mists up a bit.

MOOJ

Thank you, Andy. I'm sorry I'm such a jerk. I have eight kids. None of them think it's necessary to have a damn job in this life. I appreciate.

(beat)

What date are you on, by the way?

ANDY

I think fourteen. It's hard to tell what defines a date.

(CONTINUED)

MOOJ

Six to go. I will pray for your cock.

Mooj exits. David walks over.

DAVID

(to Andy)

Trish is on the phone for you.
Here's a big surprise - a girlfriend with a problem.

101 OMITTTED

101

102 INT. TRISH'S HOUSE - DAY

102

Andy knocks on the door and enters. Trish hurries over to him.

TRISH

I'm so glad you're here. Marla locked herself in her room.

ANDY

What happened?

TRISH

Marla wants to go to Planned Parenthood. She wants to get birth control, but she's too young and we got in a huge fight.

ANDY

Well, what are we gonna do?

TRISH

Now she's saying you should take her.

ANDY

What?

TRISH

She says that I'm out of touch and that you understand young people more than I do.

ANDY

So you want me to take her?

(CONTINUED)

TRISH

No! I don't. Let her keep it in her pants until she gets to college.

Marla comes out.

MARLA

You didn't keep it in your pants!!

TRISH

I don't want you making the same mistakes as me!

MARLA

So, I'm a mistake?!

TRISH

No! Your older sister is!

Marla goes back into her room.

TRISH

Gosh, this was so much easier when we were young.

ANDY

Yeah.

TRISH

When we were kids, you just did it. It was fun. It was no big deal. There weren't all these horrible diseases. Now the whole thing is terrifying.

Marla comes out of her bedroom, crying and hysterical.

MARLA

You are such a hypocrite!!! You and your boyfriend fool around all the time!

TRISH

No we don't.

MARLA

Liar!!! Why do you lie to me?!?! What kind of person do you think that will turn me into?!?

Marla storms back into her room, SLAMMING the door behind her.

(CONTINUED)

ANDY

Maybe I should take her. We'll just
get some information. A little
information never hurt anybody.

CUT TO:

103 INT. PLANNED PARENTHOOD - DAY

103

Andy is staring intently at an oversized PLASTIC MODEL OF THE FEMALE REPRODUCTIVE SYSTEM. He starts to examine it, taking it apart. He removes a piece, and the whole thing falls apart into a dozen pieces. It is like a puzzle. He futilely scrambles to put it back together for a few moments, then gives up.

104 INT. PLANNED PARENTHOOD - MOMENTS LATER

104

Andy, Marla, two TEEN-AGED guys and a TEEN-AGED GIRL sit across from Judith.

JUDITH

You're all here because you are
interested in obtaining birth
control. Are there any questions?

PARENT #1

Here's a cute story. I come home
and I find my son in my marital bed
doing things that are illegal in
Alabama. Sex acts. Things my wife
won't do.

JUDITH

Did you have a question?

PARENT #1

How do I get my wife to do that?

JUDITH

Does anybody else have a question?

PARENT #2

My daughter is for lack of a better
word, dumb. How do I stop her
menstrual cycle?

JUDITH

You want to stop menstrual cycle?

*

(CONTINUED)

PARENT #2

I just want to stop it, maybe for a few years.

JUDITH

I don't think that's a good idea. Does anybody else have a question?

ANDY

I have a question. I think some of the people here might be sexually inexperienced. Is it true that "if you don't use it, you lose it?"

JUDITH

Is that a serious question?

ANDY

No.

JUDITH

There are plenty of activities you can engage in without having sex that can be fun and safe.

ANDY

(interested)

What kind of activities? I'm sure we're all interested in knowing.

JUDITH

Well, instead of having intercourse, you might want to try outercourse.

MARLA

Outercourse. Uch. What's that?

ANDY

Yeah, what's that?

JUDITH

Outercourse is anything that isn't vaginal intercourse.

BOY

I prefer vaginal intercourse.

PARENT #1

He really does.

(CONTINUED)

JUDITH

And there are many ways to be sexual without intercourse - such as body rubbing, which you might call "dry humping."

ANDY

(to Marla)

You can dry hump.

JUDITH

Masturbation.

ANDY

You can play with yourself.

JUDITH

Mutual masturbation.

ANDY

Play with a friend.

JUDITH

Deep kissing, erotic massage, oral sex play.

SETH

That sounds like my Friday night.

SETH'S DAD

Oh shut up, Seth. We went to temple.

JUDITH

How many people here are virgins who are considering having sex for the first time?

Marla raises her hand then realizes she is the only one in the room with a raised hand. The boys laugh.

SETH

Wait, you're a virgin? I'd tap that.

SETH'S DAD

Seth, do you think you're cool with your little Jew-fro?

Marla is red-faced with embarrassment. Andy feels for her. He raises his hand.

(CONTINUED)

ANDY
I am a virgin too.

The boys now all direct their attention his way. Marla is saved.

PARENT #2
Yeah, we're virgins too.

All the boys laugh.

ANDY
No, it's a personal choice and I don't think it's weird at all.

PARENT #2
You know what your problem is? You're putting the pussy up on a pedestal.

ANDY
That's the second time I've heard that.

MARLA
Ok, I think I'm going to be sick.

Marla leaves.

ANDY
Can I get all this information on your website?

JUDITH
Yes.

Andy leaves.

SETH
Do you have any extra large condoms?

SETH'S DAD
Seth, you have a tiny penis.

A105 INT. CAR - DAY

A105

Marla is driving. Andy sits in the passenger seat.

(CONTINUED)

ANDY

I just made that up to help you out.

MARLA

No you didn't, but thank you.

ANDY

How can you tell?

MARLA

I go to school with like 400 guys who want to have sex, so I can tell whose done it. You haven't.

ANDY

Please don't tell your mom.

MARLA

I won't. But when are you gonna tell her?

ANDY

Believe me, I'm working on it.

105

INT. SMART TECH - DAY

105

CLOSE ON: One of the giant flat screen TV's. On it is an ultra-sound image of a baby in the womb.

JAY (O.S.)

Look at it! That's my baby! And that's its dick!

REVEAL that it is on every TV in the store. Jay, Cal, Dave and some other employees are gathered around looking at it on a huge TV. Jay is pointing at what could be interpreted as the baby's dick.

DAVID

It just looks like a poltergeist.

PAULA

It looks like his foot.

JAY

No way, that's his penis. It's huge! That's not even 4 months. Extrapolate that.

Andy walks into the store.

(CONTINUED)

JAY

Andy!! Come here! You gotta come here and look at this.

ANDY

(referring to screen)

Is this that new movie about the babies that are geniuses?

JAY

No! This is my child. Jill's pregnant. That's why she broke up with me. Because she didn't know if I would be a good dad in light of the fact that I cheat on her all the time.

ANDY

Congratulations, man, that is great.

JAY

I'm having a party tonight to celebrate, you should totally come. I really want you to be there.

DAVID

It looks like the Doppler radar.

*

MOOJ

Everyone's dick looks big on sixty - inch TV. My sister's dick looks big on TV.

106

INT. TRISH'S BEDROOM - NIGHT

106

The bedroom is covered in Andy's toys. Andy and Trish are wrapping them up in bubble wrap to prepare them for shipping.

TRISH

I'm not joking, Andy. The way these things are selling, you could actually make, like, a hundred thousand dollars. You could open your store!

ANDY

Wow, that's a lot of money. That's incredible. I wouldn't have done it without you.

(CONTINUED)

They share a sweet kiss. Trish looks at him seductively.

TRISH

That's not the only good news. You know what tonight is?

ANDY

Is 'Survivor' on?

TRISH

No.

ANDY

Is it "The Apprentice?"

TRISH

No. It's our twentieth date.

Andy suddenly looks terrified. Trish moves towards him, Andy begins to back up.

ANDY

It is? I think we're at eighteen. There were a couple of dates there that didn't really count.

*

TRISH

I'll give you a free pass on those other ones.

She kisses Andy hard as he continues to try to back up.

ANDY

Thank you.

TRISH

Listen, I really like you. I think I'm falling for you, and I can honestly see this going somewhere.

ANDY

I do too.

TRISH

I just really think we should go crazy on each other.

ANDY

Ok.

TRISH

Thank god.

(CONTINUED)

Trish pushes Andy down on the bed. Some of his toys that were on it fall to the ground. He tries to pick them up as a way to avoid sex, but Trish is in his way.

ANDY

I should really pick those up.

TRISH

Pick them up later.

ANDY

No, I should probably do it now. Most of the value from these comes from the integrity of the original packaging.

TRISH

Jesus. I'm offering myself to you, and all you can think of is fucking toys?!

ANDY

These are not just fucking toys! This is Ironman, ok? I got this when I was in second grade. Do you know how hard it is for a kid not to open that? This is important. These are my things and you are trying to make me sell them and I don't want to.

TRISH

I didn't make you do anything!

ANDY

Yes you did. You said I should quit my job, and you want me to sell my things and open a store. Well I'm gonna tell you something. You can't change everything about me!! I can't just change for you.

TRISH

I'm not changing you! I like you. I'm trying to help you grow up, Andy.

ANDY

Well, thanks.

TRISH

I mean you ride a bicycle to work
in a stock room.

ANDY

I'm not in the stock room anymore.
I'm a floor manager!!!! And I ride
a bike because I like to. Einstein
rode a bike!

TRISH

He had a wife who he fucked, by the
way. What do I have to do for you
to have sex with me? Do you want me
to dress up like Thor? I'll dress
up like Thor. I'll dress up like
Ironman. What do they do? I'll do
it.

ANDY

Everything is always about sex.

TRISH

Why don't you want to have sex with
me? Tell me the truth. Is it
because I have a kid who has a kid?

ANDY

No, it's cool that you're a
grandmother. I love that you're a
grandmother.

TRISH

You are so mean. Just get out.

ANDY

Fine. Good.

TRISH

Good!

ANDY

I didn't ask for any of this.

TRISH

You asked for all of it, Andy.

Andy storms out, slamming the door, leaving Trish upset and
furious.

107 EXT. VALLEY STREETS - MOMENTS LATER

107

Andy has a tormented look on his face as he speeds down the street on his bike. There is a stop light ahead, Andy does not slow down. He plows right through it, narrowly missing getting nailed by one car, and causing another to fishtail as it avoids him. Andy keeps going as if it didn't even happen.

CUT TO:

108 INT. BAR - LATER

108

Jay's pregnancy party is in full swing. A PARTYGOER shakes Jay's hand. Jay's girlfriend Jill is there.

JILL

Baby, you better enjoy yourself tonight, because once this baby's born you're not going out until that baby's in college.

JAY

Me? I'm not the club rat, you're the club rat.

CAL and DAVID are at the bar.

CAL

You're going to get up, you're going to march over there, and I want you to hit on Bernadette.

DAVID

Dude, I'm not going to hit on Bernadette.

CAL

Yes you are, because your depression is boring me for one thing and is actually making me depressed, which is in turn making me more depressed that you're actually affecting my mood.

DAVID

Look, I'm not in any kind of a place to talk to a woman. I'm fragile.

(CONTINUED)

CAL

I hired her for you. I hired a ninety pound girl to work in the stock room at Smart Tech for you. I should have hired a three hundred-pound guy who can lift a sixty-inch flat screen, but instead I hired a hot girl who can't lift an Ipod to bring you out of your funk.

DAVID

You hired her for me?

CAL

Yes. So will you go talk to her?

DAVID

No.

Cal flicks David's nuts.

DAVID

Did you just flick me in the nuts?

CAL

No, I flicked you in the fleshy patch where your nuts used to be.

Cal flicks David's nuts again, harder.

DAVID

Oww! Quit flicking my balls, man.

CAL

Ok, I'll stop flicking your balls...but I'll start punching your nuts.

Call punches David's nuts.

DAVID

Well played, sir. Thank you.

CAL

Go get 'em.

David walks off.

Mooj is talking to Jay and Jill. Jay is holding up a baby's shoe.

(CONTINUED)

JAY

Mooj, you've seen my son, you know his foot is going to be bigger than this.

MOOJ

That baby looks Pakistani. Don't fucking look at me.

JAY

I wouldn't mind. You've got good genes. How old are you, 138?

MOOJ

When your son is born, is he already on parole?

ANDY is sitting next to Cal on a couch. He looks very drunk and is taking shots.

ANDY

I need some poon! You guys were soooo right! Right from the beginning. I need genital to genital connection. That's all I need. You know the thing about relationships? They make one person go, "Blah, blah, blah" and the other person go, "What are you talking about?"

CAL

How much have you had to drink, man?

ANDY

How much have I had to drink? How many pots have you smoken? How many times have you gone to the bathroom in your life? You don't have an answer for that, do you? Fuck you, man! I'm sorry. You're such a good guy and I appreciate you.

Jay walks over.

JAY

What's up, man?

ANDY

Hey, hey, hey motherfucka! You know what? Tonight is the night.

(MORE)

(CONTINUED)

ANDY (cont'd)

You were totally right. You cannot have a relationship with somebody until you have sex. So thank you. You're the best. And now I have to go hunt for some ho's.

Andy walks off.

JAY

Is he going to be alright?

CAL

No, I don't think he is.

ANGLE ON: Andy. He struts through the celebration, scanning the ladies as he walks by. He isn't seeing anything he likes, until he see BETH from the Bookstore.

ANDY

Hey you!

Andy confidently walks over.

ANDY

How are you doing?

BETH

Much better, now that I'm talking to you.

ANDY

Hey look, I can see through your shirt. Nice.

BETH

So do you think we should take this party to my apartment or what?

ANDY

I am RSVP-ing "yes." I hope you have a big trunk, because I'm putting my bike in it.

*

BETH

Hey-oh!

Trish is packing up Andy's toys to return to him, depressed. Marla comes in the front door.

MARLA
Hey, I forgot my cell phone.
(she looks around)
Where's Andy?

TRISH
We had a big fight. He just stormed
out of here.

MARLA
Oh no. What happened?

TRISH
I thought you hated him.

MARLA
I don't hate him. I mean, he does
do magic and he's a big dork, but I
like seeing you happy. I do.

TRISH
That's sweet.

MARLA
Go talk to him. Work it out.
Nothing is that important that you
can't do talk to him.

Trish thinks, then grabs her keys and runs out the door.

112 INT. BETH'S APARTMENT - NIGHT

112

Andy is dancing for Beth. He takes off his shirt to reveal
his waxed chest.

ANDY
Oh, right. Yeah, that was a fun
day.

BETH
You are so kinky.

ANDY
Yeah, I'm so kinky. That's why I
did this.

BETH
You like the shave, don't you?
Let's shave each other.

(CONTINUED)

ANDY

I don't think you have any hair.

BETH

Oh, you know where to shave me.

ANDY

Yeah. I want to shave your head. I want to give you a buzz cut.

BETH

Let's get in the bath.

ANDY

In the bath?

BETH

Yeah, we're going to get dirty.

ANDY

You know, it's just about time I got really dirty.

INT. TRISH'S CAR - CONTINUOUS

Trish speeds through the Valley. She is talking to Andy's machine.

TRISH

Hey, it's me. I'm on my way to your house. I want to do whatever you want to do. Fifty dates, a hundred, I hope not, but whatever. I'll see you soon, ok. Bye.

INT. BETH'S BATHROOM - CONTINUOUS

Beth takes Andy's belt out of his pants and SMACKS Andy on the ass with it very hard.

ANDY

Ow! Holy shit that hurt. This is just the right thing to happen.

Beth takes down his pants.

ANDY

Yeah, wow, almost saw my penis.

(CONTINUED)

BETH

I'm going to really take care of you tonight. You're never going to forget Beth.

Beth kisses Andy.

BETH

I just want to please you. What do you like?

ANDY

I don't know. What do you like?

BETH

Can I show you what I like? This is how I'm going to warm up for you.

ANDY

That's always good to warm up, You don't want to pull anything.

Beth climbs in her bathtub, Andy standing in front of her, terrified. Her hand moves down her body.

For the next full minute we are on a medium shot of Andy's face as Beth pleasures herself. We do not hear a lot of noise. A little breathing and the occasional splash. Andy's face goes through a kaleidoscope of emotions: interested, happy, shocked, ashamed, frightened, guilty about Trish.

ANDY

Wow, this is graphic.

We see Beth for a moment from an angle which disguises what she is doing, but we see her ecstatic face.

Andy realizes this doesn't feel right. He gets up and starts tiptoeing out of the room and is surprised to find---Jay, David and Cal.

ANDY

What are you doing here?

CAL

We came here because we were concerned about you and Trish, and now I could not give a fuck.

In the background we hear the quiet sounds of Beth moaning. As the scene plays out, she gets louder and louder.

(CONTINUED)

ANDY

How did you know where Beth lived?

JAY

I hit it about eight months ago.
Never gave her back the key. You
have no idea where this is going.
That girl is freak.

ANDY

You think?

DAVID

Look, we've been talking, and if
you love Trish you can't do this.

ANDY

Look guys, I don't know what I'm
doing anymore. I don't even know
who I am. All I know is that woman
scares the shit out of me. I just
want to go home.

They hear the moaning.

CAL

Yeah, we should get out of here.

Andy, Jay and David walk out. Cal stays and walks into Beth's
bathroom.

CAL

Hey. I'm Cal.

116 EXT. STREETS - NIGHT

116

Andy rides his bicycle home.

117 EXT./INT. ANDY'S APARTMENT - NIGHT

117

Andy locks his bike and enters his home. When he enters, he
sees Trish looking very upset.

ANDY

Trish. What's going on? I'm really
sorry about tonight.

TRISH

What's this?

(CONTINUED)

Trish holds up a stack of dirty and very dirty movies. Andy realizes this isn't about his date with Beth.

ANDY
Those are David's.

TRISH
David's Boner Jams '03?

ANDY
Yeah, it's so sad. He compiled all the best boner scenes, I guess. This isn't what it looks like.

TRISH
What does this look like?

She points to the PLASTIC VAGINA that was in Planned Parenthood. Somehow Andy must have bought one or stolen it.

ANDY
A vagina.

TRISH
And what do you do with this vagina?

ANDY
It's for medicinal purposes.

TRISH
And what's this? Is this your date drug? Your roofie?

Trish holds up a white pill.

ANDY
It's a Mentos. They're the Freshmaker.

TRISH
What kind of sex pervert are you? Are you some kind of deviant?

ANDY
No. Of course not. I have never even tried to have sex with you.

TRISH
Well, then what the hell are you trying to do? What are you buttering me up for?
(MORE)

TRISH (cont'd)

(beat)

You're not going to kill me, are you? You didn't get a new carpet.

ANDY

No, I, I, I...I love you.

She stares at him, contemplates what he said, then runs out the door. Andy runs after her.

ANDY

Trish, wait!

EXT. ANDY'S APARTMENT - CONT.

Trish runs to her car. Andy follows. She drives off. Andy chases her with his bike. She pulls way ahead of him and rounds a corner. Andy instantly cuts across some lawns and through some back yards, taking shortcuts to keep up.

Andy flies into the intersection. Trish slows down and stops at the light of the same intersection. Andy can't control his speed. On the other side of the light from Trish he attempts to slow down, but it's too late. He hits a car, flies over its windshield and is catapulted into a truck which is pulling a billboard for Eruption perfume. Andy hits the billboard and falls to the ground. Trish gets out of the car and walks over to him.

TRISH

Oh my god!!!! Andy!!

(to cars)

Someone call 911.

ANDY

Just give me a second. I am in a lot of pain right now.

TRISH

Are you okay?!!

ANDY

There were two sides to that billboard. And they both hurt.

TRISH

Are you okay?!!

ANDY

No. I'm a virgin. I always have been.

(CONTINUED)

TRISH

Oh.

(it all makes sense)

Is that what all this was about?

Andy sits up.

ANDY

I feel stupid.

TRISH

It's ok. I thought you were trying to kill me.

ANDY

No. That's why I never tried to make love to you. I was scared that it wouldn't be good.

TRISH

Of course it's going to be good. We love each other.

They kiss.

ANDY

Trish, I used to wonder why it never happened -- what was wrong with me? But now I realize, I was just waiting for you.

They kiss. One car drives over the curb to get around them.

MOTORIST (O.S.)

Get the fuck out of the road, virgin!!

They kiss again.

119

EXT. A BEAUTIFUL HILLSIDE OVERLOOKING THE OCEAN - DAY 119

Andy and Trish are getting married. It is a beautiful and clearly expensive wedding. Everyone is there, all her kids, even the twenty one year-old and her daughter, everyone from work, Jay is there with a very pregnant Jill, David is there with Bernadette, Cal is there with Beth. We see Trish's daughter, KIM, with TRISH'S GRANDDAUGHTER.

JILL

This is some wedding. How did they pay for all of this?

(CONTINUED)

JAY

He sold his toy collection and made
like a half a million dollars.
Fucking crazy, right?

JILL

We're going to get some toys.

ANGLE ON THE PRIEST AND TRISH AND ANDY

PRIEST

We are all so happy for you and I
am delighted to say these words --
Andy, you may kiss the bride. And
for god's sake consummate the
thing.

Andy and Trish kiss. The crowd explodes with cheers. They
run down the path as children throw flowers at them.

120 INT. HOTEL HALLWAY - DAY

120

Andy and Trish giddily walk to their room. Andy picks up
Trish and bursts through the door of their suite.

REVEAL: A SPANISH DUDE in the room buffing the bathroom floor
with a strange-looking machine. Andy stops dead in his
tracks.

SPANISH DUDE

Hey. I'm not gonna be done buffing
the marble for a half hour. But you
can come in and sit down if you
want, or you can wait in the lobby.

ANDY

Dude, get the fuck out of here!

121 INT. HOTEL BEDROOM - NIGHT

121

Andy and Trish are in bed, under the covers.

TRISH

Are you ready?

ANDY

Yeah. Definitely.

TRISH

Okay.

(CONTINUED)

ANDY
Wait! I need another second.

He takes a deep breath.

ANDY
Now I'm ready.

TRISH
Here we go.

FADE TO BLACK. TITLE CARD "One Minute Later." THEN WE FADE
BACK UP ON ANDY AND TRISH-IMMEDIATELY AFTER SEX ENDS

TRISH
(smiles)
Do you want to do it again?

ANDY
Yeah.

They kiss. FADE TO BLACK. TITLE CARD "Two Hours Later."

TRISH
How was that?

OVER CREDITS WE SEE:

122 EXT. FANCY BEACH FRONT HOTEL - MORNING

122

MUSIC UP: "THE AGE OF AQUARIUS"

Andy is in bed. His eyes open. He starts singing the song
in a falsetto voice filled with happiness. Andy walks out of
his room, overjoyed. He breaks into a very elaborate dance.
The characters from the film join him in a joyous dance
sequence. It is a new day for Andy.

FADE OUT. THE END.